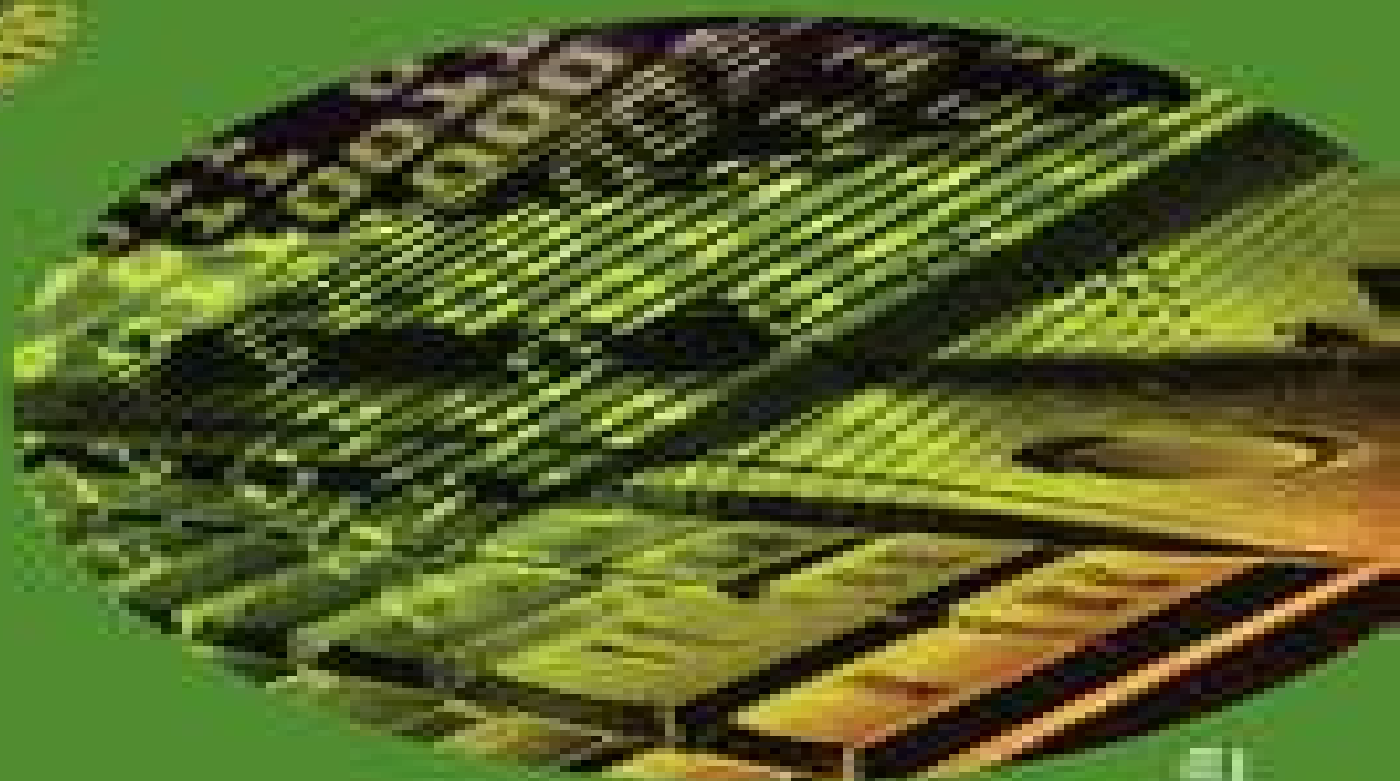
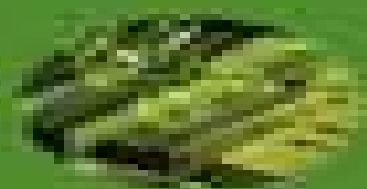




Rick Thompson

Writing for broadcast journalists

with Carolyn Matthews



with Carolyn Matthews

Writing For Broadcast Journalists Rick Thompson

Rick Thompson



Writing For Broadcast Journalists Rick Thompson:

Writing for Broadcast Journalists Rick Thompson, 2010-07-20 This is a superb book which combines the rare mixture of high quality information with humour The style of writing engages the reader from the introduction and the experience and insight of the author occasionally makes it difficult to put down a rare feature of a textbook I would unreservedly recommend this book not only to those studying journalism but to students of language and all who use the spoken and written word as the materials of their work Barry Turner Nottingham Trent University Rick Thompson's guidance manual is packed with advice to would be writers for this medium He's someone with years of experience at the top level of the national and international profession and he's smack up to date with his references The book is aimed at journalists but anyone with a serious interest in developing their literacy will learn a lot about professional writing skills from what he has to say Roy Johnson www.mantex.co.uk *Writing for Broadcast Journalists* guides readers through the significant differences between the written and the spoken versions of journalistic English It will help broadcast journalists at every stage of their careers to avoid such pitfalls as the use of newspaper English common linguistic errors and Americanised phrases and gives practical advice on accurate terminology and pronunciation while encouraging writers to capture the immediacy of the spoken word in their scripts *Writing for Broadcast Journalists* includes practical tips on how to avoid journalese clichés and jargon guidance on tailoring your writing style to suit a particular audience advice on converting agency copy into spoken English writing to television pictures examples of scripts from some of the best in the business an appendix of dangerous words and phrases to be avoided in scripts

Writing for Broadcast Journalists Rick Thompson, 2004-11-25 *Writing for Broadcast Journalists* is the essential guide to writing news for television and radio guiding readers through the significant differences between writing text to be read and writing spoken English that will be heard This book helps broadcast journalists at every stage of their careers to avoid newspaper style journalese clichés jargon and inaccurate grammar or pronunciation while capturing the immediacy of the spoken word in creative broadcast news scripts It also gives advice on providing concise online material for broadcasters websites Sections include Practical advice on how to write accurately but conversationally How to cope with a dynamic English language with new expressions and words changing their meanings Writing scripts that match the TV pictures and use real sound on radio Detailed guidance on correct terminology and the need for sensitive language An appendix of dangerous words and phrases to be avoided in scripts Written in a lively and accessible style by a former BBC news editor *Writing for Broadcast Journalists* is an invaluable guide to the techniques of writing news for television radio and online audiences

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Interviewing for Journalists Adams Sally, 2009-09-10 *Interviewing for Journalists* details the central journalistic skill of how to ask the right question in the right way It is a practical and concise guide for all print and online journalists professionals students and trainees whether writing news stories or features for newspapers and magazines print and web *Interviewing for Journalists* focuses on the many types of interviewing from the routine street interview vox pop and press conference to the interview used as the basis of an in depth profile Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times *Interviewing for Journalists* covers every stage of interviews including research planning and preparation structuring questions the importance of body language how to get a vivid quote checking material and editing it into different formats *Interviewing for Journalists* includes a discussion about the significance and importance of the interview for journalism advice on how to handle face to face interviewees with politicians celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note taking and recording methods including shorthand a discussion of ethical legal and professional issues such as libel doorstepping off the record briefings and the limits of editing a glossary of journalistic terms and notes on further reading

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Ethics for Journalists Richard Keeble, 2008-10-27 *Ethics for Journalists* tackles many of the issues which journalists face in their everyday lives from the media's supposed obsession with sex sleaze and sensationalism to issues of regulation and censorship Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism both trainees and professionals whether working in print broadcast or new media *Ethics for Journalists* provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists including the celebrated investigative reporter Phillip Knightley Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites *Ethics for Journalists* second edition considers many problematic subjects including representations of gender race sexual orientation disability mental health and suicide ethics online citizen journalism and its challenges to professionalism controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news doorstepping deathknocks and the use of subterfuge the handling of

confidential sources and the dilemmas of war and peace reporting **Freelancing for Television and Radio** Leslie Mitchell, 2005-09-19 From an experienced author in the field this indispensable guide presents everything needed to create and maintain a successful freelancing career in the world of television and radio Whether the reader is studying the field considering their options or currently employed as a freelance media professional this book not only gives a brief overview of all areas but also explains what it means to be freelance in the world of the audio visual industry Drawing upon real life experiences of freelancers and freelance employers all aspects of the job are detailed from an outline of tax and employment issues to an analysis of the skills needed to succeed and all the pitfalls problems and opportunities which a career in this sector affords are clearly presented Including practical advice on how to start where to find work writing your CV and networking assessments of related sectors and their opportunities e g facilities and video production an important section on developing and maintaining a freelance career key information on the challenges and responsibilities of setting up a small business a significant chapter on the basics of writing and submitting programme proposals to broadcasters useful contact information Freelancing for TV and Radio is an absolute must for students of media studies and anyone considering or already building a career in this hugely popular and fast growing industry **English for Journalists** Wynford Hicks, 2013-06-19 English for Journalists has established itself as an invaluable guide to the basics of English in newsrooms the world over focusing on the essential aspects of writing from reporting speech to the house styles and jargon central to the language of journalism Written in a highly accessible and engaging style English for Journalists covers the fundamentals of grammar spelling punctuation and journalistic writing with all points illustrated through a series of concise and illuminating examples The book features practical easy to follow rules the correct and incorrect ways to report stories and examples of common mistakes and problem words in journalistic writing The twentieth anniversary edition adds a new introduction to the work from author Wynford Hicks as well as updated examples throughout to improve accessibility and a revised first chapter on the state of English today This is an essential guide to written English for all practicing journalists and students of journalism today *Interviewing for Journalists* Emma Lee-Potter, 2017 Cover Interviewing for Journalists Media Skills Title Copyright Dedication Contents Acknowledgements Chapter 1 Introduction Chapter 2 Communicating and interviewing the basics How I interview Camilla Long Chapter 3 News interviewing How I interview Justin Davenport Chapter 4 Planning and preparation How I interview Sharon Boyle Chapter 5 The interview itself How I interview Cole Moreton Chapter 6 Interviewing techniques How I interview Susan Grossman Chapter 7 Vox pops and other interviewing opportunities How I interview Wendy Holden Chapter 8 The twenty first century tools of interviewing How I interview Brian Viner Chapter 9 Interviewing by telephone email text and Skype How I interview Heidi Blake Chapter 10 Interviewing the famous and infamous How I interview Stephanie Rafanelli Chapter 11 How to manage challenging difficult or sensitive interviews How I interview Dorothy Lepkowska Chapter 12 After the interview How I interview Emma Brockes Chapter 13

Law and ethics Recommended books and films Index Subediting and Production for Journalists Tim Holmes,2015-08-27

The new edition of Subediting and Production for Journalists is a concise clear and contemporary introduction to the skills required for subediting newspapers magazines and websites Tim Holmes describes how subediting has developed from the early days of print to the modern era of the internet browser and social media and explores the many challenges for the sub working today Using numerous practical examples drawn from print and online Subediting and Production for Journalists introduces the various techniques employed by the sub to help make the written word stand out on the page including subbing news and features for sense and style writing headlines and sells making copy legally safe understanding production using software packages and content management systems editing and rewriting stories for online publication creating suitable page furniture for websites handling and sizing pictures digitally handling audio and video Subediting and Production for Journalists is the perfect guide for all those with an interest in subbing in today s multimedia environments as well as anyone wanting to see their words come to life **How To Become A Good Journalist** Raza Elahi,2009

Magazine Production Jason Whittaker,2009-05-07 Magazine Production is a guide to the practical processes of taking a magazine from initial idea to final print and is aimed at those who wish to produce a title as part of their studies or for distribution on a small scale It gives readers an overview of the essential elements to take into consideration when creating a magazine including legal issues the relation between editorial and design and preparation for print Magazine Production explains the business of magazines in the UK Europe and North America and the roles of marketing publishing and advertising in establishing a successful title With information on professional bodies such as the Periodical Publishers Association this book will provide readers with a clear understanding of what is needed to succeed in a career in magazines

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