

**GARY
GIDDINS
VISIONS OF JAZZ**

THE FIRST CENTURY

Visions Of Jazz The First Century

IM Harris



Visions Of Jazz The First Century:

Visions of Jazz Gary Giddins, 1998 On jazz and jazz players **The History of Jazz** Ted Gioia, 2011-05-09 Ted Gioia's History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s Miles Davis's 1955 performance at the Newport Jazz Festival Ornette Coleman's experiments with atonality Pat Metheny's visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born **Jeru's Journey** Sanford Josephson, 2015-09-01 Book In a career that spanned more than 50 years Gerry Mulligan was revered and recognized as a groundbreaking composer arranger bandleader and baritone saxophonist His legacy comes to life in this biography which chronicles his immense contributions to American music far beyond the world of jazz Mulligan's own observations are drawn from his oral autobiography recorded in 1995 These are intermingled with comments and recollections from those who knew him played with him or were influenced by him as well as from the author who interviewed him in 1981 Jeru's Journey The Life his significant contributions to the historic 1949 Birth of the Cool recording the introduction of an enormously popular piano less quartet in the early 1950s the creation of his innovative concert jazz band in the early 60s his collaboration personal and professional with actress Judy Holliday his breakthrough into classical music and his love of and respect for the American Songbook **Rabbit's Blues** Con Chapman, 2019 The first full length biography of Johnny Hodges Rabbit's Blues tells the story of one of the premier saxophonists in jazz history who brought the woody tone and bluesy technique of New Orleans music to the hot East Coast jazz of the Ellington orchestra **When Music Mattered** James Wierzbicki, 2022-04-27 This book examines the American Sixties and how that period's socio political essence was reflected and refracted in certain forms of the period's music Its five main chapters bear the names of familiar musical categories Folk Rock Jazz Avant Garde Classical But the book's real subject matter treated at length in the Prologue and the Epilogue but spread throughout all that comes between is the Sixties tangled mess of hopes and frustrations of

hungers as much for self identity as for self indulgence of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion

The ^AOxford Handbook of Critical Improvisation Studies, Volume 1 George E. Lewis, Benjamin Piekut, 2016-08-22 The Oxford Handbook of Critical Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences

The Oxford Handbook of Critical Improvisation Studies George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories Sax Expat Con Chapman, 2025-04-15 Don Byas 1913 1972 may be lesser known than the counterparts he played with Count Basie Duke Ellington and Dizzy Gillespie among others but he was an enigma He never stayed with a band for long and eventually went solo partly to make more money and partly due to his inability to work with bandleaders Often drinking to excess alcohol fueled his sometimes erratic behavior on and off the bandstand He went through at least thirteen different groups in fifteen years of professional play before leaving for Europe in 1946 Despite his fractious personality in Europe he found peace and contentment as a family man in the Netherlands where he lived out his days with his second wife and their four children He learned at least seven languages during his years in Europe and on traveling to a new country could pick up a few phrases in short order soon speaking to the locals and even composing songs in their native tongue In Sax Expat Don Byas author Con Chapman argues that Byas s relative obscurity arises from his choice to live in Europe where he missed out on recording opportunities and exposure in the US that would have made him renowned and wealthier His numerous achievements including his solo on Count Basie s Harvard Blues which is a model of restrained invention his interpretation of the sentimental movie theme Laura and his duets with bassist Slam Stewart were included in the Smithsonian Collection of Classic Jazz and secured Byas s place in jazz history This biography brings to life an amazing jazz story

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, **The Later Swing Era, 1942 to 1955** Lawrence McClellan, 2004-08-30 Today s Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant s The Early Swing Era 1930 to 1941 Together these books provide the perfect reference guide to an enduring form

of American music **Bach Perspectives, Volume 13** Laura Buch, 2020-12-14 Scholars and performers have long noted J S Bach's abundant use of parody procedures that is the recycling and reworking of pre-existing material from his own compositions or from other sources. Laura Buch edits essays exploring how the composer parodied the work of others and how other composers did the same with him. The contributors delve into the works of Baroque era composers from Bach himself to C P E Bach, Johann Caspar Ferdinand Fischer, and Ferruccio Busoni. But they also cast a wider net investigating the ways Bach's music cross-pollinates with contemporary composer-performers John Lewis and the Modern Jazz Quartet and keyboardist Bernie Worrell and Parliament Funkadelic. The diverse contexts illuminate a broad range of parody techniques from structural scaffolding and contrapuntal elaboration to integration with stylistic languages far removed from the Baroque. An insightful look at how composers build on each other's work. **Bach Reworked** reveals how nuanced understandings of parody procedures can fuel both musical innovation and historically informed performance. Contributors: Stephen A. Crist, Ellen Exner, Moira Leanne Hill, Erinn E. Knytt, and Markus Zepf.

Remaking the Modern World 1900 - 2015 C. A. Bayly, 2018-10-22 The sequel and companion volume to C. A. Bayly's ground-breaking *The Birth of the Modern World 1780-1914*, this wide-ranging and sophisticated study explores global history since the First World War, offering a coherent comparative overview of developments in politics, economics, and society at large. Written by one of the leading historians of his generation, an early intellectual leader in the study of World History, it weaves a clear narrative history that explores the themes of politics, economics, social, cultural, and intellectual life throughout the long twentieth century. It identifies the themes of state, capital, and communication as key drivers of change on a global scale in the last century and explores the impact of those ideas. It interrogates whether warfare was really the pre-eminent driving force of twentieth-century history and what other ideas shaped the course of history in this period. It explores the causes behind the resurgence of local conflict rather than global-scale conflict in the years since the turn of the millennium. It delves into the narrative of inequality, a story that has shaped and been shaped by the events of the last hundred years. Part of *The Blackwell History of the World Series*. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

Bill Frisell, Beautiful Dreamer Philip Watson, 2022-03-15 The definitive biography of guitar icon and Grammy Award-winning artist Bill Frisell. **FEATURING EXCLUSIVE LISTENING SESSIONS WITH** Paul Simon, Justin Vernon of Bon Iver, Gus Van Sant, Rhiannon Giddens, The Bad Plus, Gavin Bryars, Van Dyke

Parks Sam Amidon Hal Willner Jim Woodring Martin Hayes Dennis Cahill A beautiful and long overdue portrait of one of America's true living cultural treasures JOHN ZORN The perfect companion piece to the music of its subject MOJO Outlines the subject's life in a series of scrupulous strokes and intimate interviews that are rare in such undertakings a cool casual victory IRISH TIMES Over a period of forty five years Bill Frisell has established himself as one of the most innovative and influential musicians at work today A quietly revolutionary guitar hero for our genre blurring times he connects to a diverse range of artists and admirers including Paul Simon Elvis Costello Rhiannon Giddens Gus Van Sant and Justin Vernon of Bon Iver all of whom feature in this book A vital addition to any music lover's book collection Bill Frisell Beautiful Dreamer tells the legendary guitarist's story for the first time Stuffed with musical encounters so many that every couple of pages there's an unheard Frisell recording for the reader to chase down NEW YORKER Bill Frisell Beautiful Dreamer is the definitive biography BILL MILKOWSKI DOWNBEAT Superb the book races along like Sonny Rollins in full sail Like subject like writer this is super articulate adventurous prose PERSPECTIVE Watson's writing balances unbridled passion and dispassionate research nearly as deftly as Mr Frisell's playing does sound and silence compelling WALL STREET JOURNAL **Django** Michael Dregni, 2004 Dregni has penned the first major critical biography of Gypsy legend and guitar icon Django Reinhardt

Miles Davis, Miles Smiles, and the Invention of Post Bop Jeremy Yudkin, 2007-11-07 Focusing on one of the legendary musicians in jazz this book examines Miles Davis's often overlooked music of the mid 1960s with a close examination of the evolution of a new style post bop Jeremy Yudkin traces Davis's life and work during a period when the trumpeter was struggling with personal and musical challenges only to emerge once again as the artistic leader of his generation A major force in post war American jazz Miles Davis was a pioneer of cool jazz hard bop and modal jazz in a variety of small group formats The formation in the mid 1960s of the Second Quintet with Wayne Shorter Herbie Hancock Ron Carter and Tony Williams was vital to the invention of the new post bop style Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic Miles Smiles **Better Git It in Your Soul** Krin Gabbard, 2016-02-08 Charles Mingus is one of the most important and most mythologized composers and performers in jazz history Classically trained and of mixed race he was an outspoken innovator as well as a bandleader composer producer and record label owner His vivid autobiography Beneath the Underdog has done much to shape the image of Mingus as something of a wild man idiosyncratic musical genius with a penchant for skirt chasing and violent outbursts But as the autobiography reveals he was also a hopeless romantic After exploring the most important events in Mingus's life Krin Gabbard takes a careful look at Mingus as a writer as well as a composer and musician He digs into how and why Mingus chose to do so much self analysis how he worked to craft his racial identity in a world that saw him simply as black and how his mental and physical health problems shaped his career Gabbard sets aside the myth making and convincingly argues that Charles Mingus created a unique language of emotions and not just in music Capturing many essential moments in jazz history anew Better Git It in Your Soul

will fascinate anyone who cares about jazz African American history and the artist's life **Gil Evans: Out of the Cool** Stephanie Stein Crease, 2003-05 The life 1912-1988 and career of Gil Evans paralleled and often foreshadowed the quickly changing world of jazz through the 20th century Gil Evans *Out of the Cool* is the comprehensive biography of a self-taught musician whom colleagues often regarded as a mentor His innovative work as a composer, arranger, and bandleader for Miles Davis with whom he frequently collaborated over the course of four decades and for his own ensembles places him alongside Duke Ellington and Aaron Copland as one of the giants of American music His unflagging creativity galvanized the most prominent jazz musicians in the world, both black and white This biography traces Evans's early years, his first dance bands in California during the Depression, his life as a studio arranger in Hollywood, and his early work with Claude Thornhill, one of the most unusual bandleaders of the Big Band Era After settling in New York City in 1946, Evans's basement apartment quickly became a meeting ground for musicians The discussions that took place there among Miles Davis, Gerry Mulligan, John Lewis, and others resulted in the *Birth of the Cool* scores for the Miles Davis Nonet and later on for Evans's masterpieces with Davis, *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain* This replaces 1556524250 *An Introduction to Black Studies* Eric R. Jackson, 2023-01-31 For years the American public education system has neglected to fully examine and discuss the rich history of people of African descent who have played a pivotal role in the transformation of the United States The establishment of Black studies departments and programs represented a major victory for higher education and a vindication of Black scholars such as W. E. B. Du Bois and Nathan Huggins This emerging field sought to address omissions from numerous disciplines as well as myriad distortions, stereotypes, and myths In *An Introduction to Black Studies* Eric R. Jackson demonstrates the continuing need for Black studies, also known as African American studies, in university curricula Jackson connects the growth and impact of Black studies to the broader context of social justice movements, emphasizing the historical and contemporary demand for the discipline This book features seventeen chapters that focus on the primary eight disciplines of Black studies: history, sociology, psychology, religion, feminism, education, political science, and the arts Each chapter includes a biographical vignette of an important figure in African American history, such as Frederick Douglass, Louis Armstrong, and Madam C. J. Walker, as well as student learning objectives that provide a starting point for educators This valuable work speaks to the strength and rigor of the field, its importance to the formal educational process, and its relevance to the United States and the world **Dancing in the Dark** Morris Dickstein, 2009-09-14 A Finalist for the National Book Critics Circle Award The definitive book about Depression culture for our time *San Francisco Chronicle* Hailed as one of the best books of 2009 by the *New York Times* and the *Los Angeles Times*, this vibrant portrait of 1930s culture masterfully explores the anxiety and hope, the despair and surprising optimism of distressed Americans during the Great Depression Morris Dickstein, whom Norman Mailer called one of our best and most distinguished critics of American literature, has brought together a staggering range of material from epic Dust Bowl migrations to zany screwball comedies, elegant dance

musicals wildly popular swing bands and streamlined Deco designs Exploding the myth that Depression culture was merely escapist Dickstein concentrates on the dynamic energy of the arts and the resulting lift they gave to the nation's morale A fresh and exhilarating analysis of one of America's most remarkable artistic periods with *Dancing in the Dark* Dickstein delivers a monumental critique A New York Times Notable Book Los Angeles Times Favorite Book San Francisco Chronicle Best Book of 2009 and Huffington Post Best Book

On Highway 61 Dennis McNally, 2015-10-13 *On Highway 61* explores the historical context of the significant social dissent that was central to the cultural genesis of the sixties The book is going to search for the deeper roots of American cultural and musical evolution for the past 150 years by studying what the Western European culture learned from African American culture in a historical progression that reaches from the minstrel era to Bob Dylan The book begins with America's first great social critic Henry David Thoreau and his fundamental source of social philosophy his profound commitment to freedom to abolitionism and to African American culture Continuing with Mark Twain through whom we can observe the rise of minstrelsy which he embraced and his subversive satirical masterpiece *Huckleberry Finn* While familiar the book places them into a newly articulated historical reference that shines new light and reveals a progression that is much greater than the sum of its individual parts As the first post Civil War generation of black Americans came of age they introduced into the national culture a trio of musical forms ragtime blues and jazz that would with their derivations dominate popular music to this day Ragtime introduced syncopation and became the cutting edge of the modern 20th century with popular dances The blues would combine with syncopation and improvisation and create jazz Maturing at the hands of Louis Armstrong it would soon attract a cluster of young white musicians who came to be known as the Austin High Gang who fell in love with black music and were inspired to play it themselves In the process they developed a liberating respect for the diversity of their city and country which they did not see as exotic but rather as art It was not long before these young white rebels were the masters of American pop music big band Swing As Bop succeeded Swing and Rhythm and Blues followed each had white followers like the Beat writers and the first young rock and rollers Even popular white genres like the country music of Jimmy Rodgers and the Carter Family reflected significant black influence In fact the theoretical separation of American music by race is not accurate This biracial fusion achieved an apotheosis in the early work of Bob Dylan born and raised at the northern end of the same Mississippi River and Highway 61 that had been the birthplace of much of the black music he would study As the book reveals the connection that began with Thoreau and continued for over 100 years was a cultural evolution where at first individuals and then larger portions of society absorbed the culture of those at the absolute bottom of the power structure the slaves and their descendants and realized that they themselves were not free

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