

Clare Bradford

Unsettling Narratives

Postcolonial readings of children's literature



Unsettling Narratives Postcolonial Readings Of Childrens Literature

Supriya Goswami



Unsettling Narratives Postcolonial Readings Of Childrens Literature:

Unsettling Narratives Clare Bradford, 2007-04-26 Children's books seek to assist children to understand themselves and their world *Unsettling Narratives Postcolonial Readings of Children's Literature* demonstrates how settler society texts position child readers as citizens of postcolonial nations how they represent the colonial past to modern readers what they propose about race relations and how they conceptualize systems of power and government Clare Bradford focuses on texts produced since 1980 in Canada the United States Australia and New Zealand and includes picture books novels and films by Indigenous and non Indigenous publishers and producers From extensive readings the author focuses on key works to produce a thorough analysis rather than a survey *Unsettling Narratives* opens up an area of scholarship and discussion the use of postcolonial theories relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures

Kipling's Children's Literature Sue Walsh, 2010 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its categorization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature suggesting new directions for postcolonial and childhood studies and interrogating the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings

Space and Place in Children's Literature, 1789 to the Present Maria Sachiko Cecire, Hannah Field, Malini Roy, 2016-03-09 Focusing on questions of space and locale in children's literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children's book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a valuable resource for understanding the work of this celebrated author of children's literature

Contemporary Children's Literature and Film Kerry Mallan, 2011-07-13 Bringing together leading and emerging scholars this book argues for the significance of theory for reading texts written and produced for young people Integrating perspectives from across feminism ecocriticism postcolonialism and poststructuralism it demonstrates how these inform approaches to a range of contemporary literature and film

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzcyk, 2014-10-03 This book considers how contemporary British children's books engage with some of the major cultural debates of recent

years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczuk considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young

Children's Literature and Culture Rebecca Rowe, 2025-08-08 Children's Literature and Culture An Introduction guides readers in the study of culture in around and through children's literature Children's literature has long been used as a mechanism by which a culture passes its values from one generation to the next Because of this culturally didactic purpose children's literature can be viewed as one of the most fruitful areas of study of any given culture At the same time studying the cultures from which works of children's literature emerge and in which they circulate can also help better understand not only the ideas of childhood that underpin individual texts for children but the role they play in the construction and transmission of different cultural ideologies This book teaches readers this double work of using culture to understand children's literature and vice versa This volume traces the scholarly methodologies and histories that have attended the study of each of the 20 chapters given subject from the representation of race in and around children's literature to questions of censorship to how libraries can and do shape children's literature In the process it prepares readers to confidently enter and forward scholarly debates and to teach such debates to their own students

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science

(Re)imagining the World Yan Wu, Kerry Mallan, Roderick McGillis, 2013-06-18 Re Imagining the world Children's Literature's Response to Changing Times considers how writers of fiction for children imagine the world not one universal world but different worlds imaginary strange familiar even monstrous worlds The chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies information literacy consumerism migration politics different family structures cosmopolitanism new and old monsters They also invite us to think about how memory shapes our understanding of the past and how fiction engages our emotions our capacity to empathise and our desire to discover and what the future may hold The contributors bring different perspectives from education postcolonial studies literary criticism cultural studies

childhood studies postmodernism and the social sciences With a wide coverage of texts from different countries and scholarly and lively discussions this collection is itself a testament to the power of the human imagination and the significance of children's literature in the education of young people

Children's Literature: Approaches and Territories Janet Maybin, Nicola J. Watson, 2009-08-07 This lively and accessible collection of essays by leading scholars provides a social and literary overview of the field of children's literature

The ... Yearbook of the National Reading Conference National Reading Conference (U.S.). Annual Meeting, 2009

[The Child Savage, 1890-2010](#) Elisabeth Wesseling, 2016 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children's literature periodicals comic strips children's radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other's representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time

Australian Literary Studies, 2008

School Library Journal, 2008

[Choice](#), 2007

Sacred Space Steve Brie, Jenny Daggers, David Torevell, 2009 The identification and positioning of sacred space within contemporary contexts has to date received scant attention In reflecting upon a broad spectrum of conceptions of what constitutes sacred space this collection of interdisciplinary essays presents a new perspective on an area that is developing into an important theological and philosophical concept

[MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#), 2007

Book Review Index - 2009 Cumulation Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

[The Middle Ages in Children's Literature](#) C. Bradford, 2015-01-16 Children grow up surrounded by stories motifs characters and themes which respond to the Middle Ages The Middle Ages in Children's Literature explores the use and abuse of the medieval in children's literature the many forms in which it appears and its enduring capacity to enchant the young

[Colonial and Post-Colonial Incarceration](#) Graeme Harper, 2001 This work deals with capture imprisonment and punishment in colonial and post colonial cultures Each chapter focuses on a specific national or regional arena providing

insight into the social economic and cultural conditions prevalent in colonial societies *Island of the Blue Dolphins* Scott O'Dell, Sara L. Schwebel, 2016-10-04 This is the first authoritative edition of one of the most significant children's books of the twentieth century Winner of the 1961 Newbery Medal *Island of the Blue Dolphins* tells the story of a girl left alone for eighteen years in the aftermath of violent encounters with Europeans on her home island off the coast of Southern California This special edition includes two excised chapters published here for the first time as well as a critical introduction and essays that offer new background on the archaeological legal and colonial histories of Native peoples in California Sara L. Schwebel explores the composition history and editorial decisions made by author Scott O'Dell that ensured the success of *Island of the Blue Dolphins* at a time when second wave feminism the civil rights movement and multicultural education increasingly influenced which books were taught This edition also considers how readers might approach the book today when new archaeological evidence is emerging about the Lone Woman of San Nicolas Island on whom O'Dell's story is based and Native peoples are engaged in the reclamation of indigenous histories and ongoing struggles for political sovereignty

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Table of Contents Unsettling Narratives Postcolonial Readings Of Childrens Literature

1. Understanding the eBook Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - The Rise of Digital Reading Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - User-Friendly Interface

4. Exploring eBook Recommendations from Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Personalized Recommendations
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature User Reviews and Ratings
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature and Bestseller Lists
5. Accessing Unsettling Narratives Postcolonial Readings Of Childrens Literature Free and Paid eBooks
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature Public Domain eBooks
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature eBook Subscription Services
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature Budget-Friendly Options
6. Navigating Unsettling Narratives Postcolonial Readings Of Childrens Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature Compatibility with Devices
 - Unsettling Narratives Postcolonial Readings Of Childrens Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Highlighting and Note-Taking Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Interactive Elements Unsettling Narratives Postcolonial Readings Of Childrens Literature
8. Staying Engaged with Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Unsettling Narratives Postcolonial Readings Of Childrens Literature
9. Balancing eBooks and Physical Books Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Unsettling Narratives Postcolonial Readings Of Childrens Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Setting Reading Goals Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Fact-Checking eBook Content of Unsettling Narratives Postcolonial Readings Of Childrens Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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