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Richard Serra
WRITINGS
INTERVIEWS

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Writings Or Interviews

**John William Cunliffe, Gerhard Richard
Lomer**



Writings Or Interviews:

Writings/Interviews Richard Serra, 1994-08-15 One of the most important sculptors of this century Richard Serra has been a spokesman on the nature and status of art in our day Best known for site specific works in steel Serra has much to say about the relation of sculpture to place whether urban natural or architectural and about the nature of art itself whether political decorative or personal In interviews with writers including Douglas and Davis Sylvester he discusses specific installations and offers insights into his approach to the problem each presents Interviews by Peter Eisenman and Alan Colquhoun elicit Serra s thoughts on the relation of architecture to contemporary sculpture a primary component in his own work From essays like Extended Notes from Sight Point Road to Serra s extended commentary on the Tilted Arc fiasco the pieces in this volume comprise a document of one artist s engagement with the practical philosophical and political problems of art

On the Camera Arts and Consecutive Matters Hollis Frampton, 2015-01-30 The collected writings of artist and filmmaker Hollis Frampton including all the essays from the long unavailable Circles of Confusion along with rare additional material As Hollis Frampton s photographs and celebrated experimental films were testing the boundaries of the camera arts in the 1960s and 1970s his provocative and highly literate writings were attempting to establish an intellectually resonant form of discourse for these critically underexplored fields It was a time when artists working in diverse disciplines were beginning to pick up cameras and produce films and videotapes well before these practices were understood or embraced by institutions of contemporary art This collection of Frampton s writings presents his critical essays many written for Artforum and October along with additional material including lectures correspondence interviews and production notes and scripts It replaces and supersedes the long unavailable Circles of Confusion published in 1983 Frampton ranged widely over the visual arts in his writing and the texts in this collection display his unique approaches to photography film and video as well as the plastic and literary arts They include critically acclaimed essays on Edward Weston and Eadweard Muybridge as well as appraisals of contemporary photographers the influential essay For a Metahistory of Film along with scripts textual material and scores for his films writings on video that constitute a prehistory of the digital arts a dialogue with Carl Andre his friend and former Phillips Andover classmate from the early 1960s and two inventive almost unclassifiable pieces that are reminiscent of Borges Joyce and Beckett

Language to Cover a Page Vito Acconci, 2006 Poems and other texts from the 1960s by a pioneering conceptual artist that show a continuity with his subsequent work in performance and video art Pioneering conceptual artist Vito Acconci began his career as a poet In the 1960s before beginning his work in performance and video art Acconci studied at the Iowa Writers Workshop and published poems in journals and chapbooks Almost all of this work remains unknown much of it appeared in the self produced magazines of the Lower East Side s mimeo revolution and many other pieces were never published Language to Cover a Page collects these writings for the first time and not only shows Acconci to be an important experimental writer of the period but demonstrates the continuity of his early writing with

his later work in film video and performance Language to Cover a Page documents a key moment in the unprecedented intersection of artists and poets in the late 1960s as seen in the Dwan Gallery's series of Language shows 1967 1970 and in Acconci's own journal 0 to 9 Indeed as Acconci moved from the poetry scene to the art world his poetry became increasingly performative while his artwork was often structured and motivated by linguistic play Acconci's early writing recalls the work of Samuel Beckett the deadpan voice of the nouveau roman and the jump cuts and fraught permutations of the nouvelle vague Poems in Language to Cover a Page explore the materiality of language language as matter and not ideas as Robert Smithson put it the physical space of the page and the physicality of source texts phonebooks thesauruses dictionaries Other poems take the space of the page as an analogue to performance space or implicate the poem in a network of activity as in his Dial a Poem pieces Readers will find Acconci's inventive and accomplished poetry as edgy and provocative as anything published today

Feelings Are Facts Yvonne Rainer, 2013-09-20 Memoir by the avant garde dancer choreographer and filmmaker recounting her childhood years sexual misadventures and artistic explorations If you're interested in Plato you're reading the wrong book If you're interested in difficult childhoods sexual misadventures aesthetics cultural history and the reasons that a club sandwich and other meals including breakfast have remained in the memory of the present writer keep reading from Feelings Are Facts In this memoir dancer choreographer and filmmaker Yvonne Rainer traces her personal and artistic coming of age Feelings Are Facts the title comes from a dictum by Rainer's one time psychotherapist uses diary entries letters program notes excerpts from film scripts snapshots and film frame enlargements to present a vivid portrait of an extraordinary artist and woman in postwar America Rainer tells of a California childhood in which she was farmed out by her parents to foster families and orphanages of sexual and intellectual initiations in San Francisco and Berkeley and of artistic discoveries and accomplishments in the New York City dance world Rainer studied with Martha Graham and Merce Cunningham in the late 1950s and early 1960s cofounded the Judson Dance Theater in 1962 hobnobbed with New York artists including Robert Rauschenberg Robert Morris her lover and partner for several years and Yoko Ono and became involved with feminist and antiwar causes in the 1970s and 1980s Rainer writes about how she constructed her dances including The Mind Is a Muscle and its famous section Trio A as well as the recent After Many a Summer Dies the Swan and about turning from dance to film and back to dance And she writes about meeting her longtime partner Martha Gever and discovering the pleasures of domestic life

Selected Writings and Interviews Barnett Newman, 1990 Richard Serra Sculpture Kynaston McShine, Richard Serra, Lynne Cooke, Museum of Modern Art (New York, N.Y.), 2007 This book offers a detailed presentation of Richard Serra's entire career from his early experiments with materials like rubber neon and lead to the environmentally scaled steel works of recent years including three monumental new sculptures created for the exhibition that this book accompanies BOOK JACKET Lives of the Artists, Lives of the Architects Hans Ulrich Obrist, 2015-05-07 A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been

conducting ongoing conversations with the world's greatest living artists since he began in Switzerland aged 19 with Fischli and Weiss Here he chooses nineteen of the greatest figures and presents their conversations offering the reader intimacy with the artists and insight into their creative processes Inspired by the great Vasari *Lives of the Artists* explores the meaning of art and artists today their varying approaches to creating and a sense of how their thinking evolves over time Including David Hockney Gilbert and George Gerhard Richter Michelangelo Pistoletto Marina Abramovic Louise Bourgeois Rem Koolhaas Jeff Koons and Oscar Niemayer this is a wonderful and unique book for those interested in modern art Hans Ulrich Obrist is a curator and writer Since 2006 he has been co director of the Serpentine Gallery London He is the author with Ai Wei Wei of *Ai Wei Wei Speaks* **Writing Environments** Sidney I. Dobrin, Christopher J. Keller, 2005-02-10 Including interviews with several of America's leading environmental writers this volume addresses the intersections between writing and nature **Writing Is Magic, Or Is It? Using Mentor Texts to Develop the Writer's Craft** Mary McMackin, Jennifer M. Bogard, 2015-01-01 Students must study what accomplished authors have written and practice the styles approaches or methods they employ in order to become proficient writers The practical standards based book dives deeply into the genres of poetry narrative fiction narrative nonfiction informative explanatory and opinion argument Using close reading of mentor texts analysis of specific writing strategies in those texts and the application of those strategies in the student's own writing students will be equipped for any type of writing *Shifting Sociolinguistic Terrains in Postcolonial Anglophone African Literary Writings* Esther Mavengano, Isaac Mhute, 2025-06-02 This ground breaking book focuses on the dynamic interplay between language and identity in postcolonial Anglophone African literature It examines how African writers navigate and reshape linguistic literary landscapes to articulate unique cultural experiences and resist neo colonial legacies The authors highlight the dynamics of sociolinguistic and cultural ecologies in the ever evolving 21st century African and postcolonial contexts and shed light on conceptions of African identities and humanity The book contributes to postcolonial discourses and suggests new ways of reading changing textual practices as well as providing important sites to rebuke differentiation politics at play between the Global South and North The volume also illuminates intertextual conversations that will be insightful for other disciplines in the humanities It will function as an important reference for scholars and students of languages communication and media Global South literatures postcolonial African literary and cultural studies and African philosophies and concepts Whether one is an academic or a curious reader this book promises to offer compelling insights and fascinating narratives that together enrich present day understanding of the vibrant and evolving world of Anglophone African literature *A Companion to Contemporary Drawing* Kelly Chorpening, Rebecca Fortnum, 2020-11-10 The first university level textbook on the power condition and expanse of contemporary fine art drawing *A Companion to Contemporary Drawing* explores how 20th and 21st century artists have used drawing to understand and comment on the world Presenting contributions by both theorists and practitioners this unique

textbook considers the place space and history of drawing and explores shifts in attitudes towards its practice over the years Twenty seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see feel and experience This book discusses key themes in contemporary drawing practice addresses the working conditions and context of artists and considers a wide range of personal social and political considerations that influence artistic choices Topics include the politics of eroticism in South American drawing anti capitalist drawing from Eastern Europe drawing and conceptual art feminist drawing and exhibitions that have put drawing practices at the centre of contemporary art This textbook Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts of observation representation and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series A Companion to Contemporary Drawing is a valuable text for students of fine art art history and curating and for practitioners working within contemporary fine art practice

A Manual for Effective News Writing Pasquale De Marco, 2025-08-15 In a world awash with information the ability to communicate news effectively and engagingly is more crucial than ever A Manual for Effective News Writing serves as an indispensable guide for aspiring journalists seasoned professionals and anyone seeking to master the art of compelling news writing Delving into the fundamental principles of news writing this comprehensive manual equips readers with the tools and techniques to craft stories that resonate with audiences and leave a lasting impact From the importance of clarity conciseness and storytelling to the art of avoiding jargon and clichés readers will gain insights into the elements that make news writing truly effective Beyond the basics the book explores the intricacies of crafting compelling headlines and introductions the art of developing a strong news angle and the ethical considerations and responsibilities that come with the territory of news writing Readers will learn how to conduct effective interviews verify facts and cite sources properly ensuring the accuracy and authority of their writing To help writers stand out in today's competitive media landscape the book delves into advanced techniques for effective news writing including writing feature articles and in depth stories mastering investigative journalism and using data and statistics effectively The ever changing landscape of digital media is also examined along with the impact of technology on news writing and the rise of citizen journalism Written in an engaging and accessible style A Manual for Effective News Writing is packed with practical tips real world examples and exercises to reinforce learning and help readers apply these principles to their own writing Whether writing for print online or broadcast media this book is the ultimate resource for anyone seeking to elevate their news writing skills and produce stories that inform engage and inspire readers With its comprehensive coverage of essential news writing techniques and its focus on ethical considerations and the changing media landscape A Manual for Effective News Writing is an invaluable

resource for anyone seeking to excel in this dynamic and challenging field If you like this book write a review

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA G. Sathya, 2018-03-05 In the study *Literature as a Site of Activism: A Select Study of Women Writing in India* an attempt is made to bring the well known contemporary women writers who are very much part of the mainstream society These women writers use their fictional as well as their non fictional writings to exhibit their activist concern They use their writings to criticize certain social happenings Though the writers hail from different parts of our country the issues raised by them in their writings unify them Their concern over various issues is discussed in a particular sense here **Conversations about Sculpture** Richard Serra, Hal Foster, 2018-11-27 The rhythm of the body moving through space has been the motivating source of most of my work Richard Serra Drawn from talks between celebrated artist Richard Serra and acclaimed art historian Hal Foster held over a fifteen year period this volume offers revelations into Serra's prolific six decade career and the ideas that have informed his working practice *Conversations about Sculpture* is both an intimate look at Serra's life and work with candid reflections on personal moments of discovery and a provocative examination of sculptural form from antiquity to today Serra and Foster explore such subjects as the artist's work in steel mills as a young man the impact of music dance and architecture on his art the importance of materiality and site specificity to his aesthetic the controversies and contradictions his work has faced and his belief in sculpture as experience They also discuss sources of inspiration from Donatello and Brancusi to Japanese gardens and Machu Picchu revealing a history of sculpture across time and culture through the eyes of one of the medium's most brilliant figures Introduced with an insightful preface by Foster this probing dialogue is beautifully illustrated with duotone images that bring to life both Serra's work and his key commitments **A Manual of Thesis-writing, Prepared Specially for the Use of Undergraduates Working in the Social Sciences** Arthur Harrison Cole, 1928 **Back to the Drawing Board** Jennifer Quick, 2022-01-01 The first book to consider the importance of commercial art and design for Ed Ruscha's work Ed Ruscha b 1937 emerged onto the Los Angeles art scene with paintings that incorporated consumer products such as Spam and SunMaid raisins In this revelatory book Jennifer Quick looks at Ruscha's work through the tools techniques and habits of mind of commercial art and design showing how his training and early work as a commercial artist helped him become an incisive commentator on the presence and role of design in the modern world The book explores how Ruscha mobilized commercial design techniques of scale paste up layout and perspective as he developed his singular artistic style Beginning with his formative design education and focusing on the first decade of his career Quick analyzes previously unseen works from the Ruscha archives alongside his celebrated paintings prints and books demonstrating how Ruscha's engagement with commercial art has been foundational to his practice Through this insightful lens Quick affirms Ruscha as a powerful and witty observer of the vast network of imagery that permeates visual culture and offers new perspectives on Pop and conceptual art **The Films of Laura Mulvey and Peter**

Wollen ,2023-04-20 This collection of Laura Mulvey and Peter Wollen s film scripts vividly evokes the close connection between their influential work as theorists and their work as filmmakers It includes scripts for all six of Mulvey and Wollen s collaborative films Wollen s solo feature film Friendship s Death 1987 and Mulvey s later collaborations Each text is followed by a new essay by a leading writer offering a critical interpretation of the corresponding film The collection also includes Wollen s short story Friendship s Death 1976 the outlines for two unrealised Mulvey and Wollen collaborations and a selection of scanned working documents The scripts and essays collected in this volume trace the historical significance of a complex cinematic project that brought feminist semiotic and psychoanalytic concerns together with formal devices and strategies The book includes original contributions from Nora M Alter Kodwo Eshun Nicolas Helm Grovas Esther Leslie Laura Mulvey Volker Pantenburg Griselda Pollock B Ruby Rich and Sukhdev Sandhu **Writing of Today** John William Cunliffe, Gerhard Richard Lomer, 1915 Types of News Writing Willard Grosvenor Bleyer, 1916 **Improving Writing at KS2 getting it right for the boys and girls** ,2001

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