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UNorthodox

THE SCANDALOUS REJECTION OF
MY HASIDIC ROOTS

A Memoir

FEATURING A
NEW EPILOGUE BY
THE AUTHOR



DEBORAH FELDMAN

**Unorthodox The Scandalous Rejection Of My Hasidic
Roots By Feldman Deborah 2012 Paperback**

Trisha Dunleavy, Elke Weissmann



Unorthodox The Scandalous Rejection Of My Hasidic Roots By Feldman Deborah 2012 Paperback:

Unorthodox Deborah Feldman, 2012-10-02 This book traces the author's upbringing in a Hasidic community in Brooklyn describing the strict rules that governed her life arranged marriage at the age of seventeen and the birth of her son which led to her plan to leave and forge her own path in life

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality *A Companion to the Multiethnic Literature of the United States* is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

TV Drama in the Multiplatform Era Trisha Dunleavy, Elke Weissmann, 2024-01-16 This edited collection examines a new phase in the creation of transnational high end drama in television's current multiplatform era Fuelled by the wider international exposure that internet distribution has brought to TV shows this phase for high end drama is one of unprecedented budgets and costs frequent transnational coproduction and increased cultural diversification While this drama continues to be facilitated by national broadcasters fuelling the above trio of influences upon it has been the commissioning activity of multinational subscription video on demand SVoD providers This book showcases leading examples of transnational TV drama produced outside the US yet involving collaboration with US owned SVoDs It foregrounds some new potentials for drama creation in the context of its strategic importance to providers

as different as national broadcasters and multinational SVoDs This book helps to explain why today's high end dramas are demonstrating new elements of cultural specificity despite their common objective to engage a diverse international audience

Ladino on the Internet Carlos Yebra López, 2024-12-20 Ladino on the Internet constitutes the first critical and systematic account written in English on the online revitalisation of Ladino This book conclusively demonstrates that nowadays the global Ladino speaking community connects first and foremost online which calls for a full comprehensive examination of the web based development of the Sephardic diaspora including that of Ladino as a qualitatively different stage termed Sepharad 4 in this monograph Drawing upon the methodological framework of Revivalistics and including a comparative analysis with similar initiatives apropos Yiddish this volume analyses case studies including YouTube digital archives social media platforms language learning apps online schools and Ladino on Netflix plus on Web 3.0 platforms This monograph will appeal to scholars and postgraduate students seeking to familiarise themselves with the use of technological tools to further the revitalisation of endangered languages such as Ladino The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY 4.0 license

Biography of Deborah Feldman The Hyperink Team, 2012-03-02 This book is part of Hyperink's best little books series Our best little books are 1 500 3 000 words of fast entertaining information on a highly demanded topic Based on reader feedback including yours we may expand this book in the future If we do so we'll send a free copy to all previous buyers

ABOUT THE BOOK It's really scary to go right up to the edge and jump off If you can do it it opens up this whole new world So if you have the courage to give up everything you can achieve everything and you'll never be in danger of losing yourself in the process That's what I've learnt and that's what I want to show other people that bravery pays off Deborah Feldman Deborah Feldman was born and raised in a strictly orthodox and cloistered Satmar Hasidic community in New York Her first book a memoir titled UNORTHODOX The Scandalous Rejection of My Hasidic Roots was published by Simon and Schuster in 2012

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EXCERPT FROM THE BOOK Abandoned by her mother when she was just a toddler and facing the prospect of being raised by a mentally ill and largely incapable father the only reasonable option was for Deborah to live with her paternal grandparents Bubby and Zeidy They raised her with the help of numerous overbearing and unkind aunts until she got married As Deborah details in her memoir she was a naturally inquisitive child curious about life beyond the boundaries of the insulated life within her ultra orthodox community During her childhood she would obtain banned copies of secular fiction from authors like Louis May Alcott and Jane Austen She would tear off the front covers and hide them inside her Jewish textbook to smuggle them into class Her grandfather Zeidy was particularly strict insisting that Deborah follow all the rules of the Hasidic faith without exception or compromise but Deborah found some comfort in the company of her

grandmother Bubby They shared a love of books and to a lesser extent music However despite Deborah s love for her paternal grandmother she never seemed to get the love she needed in return Deborah attributes this lack of emotional love from her grandmother to the fact that Bubby who was Hungarian had seen the majority of her family die in the concentration camps of World War II After witnessing that kind of trauma she was simply unable to form the kind of emotional connection required to offer love in the form that Deborah needed Buy a copy to keep reading Escaping Utopia Janja Lalich,Karla McLaren,2017-09-01 We think of cults as bizarre inexplicable or otherworldly places that only strange people inhabit but cults and other abusive and high demand groups and relationships are actually quite commonplace In fact the behaviors social pressures and authoritarian structures that create cults exist to a greater or lesser extent in every human relationship and every human group In the first in depth research of its kind the author interviewed sixty five people who were born in or grew up in thirty nine different cultic groups spanning more than a dozen countries What s especially interesting about these individuals is that they each left the cult on their own without outside help or internal support In Escaping Utopia Growing Up in a Cult Getting Out and Starting Over the authors craft Lalich s original and groundbreaking research into an accessible and engaging book the first of its kind focusing on this particular population **New Trends in the Study of Haredi**

Culture and Society David N. Myers,Nechumi Malovicki-Yaffe,2024-12-15 Who are Haredim And why are they the source of both increasing attention and continuing misunderstanding New Trends in the Study of Haredi Culture and Society draws on the innovative research of leading scholars from a variety of disciplines including history religious studies demography linguistics and geography to trace the growing prominence of Haredi often called ultra Orthodox Jews in Jewish life Haredi Jews are committed to preserving a measure of segregation from the rest of society consistent with the guiding principles of their forebears yet increasingly they are appearing more visibly and assertively in public spaces Demographic analysis suggests that they will constitute a much larger share nearly one quarter of the world Jewish population over the next twenty years By examining the evolution of political cultural and social trends in Haredi communities across the globe this interdisciplinary and transnational volume sheds important light both on Haredi communities and on the societies of which they are part **American Shtetl** Nomi M. Stolzenberg,David N. Myers,2024-02-20 A compelling account of how a group of Hasidic Jews established its own local government on American soil Settled in the mid 1970s by a small contingent of Hasidic families Kiryas Joel is an American town with few parallels in Jewish history but many precedents among religious communities in the United States This book tells the story of how this group of pious Yiddish speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York While rejecting the norms of mainstream American society Kiryas Joel has been stunningly successful in creating a world apart by using the very instruments of secular political and legal power that it disavows Nomi Stolzenberg and David Myers paint a richly textured portrait of daily life in Kiryas Joel exploring the community s guiding religious social and economic norms They delve into the

roots of Satmar Hasidism and its charismatic founder Rebbe Joel Teitelbaum following his journey from nineteenth century Hungary to post World War II Brooklyn where he dreamed of founding an ideal Jewish town modeled on the shtetls of eastern Europe Stolzenberg and Myers chart the rise of Kiryas Joel as an official municipality with its own elected local government They show how constant legal and political battles defined and even bolstered the community whose very success has coincided with the rise of political conservatism and multiculturalism in American society over the past forty years Timely and accessible American Shtetl unravels the strands of cultural and legal conflict that gave rise to one of the most vibrant religious communities in America and reveals a way of life shaped by both self segregation and unwitting assimilation *On*

Diversity Russell Jacoby, 2020-02-25 A brilliant examination of a timely concept from one of the nation's great public intellectuals Diversity You've heard the term everywhere in the news in the universities at the television awards shows Maybe even in the corporate world where diversity initiatives have become de rigueur But what does the term actually mean Where does it come from What are its intellectual precedents Moreover how do we square our love affair with diversity with the fact that the world seems to be becoming more and more well homogeneous With a lucid straightforward prose that rises above the noise one of America's greatest intellectual gadflies Russell Jacoby takes these questions squarely on Discussing diversity or lack thereof in language fashion childhood experience political structure and the history of ideas Jacoby offers in plain language a surprising and penetrating analysis of our cultural moment In an age where our public thinkers seem to be jumping over one another to have the latest correct opinion Jacoby offers a most dangerous and liberating injunction to stop and think **New Books on Women and Feminism**, 2014 [New Books on Women, Gender and Feminism](#), 2014

[Talking Book Topics](#), 2014-05 **Jewish ideals of femininity and their representation in "Unorthodox: The scandalous rejection of my Hasidic roots"**, 2023-05-15 Seminar paper from the year 2020 in the subject American Studies Miscellaneous grade 1.0 University of Cologne language English abstract This term paper discusses the representation of Jewish ideals in the book Unorthodox that was written by Deborah Feldman and published in 2012 The novel describes her experiences that range from her childhood to the beginning of her adult life that she spent in a deeply religious Jewish community in Williamsburg in New York City A crucial aspect that rules her daily life in the Hasidic community are the strict gender based laws that separate male and female members into two groups with different tasks rules and social responsibilities Deborah feels limited and imprisoned by the rules she has to follow as a woman in her community That is why her story can be viewed as one of finding freedom and independence in an environment that discourages women to make up their own mind *Exodus* Deborah Feldman, 2014 Feldman who at the age of twenty three packed up her young son and their few possessions and walked away from her insular Hasidic roots in Brooklyn explores the United States and Europe and as a result of her travels redefines her sense of identity as a non Orthodox Jew committed to self acceptance and healing **Exodus, Revisited** Deborah Feldman, 2021-08-31 The definitive follow up to Unorthodox the

basis for the award winning Netflix series now updated with more than 50 percent new material the unforgettable story of what happened in the years after Deborah Feldman left a religious sect in Williamsburg in order to forge her own path in the world In 2009 at the age of twenty three Deborah Feldman packed up her young son and their few possessions and walked away from her insular Hasidic roots She was determined to find a better life for herself away from the oppression and isolation of her Satmar upbringing in Williamsburg Brooklyn And in Exodus Revisited she delves into what happened next taking the reader on a journey that starts with her beginning life anew as a single mother a religious refugee and an independent woman in search of a place and a community where she can belong Originally published in 2014 Deborah has now revisited and significantly expanded her story and the result is greater insight into her quest to discover herself and the true meaning of home Travels that start with making her way in New York expand into an exploration of America and eventually lead to trips across Europe to retrace her grandmother s life during the Holocaust before she finds a landing place in the unlikelyst of cities Exodus Revisited is a deeply moving examination of the nature of memory and generational trauma and of reconciliation with both yourself and the world

Unorthodox ,2020 Deborah Feldmans b sts ljan de sj lvbiografi om sin uppv xt i och flykt fr n den chassidiska Satmar kolonin i Williamsburg New York Boken ligger till grund f r den omtalade Netflix succ n med samma namn I den ultraortodoxa judiska milj d r Deborah v xer upp r reglerna strikta Kolonin kontrollerar allt Men trots detta v xer Deborah upp till en sj lvst ndig och viljestark person

Unorthodox: Mi verdadera historia / Unorthodox: The Scandalous Rejection of My Hasidic Roots Deborah Feldman,2020-08-18 El libro en que se basa la serie de Netflix Millones de personas confinadas en todo el mundo se han dejado fascinar estos d as por Unorthodox un mundo tan ex tico como real Ana Carbajosa El Pa s Como miembro de los Satmar una comunidad de jud os ultraortodoxos en Williamsburg Nueva York Deborah Feldman crece bajo un estricto c digo de costumbres que rige desde su idioma el yidis o su indumentaria hasta sus lecturas y las personas con las que le es permitido relacionarse Siendo adolescente intuye que puede existir una forma de vida alternativa entre los rascacielos de Manhattan y se debate entre la responsabilidad de ser una buena jud a jas dica y sus anhelos de independencia Pero pronto se ve atrapada en un matrimonio concertado que resulta frustrante sexual y emocionalmente Todo cambia cuando a los diecinueve a os da a luz a su hijo y comprende que a pesar de todos los obst culos ha de encontrar para ambos un camino hacia la libertad

ENGLISH DESCRIPTION Now a Netflix original series Unorthodox is the bestselling memoir of a young Jewish woman s escape from a religious sect in the tradition of Ayaan Hirsi Ali s Infidel and Carolyn Jessop s Escape featuring a new epilogue by the author As a member of the strictly religious Satmar sect of Hasidic Judaism Deborah Feldman grew up under a code of relentlessly enforced customs governing everything from what she could wear and to whom she could speak to what she was allowed to read Yet in spite of her repressive upbringing Deborah grew into an independent minded young woman whose stolen moments reading about the empowered literary characters of Jane Austen and Louisa May Alcott helped her to imagine an alternative way of life among

the skyscrapers of Manhattan Trapped as a teenager in a sexually and emotionally dysfunctional marriage to a man she barely knew the tension between Deborah s desires and her responsibilities as a good Satmar girl grew more explosive until she gave birth at nineteen and realized that regardless of the obstacles she would have to forge a path for herself and her son to happiness and freedom Remarkable and fascinating this sensitive and memorable coming of age story Pittsburgh Post Gazette is one you won t be able to put down Unorthodox Deborah Feldman,2020-03-23 Unorthodox ist ein Enthüllungsbuch das sich wie ein Roman liest Die Welt Am Tag seines Erscheinens f hrte Unorthodox schlagartig die Bestsellerliste der New York Times an und war sofort ausverkauft Wenige Monate sp ter durchbrach die Auflage die Millionengrenze In der chassidischen Satmar Gemeinde in Williamsburg New York herrschen die strengsten Regeln einer ultraorthodoxen j dischen Gruppe weltweit Deborah Feldman f hrt uns bis an die Grenzen des Ertr glichen wenn sie von der strikten Unterwerfung unter die strengen Lebensgesetze erz hlt von Ausgrenzung Armut von der Unterdr ckung der Frau von ihrer Zwangsehe Und von der allt glichen Angst bei Verbotenem entdeckt und bestraft zu werden Sie erz hlt wie sie den beispiellosen Mut und die ungeheure Kraft zum Verlassen der Gemeinde findet um ihrem Sohn ein Leben in Freiheit zu erm glichen Noch nie hat eine Autorin ihre Befreiung aus den Fesseln religi ser Extremisten so lebensnah so ehrlich so analytisch klug und dabei literarisch so anspruchsvoll erz hlt Die Buchvorlage zur erfolgreichen Netflix Serie Unorthodox **Unorthodox** Deborah a[Verfasser]a Feldman,2016 Autobiografischer Erfahrungsbericht der Befreiung einer jungen Frau aus dem ultraorthodoxen Milieu einer j dischen Sekte in New York **Unorthodox** Deborah Feldman,2021-01-06

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