

WITCHCRAFT AND INQUISITION IN EARLY MODERN VENICE

JONATHAN SEITZ



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Witchcraft And Inquisition In Early Modern Venice

Siam Bhayro, Catherine Rider



Witchcraft And Inquisition In Early Modern Venice:

Witchcraft and Inquisition in Early Modern Venice Jonathan Seitz, 2011-08-08 In early modern Europe ideas about nature God demons and occult forces were inextricably connected and much ink and blood was spilled in arguments over the characteristics and boundaries of nature and the supernatural Seitz uses records of Inquisition witchcraft trials in Venice to uncover how individuals across society from servants to aristocrats understood these two fundamental categories Others have examined this issue from the points of view of religious history the history of science and medicine or the history of witchcraft alone but this work brings these sub fields together to illuminate comprehensively the complex forces shaping early modern beliefs

Witchcraft and Inquisition in Early Modern Venice Jonathan Seitz, 2011 Records of the sixteenth and seventeenth century witchcraft trials in Venice uncover individuals conception of the supernatural in early modern Europe

Art and Witchcraft in Early Modern Italy Guy Tal, 2025-10-01 The figure of the witch is familiar from the work of early modern German Dutch and Flemish artists but much less so in the work of their Italian counterparts Art and Witchcraft in Early Modern Italy seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches Through an in depth examination of a panoply of arresting paintings engravings and drawings variously portraying a hag ridden colossal phallus a horror stricken necromancer dodging the devil s scabbling claws and a nocturnal procession presided over by an infanticidal crone Guy Tal offers new ways of reading witchcraft images through and beyond conventional iconography Artists such as Parmigianino Alessandro Allori Leonello Spada and Angelo Caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation

Demons and Illness from Antiquity to the Early-Modern Period Siam Bhayro, Catherine Rider, 2017-02-06 In many near eastern traditions including Christianity Judaism and Islam demons have appeared as a cause of illness from ancient times until at least the early modern period This volume explores the relationship between demons illness and treatment comparatively Its twenty chapters range from Mesopotamia and ancient Egypt to early modern Europe and include studies of Judaism Christianity and Islam They discuss the relationship between demonic illnesses and wider ideas about illness medicine magic and the supernatural A further theme of the volume is the value of treating a wide variety of periods and places using a comparative approach and this is highlighted particularly in the volume s Introduction and Afterword The chapters originated in an international conference held in 2013 Ultimately Demons and Illness admirably performs the important task of reminding modern scholars of premodern health of the integral role played by these complex and shifting entities in the lives of people across the globe and through the centuries Rachel Podd Fordham University in Social History of Medicine 32 3 2019 Given the sheer breadth of its scope the volume is of course illustrative rather than comprehensive in its coverage yet there is a definite coherence to its content aided by the introduction and afterword which bookend the work and help begin

to draw out the threads of commonality and difference As such it constitutes a significant and welcome resource for comparative explorations of historical cultural links between demons illness medicine and magic while offering a clear invitation to future work Matthew A Collins Journal for the Study of the Old Testament 43 5 2019

A Companion to Venetian History, 1400-1797, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

The Spanish Inquisition Henry Kamen, 2014-05-27 In this completely updated edition of Henry Kamen s classic survey of the Spanish Inquisition the author incorporates the latest research in multiple languages to offer a new and thought provoking view of this fascinating period Kamen sets the notorious Christian tribunal into the broader context of Islamic and Jewish culture in the Mediterranean reassesses its consequences for Jewish culture measures its impact on Spain s intellectual life and firmly rebuts a variety of myths and exaggerations that have distorted understandings of the Inquisition He concludes with disturbing reflections on the impact of state security organizations in our own time

The Witch Ronald Hutton, 2017-08-01 This magisterial account explores the fear of witchcraft across the globe from the ancient world to the notorious witch trials of early modern Europe The Guardian UK The witch came to prominence and often a painful death in early modern Europe yet her origins are much more geographically diverse and historically deep In The Witch historian Ronald Hutton sets the European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft Hutton a renowned expert on ancient medieval and modern paganism and witchcraft beliefs combines Anglo American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world including in Africa the Middle East South Asia Australia and the Americas and from ancient pagan times to current interpretations His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism folk religion the range of witch trials and how the fear of witchcraft might be eradicated A panoptic penetrating book Malcolm Gaskill London Review of Books

The European Witch-Hunt Julian Goodare, 2016-05-12 The European Witch Hunt seeks to explain why

thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America Combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern Europe Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation Full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil s allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution This book is the ideal resource for students exploring the history of witch hunting Its level of detail and use of social theory also make it important for scholars and researchers

The Roman Inquisition Katherine Aron-Beller,Christopher Black,2018-01-22 In *The Roman Inquisition Centre versus Peripheries* two inquisitorial scholars Black who has published on the institutional history of the Italian Inquisitions and Aron Beller whose area of expertise are trials against Jews before the peripheral Modenese inquisition jointly edit an essay collection that studies the relationship between the Sacred Congregation in Rome and its peripheral inquisitorial tribunals The book analyses inquisitorial collaborations in Rome correspondence between the Centre and its peripheries as well as the actions of these sub central tribunals It discusses the extent to which the controlling tendencies of the Centre filtered down and affected the peripheries and how the tribunals were in fact prevented by local political considerations from achieving the homogenizing effect desired by Rome

Interpreting Early Modern Europe C. Scott Dixon,Beat Kümin,2019-09-11 *Interpreting Early Modern Europe* is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 Concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship Each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields At one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields At another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives Supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates *Interpreting Early Modern Europe* provides a systematic exploration of how historians have shaped the study of the early modern past It is essential

reading for students of early modern history For a comprehensive overview of the history of early modern Europe see the partnering volume *The European World 3ed* Edited by Beat Kumin <https://www.routledge.com/The-European-World/15001800> An Introduction to Early Modern History Kuminah2 p book 9781138119154 [Current Trends in the Historiography of Inquisitions](#) Autori Vari,2024-03-28T10:04:00+01:00 This volume launches the book series of Inquire International Centre for Research on Inquisitions of the University of Bologna a research network that engages with the history of religious justice from the 13th to the 20th century This first publication offers twenty chapters that take stock of the current historiography on medieval and early modern Inquisitions the Spanish Portuguese and Roman Inquisitions and their modern continuations Through the analysis of specific questions related to religious repression in Europe and the Iberian colonial territories extending from the Middle Ages to today the contributions here examine the history of the perception of tribunals and the most recent historiographical trends New research perspectives thus emerge on a subject that continues to intrigue those interested in the practices of justice and censorship the history of religious dissent and the genesis of intolerance in the Western world and beyond **A Companion to Heresy Inquisitions** ,2019-03-27 Inquisitions of heresy have long fascinated both specialists and non specialists A Companion to Heresy Inquisitions presents a synthesis of the immense amount of scholarship generated about these institutions in recent years The volume offers an overview of many of the most significant areas of heresy inquisitions both medieval and early modern The essays in this collection are intended to introduce the reader to disagreements and advances in the field as well as providing a navigational aid to the wide variety of recent discoveries and controversies in studies of heresy inquisitions Contributors Christine Ames Feberico Barbierato Elena Bonora L cia Helena Costigan Michael Frassetto Henry Ansgar Kelly Helen Rawlings Lucy Sackville Werner Thomas and Robin Vose *Captives, Colonists and Craftspeople* Russell Palmer,2020-10-15 Over the course of four centuries the island of Malta underwent several significant political transformations including its roles as a Catholic bastion under the Knights of St John between 1530 and 1798 and as a British maritime hub in the nineteenth century This innovative study draws on both archival evidence and archeological findings to compare slavery and coerced labor resource control globalization and other historical phenomena in Malta under the two regimes one feudal the other colonial Spanning conventional divides between the early and late modern eras Russell Palmer offers here a rich analysis of a Mediterranean island against a background of immense European and global change *Andrea Cesalpino and Renaissance Aristotelianism* Fabrizio Baldassarri,Craig Martin,2023-09-07 Shedding new light on the understudied Italian Renaissance scholar Andrea Cesalpino and the diverse fields he wrote on this volume covers the multiple traditions that characterize his complex natural philosophy and medical theories taking in epistemology demonology mineralogy and botany By moving beyond the established influence of Aristotle s texts on his work Andrea Cesalpino and Renaissance Aristotelianism reflects the rich influences of Platonism alchemy Galenism and Hippocratic ideas Cesalpino s relation to the new sciences of the 16th century are traced through his direct

influences on cosmology botany and medicine In combining Cesalpino's reception of these traditions alongside his connections to early modern science this book provides a vital case study of Renaissance Aristotelianism **Magic, Body and the Self in Eighteenth-Century Sweden** Jacqueline Van Gent, 2009 Contrary to previous assumptions magic remained an integral part of everyday life in Enlightenment Europe This book demonstrates that the endurance of magical practices both benevolent and malevolent was grounded in early modern perceptions of an interconnected body self and spiritual cosmos Drawing on eighteenth century Swedish witchcraft trials which are exceptionally detailed these notions of embodiment and selfhood are explored in depth The nuanced analysis of healing magic the role of emotions the politics of evidence and proof and the very ambiguity of magical rituals reveals a surprising syncretism of Christian and pre-Christian elements The book provides a unique insight to the history of magic and witchcraft the study of eighteenth century religion and culture and to our understanding of body and self in the past Folklore, Magic, and Witchcraft Marina

Montesano, 2021-08-19 This volume offers 18 studies linked together by a common focus on the circulation and reception of motifs and beliefs in the field of folklore magic and witchcraft The chapters traverse a broad spectrum both chronologically and thematically yet together their shared focus on cultural exchange and encounters emerges in an important way revealing a valuable methodology that goes beyond the pure comparativism that has dominated historiography in recent decades Several of the chapters touch on gender relations and contact between different religious faiths using case studies to explore the variety of these encounters Whilst the essays focus geographically on Europe they prefer to investigate relationships over highlighting singular local traits In this way the collection aims to respond to the challenge set by recent debates in cultural studies for a global history that prioritises inclusivity moving beyond biased or learned attachments toward broader and broadening foci and methods With analysis of sources from manuscripts and archival documents to iconography and drawing on writings in Latin Hebrew Arabic and other languages this volume is essential reading for all students and scholars interested in cultural exchange and ideas about folklore magic and witchcraft in medieval and early modern Europe

Crimen Exceptum Gregory J Durston, 2019-06-05 As the author notes The early modern European witch hunts were neither orchestrated massacres nor spontaneous pogroms Alleged witches were not rounded up at night and summarily killed extra judicially or lynched as the victims of mob justice They were executed after trial and conviction with full legal process In this concise but highly informed account of the persecution of witches Gregory Durston demonstrates what a largely ordered process was the singling out or hunting down of perceived offenders How a mix of superstition fear belief and ready explanations for ailments misfortune or disasters caused law politics and religion to indulge in criminalisation and the appearance of justice Bearing echoes of modern day othering and marginalisation of outsiders he shows how witchcraft became akin to treason with its special rules how evidentially speaking storms sickness or coincidence might be attributed to conjuring magic curses and spells All this reinforced by examples and detailed references to the law and practice through

which a desired outcome was achieved In another resonance with modern times the author shows how decisions were often diverted into the hands of witch hunters witch finders including self appointed Witchfinder General Matthew Hopkins witch prickers and other experts as well as the quaintly titled cunning folk consulted by prosecutors and victims Crimen Exceptum crimes apart A straightforward and authoritative guide Shows the rise and fall of prosecutions Backed by a wealth of learning and research Extract A range of specialist tests developed to establish that a suspect truly was a witch These included swimming pricking identifying a witch s teat requiring her to recite the Lord s Prayer or other well known passage of scripture and any positive results obtained from the various techniques such as scratching a suspect or boiling a victim s urine to break a spell or to identify who had cast it Review An excellent overall history of English witch trials replete with fascinating examples drawn from pamphlets and trial records The book is written in fluid prose understandable to the legal layperson I cannot recommend Crimen Exceptum highly enough to anyone interested in the factual background to witchcraft prosecutions in England Catherine Meyrick author of historical fiction [The World of Renaissance Italy](#) Joseph P.

Byrne,2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period The World of Renaissance Italy A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

The Evolutionary History of Witch-hunting Steije Hofhuis,2024-12-06 Why did early modern Europeans hunt for witches Were these persecutions a shrewd tool to oppress women or the poor or were they just a way of making money Or were witch hunters primarily driven by a genuine belief in witchcraft The witches sabbath the diabolical pact and the nightly flight were elements in the early modern concept of witchcraft that seem to have been intelligently designed to trigger persistent witch persecutions But in contrast to what many past historical scholars presumed witch hunts were not based on intelligent design So how to explain them This book proposes a new model Darwinian cultural evolution It contends that

witch hunting's apparent design emerged from a hidden evolutionary process in which cultural variants which accidentally unleashed larger persecutions were cumulatively preserved. Witch hunting did not so much evolve to serve human interests but to ensure its own selfish reproduction. Historians have often compared witch persecutions to the outbreaks of contagious disease but only as a figure of speech. But shouldn't we take the similarities more seriously? This book argues that witch hunting was a cultural virus that spread at the expense of its human hosts and thus bridges the gap between qualitative history and the burgeoning field of Darwinian cultural evolution.

Contesting Inter-Religious Conversion in the Medieval World Yosi Yisraeli, Yaniv Fox, 2016-12-08

The Mediterranean and its hinterlands were the scene of intensive and transformative contact between cultures in the Middle Ages. From the seventh to the seventeenth century the three civilizations into which the region came to be divided geographically—the Islamic Khalifate, the Byzantine Empire, and the Latin West—were busily redefining themselves vis-à-vis one another. Interspersed throughout the region were communities of minorities such as Christians in Muslim lands, Muslims in Christian lands, heterodoxical sects, pagans, and of course Jews. One of the most potent vectors of interaction and influence between these communities in the medieval world was inter-religious conversion, the process whereby groups or individuals formally embraced a new religion. The chapters of this book explore this dynamic: what did it mean to convert to Christianity in seventh-century Ireland? What did it mean to embrace Islam in tenth-century Egypt? Are the two phenomena comparable on a social, cultural, and legal level? The chapters of the book also ask what we are able to learn from our sources, which at times provide a very culturally charged and specific conversion rhetoric. Taken as a whole, the compositions in this volume set out to argue that inter-religious conversion was a process that was recognizable and comparable throughout its geographical and chronological purview.

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Table of Contents Witchcraft And Inquisition In Early Modern Venice

1. Understanding the eBook Witchcraft And Inquisition In Early Modern Venice
 - The Rise of Digital Reading Witchcraft And Inquisition In Early Modern Venice
 - Advantages of eBooks Over Traditional Books
2. Identifying Witchcraft And Inquisition In Early Modern Venice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Witchcraft And Inquisition In Early Modern Venice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Witchcraft And Inquisition In Early Modern Venice
 - Personalized Recommendations
 - Witchcraft And Inquisition In Early Modern Venice User Reviews and Ratings
 - Witchcraft And Inquisition In Early Modern Venice and Bestseller Lists
5. Accessing Witchcraft And Inquisition In Early Modern Venice Free and Paid eBooks
 - Witchcraft And Inquisition In Early Modern Venice Public Domain eBooks
 - Witchcraft And Inquisition In Early Modern Venice eBook Subscription Services
 - Witchcraft And Inquisition In Early Modern Venice Budget-Friendly Options
6. Navigating Witchcraft And Inquisition In Early Modern Venice eBook Formats
 - ePub, PDF, MOBI, and More
 - Witchcraft And Inquisition In Early Modern Venice Compatibility with Devices
 - Witchcraft And Inquisition In Early Modern Venice Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Witchcraft And Inquisition In Early Modern Venice
 - Highlighting and Note-Taking Witchcraft And Inquisition In Early Modern Venice
 - Interactive Elements Witchcraft And Inquisition In Early Modern Venice

8. Staying Engaged with Witchcraft And Inquisition In Early Modern Venice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Witchcraft And Inquisition In Early Modern Venice
9. Balancing eBooks and Physical Books Witchcraft And Inquisition In Early Modern Venice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Witchcraft And Inquisition In Early Modern Venice
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Witchcraft And Inquisition In Early Modern Venice
 - Setting Reading Goals Witchcraft And Inquisition In Early Modern Venice
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Witchcraft And Inquisition In Early Modern Venice
 - Fact-Checking eBook Content of Witchcraft And Inquisition In Early Modern Venice
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Witchcraft And Inquisition In Early Modern Venice Introduction

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