

WOMEN AND TUDOR TRAGEDY



Feminizing Counsel and
Representing Gender

ALLYNA E. WARD

Women And Tudor Tragedy Feminizing Counsel And Representing Gender

Naomi Conn Liebler



Women And Tudor Tragedy Feminizing Counsel And Representing Gender:

Women and Tudor Tragedy Allyn E. Ward, 2015 The role of women as writers literary and dramatic characters and real queens in early modern Europe was central to the development of Tudor ideas about gender and women's place in society Women and Tudor Tragedy investigates the link between gender and genre identifying the relation between cultural history and mid Tudor drama This book establishes a way for reading women in early modern history drama and poetry by fusing discussions of gender in literature with historical analysis of tyranny and martyrdom in mid Tudor culture It considers the disparities between the representation of women in historical political and religious treatises by examining the complex portrayal of women female speeches and the rhetoric of good counsel The author provides a discussion of the role of women in early English tragedies and in a variety of texts by women Throughout the book Allyn E Ward asks in what ways these different ways of writing the Tudor women can help scholars better understand the place of women in English culture at the end of the sixteenth century Furthermore Ward traces the feminization of the rhetoric of counsel that takes place with the last Tudor monarchs as a way of accommodating female rule

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Queenship and Counsel in Early Modern Europe Helen Matheson-Pollock, Joanne Paul, Catherine Fletcher, 2018-07-16 The discourse of political counsel in early modern Europe depended on the participation of men as both counsellors and counselled Women were often thought too irrational or imprudent to give or receive political advice but they did in unprecedented numbers as this volume shows These essays trace the relationship between queenship and counsel through over three hundred years of history Case studies span Europe from Sweden and Poland Lithuania via the Habsburg territories to England and France and feature queens regnant consort and regent including Elizabeth I of England Catherine Jagiellon of Sweden Catherine de Medici and Anna of Denmark They draw on a variety of innovative sources to recover evidence of queenly counsel from treatises and letters to poetry masques and architecture For scholars of history politics and

literature in early modern Europe this book enriches our understanding of royal women as political actors

A Cultural History of Tragedy in the Early Modern Age Naomi Conn Liebler, 2021-05-20 In this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Civil Vengeance Emily L. King, 2019-09-15 What is revenge and what purpose does it serve On the early modern English stage depictions of violence and carnage the duel between Hamlet and Laertes that leaves nearly everyone dead or the ghastly meal of human remains served at the end of Titus Andronicus emphasize arresting acts of revenge that upset the social order Yet the subsequent critical focus on a narrow selection of often bloody revenge plays has overshadowed subtler and less spectacular modes of vengeance present in early modern culture In Civil Vengeance Emily L King offers a new way of understanding early modern revenge in relation to civility and community Rather than relegating vengeance to the social periphery she uncovers how facets of society church law and education relied on the dynamic of retribution to augment their power such that revenge emerges as an extension of civility To revise the lineage of revenge literature in early modern England King rereads familiar revenge tragedies including Marston's Antonio's Revenge and Kyd's The Spanish Tragedy alongside a new archive that includes conduct manuals legal and political documents and sermons Shifting attention from episodic revenge to quotidian forms Civil Vengeance provides new insights into the manner by which retaliation informs identity formation interpersonal relationships and the construction of the social body

The Early Modern Medea K. Heavey, 2015-02-24 This is the first book length study of early modern English approaches to Medea the classical witch and infanticide who exercised a powerful sway over literary and cultural imagination in the period 1558-1688 It encompasses poetry prose and drama and translation tragedy comedy and political writing

Persia in Early Modern English Drama, 1530-1699 Chloë Houston, 2023-05-01 This book is a study of the representation of the Persian empire in English drama across the early modern period from the 1530s to the 1690s The wide focus of this book encompassing thirteen dramatic entertainments both canonical and little known allow it to trace the changes and developments in the dramatic use of Persia and its people across one and a half centuries It explores what Persia signified to English playwrights and audiences in this period the ideas and associations conjured up by mention of Persia and where information about Persia came from It also considers how ideas about Persia changed with the development of global travel and trade as English people came into people with Persians for the first time In addressing these issues this book provides an examination not only of the representation of Persia in dramatic material but of the broader relationship between travel

politics and the theatre in early modern England

Literary Hispanophobia and Hispanophilia in Britain and the Low Countries (1550-1850) Yolanda Rodríguez Pérez, 2025-10-01 Spain has been a fruitful locus for the European imagination for centuries and it has been most often perceived in black and white oppositions either as a tyrannical and fanatical force in the early modern period or as an imaginary geography of a Romantic Spain in later centuries However the image of Spain its culture and its inhabitants did not evolve inexorably from negative to positive From the early modern period onwards it responded to an ambiguous matrix of conflicting Hispanophobic and Hispanophilic representations Just as in the nineteenth century latent negative stereotypes continued to resurface even in the Romantic heyday in the early modern period appreciation for Spain was equally undeniable When Spain was a political and military superpower it also enjoyed cultural hegemony with a literary Golden Age producing internationally hailed masterpieces **Literary Hispanophobia and Hispanophilia in Britain and the Low Countries 1550 1850** explores the protracted interest in Spain and its culture and it exposes the co existent ambiguity between scorn and fascination that characterizes Western historical perceptions in particular in Britain and the Low Countries two geographical spaces with a shared sense of historical connectedness and an overlapping sometimes complicated history with Spain

The Jew's Daughter Efraim Sicher, 2017-05-04 A new approach to thinking about the representation of the Other in Western society **The Jew's Daughter** A Cultural History of a Conversion Narrative offers an insight into the gendered difference of the Jew Focusing on a popular narrative of **The Jew's Daughter** which has been overlooked in conventional studies of European anti-Semitism this innovative study looks at canonical and neglected texts which have constructed racialized and sexualized images that persist today in the media and popular culture The book goes back before Shylock and Jessica in *The Merchant of Venice* and Isaac and Rebecca in *Ivanhoe* to seek the answers to why the Jewish father is always wicked and ugly while his daughter is invariably desirable and open to conversion The story unfolds in fascinating transformations reflecting changing ideological and social discourses about gender sexuality religion and nation that expose shifting perceptions of inclusion and exclusion of the Other Unlike previous studies of the theme of the Jewess in separate literatures Sicher provides a comparative perspective on the transnational circulation of texts in the historical context of the perception of both Jews and women as marginal or outcasts in society The book draws on examples from the arts history literature folklore and theology to draw a complex picture of the dynamics of Jewish-Christian relations in England France Germany and Eastern Europe from 1100 to 2017 In addition the responses of Jewish authors illustrate a dialogue that has not always led to mutual understanding This ground-breaking work will provoke questions about the history and present state of prejudiced attitudes in our society

Adapting Greek Tragedy Vayos Liapis, Avra Sidiropoulou, 2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy

Brill's Companion to the Reception of Senecan Tragedy, 2016-02-02 In *Brill's Companion to the Reception of Senecan Tragedy* Eric Dodson Robinson incorporates essays by specialists working across disciplines and national literatures

into a subtle narrative tracing the diverse scholarly literary and theatrical receptions of Seneca's tragedies. The tragedies influential throughout the Roman world well beyond Seneca's time plunge into obscurity in Late Antiquity and nearly disappear during the Middle Ages. Profound consequences follow from the rediscovery of a dusty manuscript containing nine plays attributed to Seneca: it is seminal to both the renaissance of tragedy and the birth of Humanism. Canonical Western writers from Antiquity to the present have revisited, transformed and eviscerated Senecan precedents to develop in Dodson Robinson's words competing tragic visions of agency and the human place in the universe. *Brill's Companion to the Reception of Euripides*, 2015-09-01. Brill's Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends: namely literature, intellectual history, visual arts, music, opera and dance, stage and cinematography. A concerted work by an international team of specialists in the field, the volume is addressed to a wide and multidisciplinary readership of classical reception studies, from experts to non-experts. Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern, which while illuminating aspects of ancient drama and highlighting their ever-lasting relevance, offers a thoughtful and layered guide of the human condition. *Subjects of Advice* Ivan Lupić, 2019-09-30. In *Subjects of Advice* Ivan Lupić uncovers the rich interconnectedness of dramatic art and the culture of counsel in the early modern period. While counsel was an important form of practical knowledge with concrete political consequences, it was also an ingrained cultural habit, a feature of obligatory mental, moral and political hygiene. To be a Renaissance subject, Lupić claims, one had to reckon with the advice of others. Lupić examines this reckoning in a variety of sixteenth-century dramatic contexts. The result is an original account of the foundational role that counsel played in the development of Renaissance drama. Lupić begins by considering the figure of Thomas More, whose influential argument about counsel as a form of performance in *Utopia* set the agenda for the entire century. Resisting linear narratives and recovering instead the simultaneity of radically different kinds of dramatic experience, he shows the vitality of later dramatic engagements with More's legacy through an analysis of the moral interlude staged within *Sir Thomas More*, a play possibly coauthored by Shakespeare. More also helps explain the complex use of counsel in Senecan drama, from the neo-Latin plays of George Buchanan discussed in connection with Buchanan's political writings to the historical tragedies of the mid-sixteenth century. If tyranny and exemplarity are the keywords for early Elizabethan drama, of counsel for the plays of Christopher Marlowe, it is friendship, Lupić considers. Marlowe's interest in friendship and counsel, most notably in *Edward II*, alongside earlier dramatic treatments, thus exposing the pervasive fantasy of the ideal counselor as another self. *Subjects of Advice* concludes by placing *King Lear* in relation to its dramatic sources to demonstrate Shakespeare's deliberate dispersal of counsel throughout his play. Counsel's customary link to plain and fearless speech becomes in Shakespeare's hands a powerful instrument of poetic and dramatic expression.

Anne de France and Her Family (1325-1522) Zita Eva Rohr, 2025-07-23 This book demonstrates that premodern elite and royal women were critical to the geopolitical success of late medieval territorial monarchies the progenitors of early modern states It aims to communicate the un exceptionality of female political influence in medieval and early modern Europe Manifesting sophisticated and informed leadership in times of challenge and transformation women such as Anne de France her matrilineal line and the elite women and girls in her orbit were key to early modern government politics and diplomacy Through a longue dur e case study this book examines generations of a premodern matriline culminating in Anne beginning with Elisabetta di Carinzia and her daughter Elionor de Sic lia continuing with Elionor s daughters in law moving into the territories of the insular and peninsular kingdoms of Naples into France with Elionor s granddaughter Yolande d Aragon and into England with Yolande s granddaughter Marguerite d Anjou to influence and underwrite powerful and influential territorial monarchies Together these women and the others discussed in this study form an important part of Anne de France s matrilineal heritage providing her with a historical template of lived political experience on which to construct her own gendered political theory and practice

Lawyers at Play Jessica Winston, 2016-05-19 Many early modern poets and playwrights were also members of the legal societies the Inns of Court and these authors shaped the development of key genres of the English Renaissance especially lyric poetry dramatic tragedy satire and masque But how did the Inns come to be literary centres in the first place and why were they especially vibrant at particular times Early modernists have long understood that urban setting and institutional environment were central to this phenomenon in the vibrant world of London educated men with time on their hands turned to literary pastimes for something to do Lawyers at Play proposes an additional more essential dynamic the literary culture of the Inns intensified in decades of profound transformation in the legal profession Focusing on the first decade of Elizabeth s reign the period when a large literary network first developed around the societies this study demonstrates that the literary surge at this time developed out of and responded to a period of rapid expansion in the legal profession and in the career prospects of members Poetry translation and performance were recreational pastimes however these activities also defined and elevated the status of inns of court men as qualified learned and ethical participants in England s legal magistracy those lawyers judges justices of the peace civic office holders town recorders and gentleman landholders who managed and administered local and national governance of England Lawyers at Play maps the literary terrain of a formative but understudied period in the English Renaissance but it also provides the foundation for an argument that goes beyond the 1560s to provide a framework for understanding the connections between the literary and legal cultures of the Inns over the whole of the early modern period

Chariots of Ladies Nuria Silleras-Fernandez, 2015-07-28 In Chariots of Ladies N ria Silleras Fern ndez traces the development of devotion and female piety among the Iberian aristocracy from the late Middle Ages into the Golden Age and from Catalonia to the rest of Iberia and Europe via the rise of the Franciscan Observant movement A program of piety and morality devised by Francesc

Eiximenis a Franciscan theologian royal counselor and writer in Catalonia in the 1390s came to characterize the feminine ideal in the highest circles of the Iberian aristocracy in the era of the Empire As Eiximenis s work was adapted and translated into Castilian over the century and a half that followed it became a model of devotion and conduct for queens and princesses including Isabel the Catholic and her descendants who ruled over Portugal and the Spanish Empire of the Hapsburgs Silleras Fern ndez uses archival documentation letters manuscripts incunabula and a wide range of published material to clarify how Eiximenis s ideas on gender and devotion were read by Countess Sanxa Ximenis d Aren s and Queen Maria de Luna of Aragon and how they were then changed by his adaptors and translators in Castile for new readers including Isabel the Catholic and Juana the Mad and in sixteenth century Portugal for new patronesses Juana s daughter Catalina of Habsburg and Catalina s daughter Maria Manuela first wife of Philip II Chariots of Ladies casts light on a neglected dimension of encounter and exchange in Iberia from the late fourteenth to the mid sixteenth centuries *Selected Essays on George Gascoigne* Gillian Austen,2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth s reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne s influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer **Catherine of Aragon** Amy Licence,2016-10-15 A stunning new full length biography of Queen Catherine of Aragon Henry VIII s wife of over twenty years The first ever written by a female historian and to concentrate on Catherine as a Tudor woman rather than a pawn of in the dynastic power plays of men

Συναγωνίζεσθαι: Studies in Honour of Guido Avezzi. Vol. 1.2 Silvia Bigliazzi,Gherardo Ugolini,Francesco Lupi,2018-12-20 the ancient Greek verb chosen as the title of this volume belongs to the jargon of dramaturgy as employed by Aristotle inPoetics where he emphasizes the function of the Chorus as an active co protagonist in the dynamics of drama Here it suggests the collaborative nature of this Festschrift offered to Guido Avezz in the year of his retirement by friends and colleagues The volume collects a wide selection of contributions by international scholars grouped into four sections Greek Tragedy Part 1 Greek Comedy Part 2 Reception Part 3 and Theatre and Beyond Part 4 The Authors A Andrisano P Angeli Bernardini A Bagordo A Bierl S Bigliazzi M G Bonanno S Brunetti D Cairns G Cerri V Citti A T Cozzoli F Dall Olio M Di Marco M Duranti S Fornaro A Grilli S Halliwell E M Harris O Imperio P Judet de La Combe W Lapini V Liapis L Lomiento F Lupi A Markantonatos G Mastromarco E Medda F Montana F Montanari C Neri E Nicholson R Nicolai H Notsu G Paduano N

Pasqualicchio M P Pattoni A Provenza J Redondo A Scafuro S L Schein A Sidiropoulou R Tosi P Totaro M Treu M Tulli G
Ugolini P Volpe M Zanolla **Medieval and Renaissance Drama in England, vol. 28** S.P. Cerasano, 2015-09-30 Medieval
and Renaissance Drama in England is an international journal committee to the publication of essays and reviews relevant to
drama and theatre history to 1642 This issue includes eight new articles and reviews of fourteen books

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