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**Tuba Inal, Merril D. Smith** 

### **University Of Venda 2015 Application Form:**

Proceedings of the International Conference on Education Research Reza Hosseini, The Urban Ecologies of Divided Cities Amira Osman, John Nagle, Sabyasachi Tripathi, 2023-06-12 The book discusses how division affect the fabric of cities and people s sense of identity and agency and are reflected in physical features architecture and urban planning The question of divided cities represents a complex and multistranded urban Ecology at once both social and spatial it cannot be limited to a single science or discipline such as social or spatial fields. This suggests integrated and cross disciplinary understandings as well as integrated or parallel approaches and solutions Urban ecologies of division manifest in multiple forms One of their most palpable expressions is conflict with parallels around the world and often with correlations in the spatial fabric Violence in such contexts is often a surface expression of deeper socio economic or ideological differences Whether as a result of intervention by authority or by dissent between groups a divided city inevitably becomes a place of conflict in various forms and intensity eroding the joy of living and sense of collective belonging to the detriment of all In effect it erodes the collective advantage of being part of a more unified society A city exists in collections of social structures which mutually form a society A divided city implies divided social structures and in consequence a divided society The papers compiled in this book present many case studies of divided cities discussing the different causes of divisions and their effects on societies Some of the causes can be linked to conflicts wars colonialism or legislative political systems In response to the serious challenges resulting from these divisions the book aims to provide opportunities for new approaches and possibilities for new interventions and solutions making it significant to urban planners architects and policymakers

Applying Nanotechnology for Environmental Sustainability Joo, Sung Hee,2016-08-04 This title is an IGI Global Core Reference for 2019 as it was edited by an award winning scholar Dr Sung Hee Joo from the University of Miami USA addressing the applications of nanomaterials in the field of environmental conservation and sustainability Building upon her previous studies conducted at Yale University USA this publication brings together over 25 experts from prominent institutions and research facilities including NASA Kennedy Space Center University of Virginia United States Environmental Protection Agency and more Applying Nanotechnology for Environmental Sustainability addresses the applications of nanomaterials in the field of environmental conservation and sustainability and analyzes the potential risks associated with their use It elucidates the scientific concepts and emerging technologies in nanoscience and nanotoxicity by offering a wide range of innovative topics and reviews regarding its use This publication is essential for environmental engineers researchers consultants students regulators and professionals in the field of nanotechnology 

Doctoral Training and Higher Education in Africa Christine Scherer, R. Sooryamoorthy, 2022-05-12 Drawing on insights from across Africa this book investigates the discourses and practices that guide doctoral training today Higher education is regarded as key for driving development and innovation creating an informed knowledge base equipped to tackle local and global challenges For too

long external forces defined education in the continent but now African countries are revitalising higher education designing doctoral training to fit distinctly African needs and contexts This book investigates the history present and future potential of doctoral training on international regional national and institutional levels Bringing together expertise from both research and practice the book analyses the frameworks and structures of the doctoral phase and how institutions supervisors mentors and young scholars meet the challenges of training in real life The book covers issues such as access to education proactive recruitment funding issues practitioner expertise enrolment and drop out across a range of countries including South Africa Mozambique Ethiopia Nigeria Benin Ghana and Morocco This book will be a rich resource for higher education administrators and policy makers as well as researchers and academics with an interest in higher education in Africa Printing: Application in Medical Surgery E-Book Georgios Tsoulfas, Petros I. Bangeas, Jasjit S. Suri, 2019-11-28 Recent advances and technologies in 3D printing have improved and expanded applications for surgery biomedical engineering and nanotechnology In this concise new title Drs Georgios Tsoulfas Petros I Bangeas and Jasjit S Suri synthesize state of the art information on 3D printing and provide guidance on the optimal application in today s surgical practice from evaluation of the technology to virtual reality and future opportunities Discusses challenges opportunities and limitations of 3D printing in the field of surgery Covers patient and surgical education ethics and intellectual property quality and safety 3D printing as it relates to nanotechnology tissue engineering virtual augmented reality and more Consolidates today s available information on this burgeoning topic into a single convenient resource <u>Transforming Ethnomusicology Volume II</u> Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021-03-09 This two volume collection transforms our understanding of the discipline of ethnomusicology by exploring how ethnomusicologists can contribute to positive social and environmental change within institutional frameworks The second volume focuses on the intersection of ecological and social issues and features a variety of Indigenous perspectives Encyclopedia of Stateless Nations James B. Minahan, 2016-08-01 This book addresses the numerous national movements of ethnic groups around the world seeking independence more self rule or autonomy movements that have proliferated exponentially in the 21st century In the last 15 years globalization religious radicalization economic changes endangered cultures and languages cultural suppression racial tensions and many other factors have stimulated the emergence of autonomy and independence movements in every corner of the world even in areas formerly considered immune to self government demands such as South America Researching the numerous ethnic groups seeking autonomy or independence worldwide previously required referencing many specialized publications This book makes this difficult to find information available in a single volume presented in a simple format accessible to everyone from high school readers to scholars in advanced studies programs The book provides an extensive update to Greenwood s Encyclopedia of the Stateless Nations Ethnic and National Groups around the World that was published more than a decade earlier Each ethnic group receives an alphabetically organized entry containing information such as alternate names

population figures flag or flags geography history culture and languages All the information readers need to understand the motivating factors behind each movement and the current situation of each ethnic group is presented in a compact summary Fact boxes at the beginning of each entry enable students to guickly access key information and consistent entry structure makes for easy cross cultural comparisons Rape Cultures and Survivors Tuba Inal, Merril D. Smith, 2018-07-11 An in depth treatment in two volumes of the historical and cultural contexts of rape and rape culture this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors Historically women men and children have all suffered sexual violence during wartime and peacetime as well as inside and outside their homes This two volume title focuses on survivors of rape in a variety of social and cultural contexts It examines different people who are victimized in a variety of situations including in war and prisons and studies the particularities of rape cultures that are intertwined with ethnic cultures and hatreds and other forms of conflictual social political and economic relations In the introduction the editors define rape and rape culture and provide historical and cultural context for the information presented throughout the volumes the first of which primarily focuses on the causes and manifestations of rape cultures the second considers the consequences of rape cultures for survivors of sexual assault In both volumes contributors provide case studies elucidating the experiences of a variety of victims young old male female straight and LGBT in diverse locations around the world to help readers understand how truly pervasive and portentous rape culture is The Sounds of Language Elizabeth C. Zsiga, 2024-03-11 The fully updated new edition of the bestselling introduction to phonetics and phonology The Sounds of Language presents a comprehensive introduction to both the physical and cognitive aspects of speech sounds Assuming no prior knowledge of phonetics or phonology this student friendly textbook clearly explains fundamental concepts and theories describes key phonetic and phonological phenomena explores the history and intersection of the two fields offers practical advice on collecting and reading data and more Twenty four concise chapters written in non technical language are organized into six sections that each focus on a particular sub discipline Articulatory Phonetics Acoustic Phonetics Segmental Phonology Suprasegmental Phonology the Phonology Morphology Interface and Variation and Change The book s flexible modular approach allows instructors to easily choose re order combine or skip sections to meet the needs of one and two semester courses of varying levels Now in its second edition The Sounds of Language contains updated references new problem sets new examples and links to new online material The new edition features new chapters on Lexical Phonology Word Structure and Sound Structure and Variation Probability and Phonological Theory Chapters on Sociolinguistic Variation Child Language Acquisition and Adult Language Learning have also been extensively updated and revised Offering uniquely broad and balanced coverage of the theory and practice of two major branches of linguistics The Sounds of Language Covers a wide range of topics in phonetics and phonology from the anatomy of the vocal tract to the cognitive processes behind the comprehension of speech sounds Features critical reviews of different approaches that have

been used to address phonetics and phonology problems Integrates data on sociolinguistic variation first language acquisition and second language learning Surveys key phonological theories common phonological processes and computational techniques for speech analysis Contains numerous exercises and progressively challenging problem sets that allow students to practice data analysis and hypothesis testing Includes access to a companion website with additional exercises sound files and other supporting resources The Sounds of Language An Introduction to Phonetics and Phonology Second Edition remains the ideal textbook for undergraduate and beginning graduate classes on phonology and phonetics as well as related courses in linguistics applied linguistics speech science language acquisition and cognitive science programs

Border Jumping and Migration Control in Southern Africa Francis Musoni, 2020-04-07 With the end of apartheid rule in South Africa and the ongoing economic crisis in Zimbabwe the border between these Southern African countries has become one of the busiest inland ports of entry in the world As border crossers wait for clearance crime violence and illegal entries have become rampant Francis Musoni observes that border jumping has become a way of life for many of those who live on both sides of the Limpopo River and he explores the reasons for this including searches for better paying jobs and access to food and clothing at affordable prices Musoni sets these actions into a framework of illegality He considers how countries have failed to secure their borders why passports are denied to travelers and how border jumping has become a phenomenon with a long history especially in Africa Musoni emphasizes cross border travelers active participation in the making of this history and how clandestine mobility has presented opportunity and creative possibilities for those who are Age of Concrete David Morton, 2019-07-17 Age of Concrete is a history of the making of houses willing to take the risk and homes in the sub rbios of Maputo Louren o Margues Mozambique from the late 1940s to the present Often dismissed as undifferentiated ahistorical slums these neighborhoods are in fact an open air archive that reveals some of people s highest aspirations At first people built in reeds Then they built in wood and zinc panels And finally even when it was illegal they risked building in concrete block making permanent homes in a place where their presence was often excruciatingly precarious Unlike many histories of the built environment in African cities Age of Concrete focuses on ordinary homebuilders and dwellers David Morton thus models a different way of thinking about urban politics during the era of decolonization when one of the central dramas was the construction of the urban stage itself It shaped how people related not only to each other but also to the colonial state and later to the independent state as it stumbled into being Original deeply researched and beautifully composed this book speaks in innovative ways to scholarship on urban history colonialism and decolonization and the postcolonial state Replete with rare photographs and other materials from private collections Age of Concrete establishes Morton as one of a handful of scholars breaking new ground on how we understand Africa s cities Global Development of the Community College Model Carmen L. McCrink, Heidi Whitford, Natasha C. Stubbs, 2017-03-13 While the community college is a longstanding institutional type within the U S the success of this model has recently garnered

international attention As countries outside the U S grapple with issues regarding access and affordability of higher education opportunity the concept of the community college has gained traction This issue explores The global expansion and development of the community college model in various countries and regions around the world Insights into the establishment and sustainability of these institutions in other countries through research and analysis and Case studies that focus on the development and implementation process of community colleges amid various social political and economic contexts This is the 177th volume of this Jossey Bass guarterly report series Essential to the professional libraries of presidents vice presidents deans and other leaders in today s open door institutions New Directions for Community Colleges provides expert guidance in meeting the challenges of their distinctive and expanding educational mission Handbook of Musical Repatriation Frank Gunderson, Robert C. Lancefield, Bret Woods, 2019-09-09 The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation chiefly of recordings from audiovisual archives The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work Repatriation often is overtly guided by an ethical mandate to return something to where it belongs by such means as working to provide reconnection and Indigenous control and access to cultural materials Essential as these mandates can be this remarkable volume reveals dimensions to repatriation beyond those which can be understood as simple acts of giving back or returning an archive to its homeland Musical repatriation can entail subjective negotiations involving living subjects intangible elements of cultural heritage and complex histories situated in intersecting webs of power relations and manifold other contexts The forty eight expert authors of this book s thirty eight chapters engage with multifaceted aspects of musical repatriation situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship These authors explore a rich variety of these processes many streams making the volume a compelling space for critical analysis of musical repatriation and its wider significance The Handbook presents these chapters in a way that offers numerous emergent perspectives depending on one s chosen trajectory through the volume From retracing the paths of archived collections to exploring memory performance research goals institutional power curation preservation pedagogy and method media and transmission digital rights and access policy and privilege intellectual property ideology and the evolving institutional norms that have marked the preservation and ownership of musical archives The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep richly detailed and diverse The Origin and Growth of Geography as a discipline at South Africa Universities Gustav Visser, Ronnie exploration Donaldson.Cecil Seethal.2016-09-20 Affirmative Intervention to Support Multispecies Relationships Janet J. McIntyre-Mills, 2024-11-29 This book offers a pioneering approach to collaborative co authorship integrating storytelling participatory action research and innovative uses of technology like Zoom to bridge geographical and cultural divides The

authors emphasize authentic dialogue using a form of metalogue to ensure all voices are heard and respected thus avoiding ventriloguy speaking for or over others Their praxis revolves around performative and regenerative projects involving indigenous custodians academics students and community members aiming to address Species Apartheid and promote a more inclusive and sustainable future The book s engagement model includes inner work focusing on critical analysis and analytical meditation on values and their consequences outer work involving transformative education and organic food production workshops to engage a broad community of practice and future work exploring narrative and if then scenarios to envision new possibilities with an emphasis on creativity and courage The authors draw inspiration from diverse sources including Indigenous knowledge systems and various academic institutes and organizations Through their collaborative efforts they aim to create a more inclusive sustainable and just world Contentious Migrant Solidarity Donatella della Porta, Elias Steinhilper, 2021-09-30 In the context of both the financial crisis and the crisis of European migration politics the notion of solidarity has gained renewed prominence and as this book argues its practice has become increasingly contentious Intersecting crises have sharpened social and political polarization and have contracted simultaneously the space for migrant and minority rights as well as the rights around political dissent Building upon social movement and migration studies this book maps the two sides of contentious solidarity a shrinking civic space and its contestation by civil society The book thereby unfolds the variety of repressive means physical legal administrative and discursive employed by governmental and non governmental bodies against migrant solidarity but also looks at how civil society organizations react to these restrictions through at times moderation and at times increasing contention. The diagnosis of contentious solidarity is located within two broader trends affecting the relationship between the state and civil society in a neoliberal context in general and since the financial crisis in particular Bridging studies on social movement studies and civil society organizations this volume contributes to recent reflections on repression of social movements as well as of a hybridization of civil society organizations Given its broad scope and the utmost timeliness of the issues it addresses the volume will be of interest to a broad academic Songs of the South African AIDS Crisis Gavin Robert Walker, 2025-09-04 Using the concept of and non academic audience musical effervescence a collective state of synchronized and focused intersubjectivity through music Gavin Robert Walker reveals how and why songs have become such a ubiquitous and formidable force within the AIDS epidemic in Africa Drawn from a rich and powerful cultural history music has been used to inspire HIV AIDS activism and advocacy facilitate local psychosocial healing communicate life saving health information motivate communities towards healthy behaviors and promote acceptance of individuals living with HIV In this book Walker introduces musical effervescence a collective state of synchronized and focused intersubjectivity through music to reveal how and why songs have become such a ubiquitous and formidable force within the AIDS epidemic in South Africa He situates music at the core of human experience unpacking how collective singing embodies a shared sense of humanity This compelling analysis engages deeply with interpersonal musical

encounters asking what makes these experiences both deeply personal and fundamentally social how can music be relevant to such a diverse range of outcomes and what can musical effervescence contribute to our understanding of the arts and social emotional or physical wellness Challenging conventional assumptions about the universality of music Walker explores the relational bonds it cultivates through movement perception experience and perspective to reveal music s role in shaping the South African AIDS crisis 

Life, Times and Work of William Gillies, 1898-1973 Andrew McPherson,2024-11-30 For seventy years William Gillies has been seen as a placid painter of landscape and decorative still life Andrew McPherson explodes this view to reveal a modernist whose response to the instabilities and violence of modernity touched universals of human experience Gillies idiom was shaped by institutions for artistic production unique to Scotland But it was the politics of Scotland s connections to the rest of the British Isles that produced his mythic and misleading reputation New paintings and new meanings are uncovered placing the micro effects of modernity on mental health family and community in the wider contexts of war nationalism and public patronage McPherson also shows how this changing world led Gillies towards new applications of modernist expression Lavishly illustrated and referencing almost one thousand works this major reappraisal is an indispensable source on the cultural politics of a four nation state and the reception of moder nism in Britain

Psychosocial Pathways Towards Reinventing the South African University Sabrina Liccardo, 2020-11-02 This book proposes a conceptual empirical framework for exploring forms of continuity and change along psychosocial pathways in South African universities It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists engineers and architects all interlocutors in the research from which this book is based Alala Mamoratwa Welile Odirile Kaiya Amirah Takalani Nosakhele Naila Ambani Khanyisile Itumeleng Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South African women in Science Technology Engineering and Mathematics STEM fields In doing so this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting knowledge communities across gendered racialised class and national divides This book presents an innovative narrative methodology utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in post apartheid South Africa Throughout the work the author wrestles with and self reflexively highlights her own positionality as a white middle class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa demanding for the fall of institutionalised racial hierarchies the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory as well as those who are concerned

about the politics of higher education both in South Africa and in other contexts around the world **Research on Emerging Trends and Technologies in Librarianship** Ekoja, Innocent Isa,Ogbomo, Esoswo Francisca,Okuonghae, Omorodion,2022-01-07 A fundamental dynamism of the library is its continuous adoption of trending technologies and innovations for enhanced service delivery To meet the needs of library users in the Fourth Industrial Revolution an era characterized by digital revolution knowledge economy globalization and information explosion libraries have embraced innovations and novel technologies such as artificial intelligence blockchain social mediation tools and the internet of things IoT The Handbook of Research on Emerging Trends and Technologies in Librarianship documents current research findings and theoretical studies focused on innovations and technologies used in contemporary libraries This book provides relevant models theoretical frameworks the latest empirical research findings and sound theoretical research regarding the use of novel technologies in libraries Covering topics such as digital competitive advantage smart governance and social media this book is an excellent resource for librarians archivists library associations and committees researchers academicians students faculty of higher education computer scientists programmers and professionals

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