

ALEKSANDR
NIKITENKO

Up from Serfdom

*My Childhood and
Youth in Russia,
1804–1824*



Up From Serfdom My Childhood And Youth In Russia 1804 1824

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Up From Serfdom My Childhood And Youth In Russia 1804 1824:

Up from Serfdom Aleksandr Nikitenko, 2008-10-01 It was the arbitrary nature of the serfholder's power that weighed on serfs like Nikitenko for as they discovered even the most benevolent patron could turn overnight into an overbearing tyrant In that respect serfdom and slavery were the same Peter Kolchin from the foreword Aleksandr Nikitenko descended from once free Cossacks was born into serfdom in provincial Russia in 1804 One of 300 000 serfs owned by Count Sheremetev Nikitenko as a teenager became fiercely determined to gain his freedom In this memorable and moving book here translated into English for the first time Nikitenko recollects the details of his childhood and youth in servitude as well as the six year struggle that at last delivered him into freedom in 1824 Among the very few autobiographies ever written by an ex serf *Up from Serfdom* provides a unique portrait of serfdom in nineteenth century Russia and a profoundly clear sense of what such bondage meant to the people the culture and the nation Rising to eminence as a professor at St Petersburg University former serf Nikitenko set about writing his autobiography in 1851 relying on his own diaries begun at the age of fourteen and maintained throughout his life his father's correspondence and documents and the stories that his parents and grandparents told as he was growing up He recalls his town his schooling his masters and mistresses and the utter capriciousness of a serf's existence illustrated most vividly by his father's lurching path from comfort to destitution to prison to rehabilitation

Nikitenko's description of the tragedy despair unpredictability and astounding luck of his youth is a compelling human story that brings to life as never before the experiences of the serf in Russia in the early 1800s **Serfdom, Society, and the Arts in Imperial Russia** Richard Stites, 2008-10-01 Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s Examining the role of arts and artists in society's value system Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom Provincial town and manor house engaged the culture of Moscow and St Petersburg while thousands of serfs and ex serfs created or performed Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory Long before the itinerant painters explored town and country in genre scenes of everyday life Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages Stites's richly detailed book offers new perspectives on the origins of Russia's nineteenth century artistic prowess **A History of Russia and Its Empire** Kees

Boterbloem, 2018-06-26 This clear and focused text provides an introduction to imperial Russian and Soviet history from the crowning of Mikhail Romanov in 1613 to Vladimir Putin's new term Through a consistent chronological narrative Kees Boterbloem considers the political military economic social religious and cultural developments and crucial turning points that led Russia from an exotic backwater to superpower stature in the twentieth century The author assesses the tremendous price paid by those who made Russia and the Soviet Union into such a hegemonic power both locally and globally He considers the complex and varied interactions between Russians and non Russians and investigates the reasons for the

remarkable longevity of this last of the colonial powers whose dependencies were not granted independence until 1991 He explores the ongoing legacies of this fraught decolonization process on the Russian Federation itself and on the other states that succeeded the Soviet Union The only text designed and written specifically for a one semester course on this four hundred year period it will appeal to all readers interested in learning more about the history of the people who have inhabited one sixth of the earth s landmass for centuries

The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917 Maureen Perrie,D. C. B. Lieven,Ronald Grigor Suny,2006-08-17 A definitive new history of Russia from early Rus to the collapse of the Soviet Union

Four Russian Serf Narratives John MacKay,2009-11-24 Although millions of Russians lived as serfs until the middle of the nineteenth century little is known about their lives Identifying and documenting the conditions of Russian serfs has proven difficult because the Russian state discouraged literacy among the serfs and censored public expressions of dissent To date scholars have identified only twenty known Russian serf narratives Four Russian Serf Narratives contains four of these accounts and is the first translated collection of autobiographies by serfs Scholar and translator John MacKay brings to light for an English language audience a diverse sampling of Russian serf narratives ranging from an autobiographical poem to stories of adventure and escape Autobiography 1785 recounts a highly educated serf s attempt to escape to Europe where he hoped to study architecture The long testimonial poem News About Russia ca 1849 laments the conditions under which the author and his fellow serfs lived In The Story of My Life and Wanderings 1881 a serf tradesman tells of his attempt to simultaneously escape serfdom and captivity from Chechen mountaineers The fragmentary Notes of a Serf Woman 1911 testifies to the harshness of peasant life with extraordinary acuity and descriptive power These accounts offer readers a glimpse from the point of view of the serfs themselves into the realities of one of the largest systems of unfree labor in history The volume also allows comparison with slave narratives produced in the United States and elsewhere adding an important dimension to knowledge of the institution of slavery and the experience of enslavement in modern times

A History of Russia Volume 1 Walter G. Moss,2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful with both professors and students including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps that supplement and amplify the text fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works a glossary and chronological and genealogical lists Moss s A History of Russia will appeal to academics students and general readers alike

Johann Cornies, the Mennonites, and Russian Colonialism in Southern Ukraine John R. Staples,2023-11-01 In the late eighteenth century the Russian Empire opened the grasslands of southern Ukraine to agricultural settlement by new colonists among them Prussian Mennonites Mennonite

colonization was one aspect of the empire's consolidation and modernization of its multi ethnic territory In the colony of Molochnaia the dominant personality of the early nineteenth century was Johann Cornies 1789-1848 a hard driving modernizer and intimate of senior Russian officials whose papers provide unique access into events in Ukraine in this era Johann Cornies the Mennonites and Russian Colonialism in Southern Ukraine uses the life story of Johann Cornies to explore how colonial subjects interacted with Russian imperial policy The book reveals how tsarist imperial policy shifted toward Russification in the 1830s and 1840s and became increasingly intolerant of ethnocultural and ethnoreligious minorities It shows that Russia employed the Mennonite settlement as a colonial laboratory of modernity and that the Mennonites were among Russia's most economically productive subjects This microhistory illuminates the role of Johann Cornies as a mediator between the empire and the Mennonite colonists and it ultimately aims to bring light to the history of nineteenth century Russia and Ukraine

Suicide and the Body Politic in Imperial Russia Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia's encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance

A History Of Russia Volume 2 Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

Eighteenth-century Russia Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004 The contributors include scholars from Russia Britain Germany Italy and the US papers are written in English and in Russian Topics range widely over the life of the Empire and its emerging modern society institutions and discourses The volume brings together new research on literature and its social context on cultural models and reception on social groups and individuals on history law and economy it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century

Sources of Crossroads and Cultures, Volume II: Since 1300 Bonnie G. Smith, 2012 *From the Holy Roman Empire to the Land of the Tsars* Alexander M. Martin, 2022-03-03 In a manuscript in

a Russian archive an anonymous German eyewitness describes what he saw in Moscow during Napoleon's Russian campaign Who was this nameless memoirist and what brought him to Moscow in 1812 The search for answers to those questions uncovers a remarkable story of German and Russian life at the dawn of the modern age Johannes Ambrosius Rosenstrauch 1768-1835 the manuscript's author was a man always on the move and reinventing himself He spent half his life in the Holy Roman Empire and the other half in Russia He was a barber surgeon an actor and a merchant as well as a Catholic a Freemason and a Lutheran pastor He saw the French Revolutionary and Napoleonic Wars founded a business that flourished for sixty years and took part in the Enlightenment the consumer revolution the Pietist Awakening and Russia's colonization of the Black Sea steppe A restless wanderer and seeker but also the progenitor of an influential merchant family he was a characteristic figure both of the Age of Revolution and of the bourgeois era that followed Presenting a broad panorama of life in the German lands and Russia from the Old Regime to modernity this microhistory explores how individual people shape and are shaped by the historical forces of their time Crossroads and Cultures, Volume C: Since 1750 Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives and voices of the world's peoples Test drive a chapter today Find out how *The Lost Souls of Angelkov* Linda Holeman, 2012-07-03 From one of Canada's finest historical novelists an intricately woven story of revenge deception love and redemption set against the turbulent social upheavals of 1860s Russia For Antonina the wife of a wealthy Russian landowner the world falls apart one cold spring afternoon when her husband takes her little boy Misha out riding Set upon by kidnappers on horseback the boy is stolen and the count wounded Beautiful musical and sheltered Antonina is at first stunned and grief stricken then helpless as the count sickens and dies Desperate and surrounded by serfs and servants unsettled by the collapse of the old order Antonina turns to Grisha the estate steward for help in getting her son back He is a man of relentless competence and ambition and she is drawn to his strength unaware that he is both driven and crippled by secrets he hoped he'd left behind him in the land of his birth Siberia In her search for her lost boy Antonina faces betrayals that are literally murderous and finds strengths she had no idea she possessed as she wanders the crumbling halls of Angelkov pitting her wits against people turned erratic and cruel In the end her fate and the fate of her son hangs on the way love can sometimes transform even the deepest of hatreds **Angel of Vengeance** Ana Siljak, 2024-06-04 In the Russian winter of 1878 a shy aristocratic young woman named Vera Zasulich walked into the office of the governor of St Petersburg pulled a revolver from underneath her shawl and shot General Fedor

Trepov point blank Revenge she cried for the governor's brutal treatment of a political prisoner Her trial for murder later that year became Russia's trial of the century closely followed by people all across Europe and America On the day of the trial huge crowds packed the courtroom The cream of Russian society attired in the finery of the day arrived to witness the theatrical testimony and deliberations in the case of the young angel of vengeance After the trial Vera became a celebrated martyr for all social classes in Russia and became the public face of a burgeoning revolutionary fervor Dostoyevsky who attended the trial Turgenev Engels and even Oscar Wilde all wrote about her extraordinary case Her astonishing acquittal was celebrated across Europe crowds filled the streets and the decision marked the changing face of Russia After fleeing to Switzerland Vera Zasulich became Russia's most famous terroristka inspiring a whole generation of Russian and European revolutionaries to embrace violence and martyrdom Her influence led to a series of acts that collectively became part of the age of assassinations In the now forgotten story of Russia's most notorious terrorist Ana Siljak captures Vera's extraordinary life story from privileged child of nobility to revolutionary conspirator from assassin to martyr to socialist icon and saint while colorfully evoking the drama of one of the world's most closely watched trials and a Russia where political celebrities held sway

Laboratory of Modernity Serhiy Bilenky, 2023-10-15 When the powers of Europe were at their prime present day Ukraine was divided between the Austrian and Russian empires each imposing different political social and cultural models on its subjects This inevitably led to great diversity in the lives of its inhabitants shaping modern Ukraine into the multiethnic country it is today Making innovative use of methods of social and cultural history gender studies literary theory and sociology Laboratory of Modernity explores the history of Ukraine throughout the long nineteenth century and offers a unique study of its pluralistic society culture and political scene Despite being subjected to different and conflicting power models during the nineteenth and early twentieth centuries Ukraine was not only imagined as a distinct entity with a unique culture and history but was also realized as a set of social and political institutions The story of modern Ukraine is geopolitically complex encompassing the historical narratives of several major communities including ethnic Ukrainians Poles Jews and Russians who for centuries lived side by side The first comprehensive study of nineteenth century Ukraine in English Laboratory of Modernity traces the historical origins of some of the most pressing issues facing Ukraine and the international community today

The 1905 Russian Revolution, 2025-11-14 These translations by Barbara C Allen of Alexander Shlyapnikov's memoirs of his childhood and youth and of his history of the 1905 Revolution in Russia illuminate how a working class provincial youth from a religious dissenter family became a Marxist revolutionary The book comprises a brief published autobiography an unpublished memoir of Shlyapnikov's childhood a short fictional piece based on his early experience of factory work a published historical survey of the 1905 Revolution in Russia and three article length published memoir histories about his early activities in the revolutionary underground and his leadership of a revolutionary organisation in the town of Murom

Crossroads and Cultures, Volume II: Since 1300 Bonnie G. Smith, Marc Van De

Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 *Crossroads and Cultures A History of the World's Peoples* incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title *Crossroads* suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative's attention to the lives and voices of the world's peoples. Test drive a chapter today. Find out how.

The Routledge Handbook of Translation and Censorship Denise Merkle, Brian James Baer, 2024-12-18 The Routledge Handbook of Translation and Censorship is the first handbook to provide a comprehensive overview of the topic, offering broad geographic and historical coverage and extending the political contexts to incorporate colonial and postcolonial viewpoints as well as pluralistic societies. It examines key cultural texts of all kinds as well as audio visual translation, comics, drama, and videogames. With over 30 chapters, the Handbook highlights commonalities and differences across the various contexts, encouraging comparative approaches to the topic of translation and censorship. Edited and authored by leading figures in the field of Translation Studies, the chapters provide a critical mapping of the current research and suggest future directions. With an introductory chapter by the editors on theorizing censorship, the Handbook is an essential reference and resource for advanced students, scholars, and researchers in translation studies, comparative literature, and related fields.

Crossroads and Cultures, Combined Volume Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, 2012-01-30 *Crossroads and Cultures A History of the World's Peoples* incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title *Crossroads* suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative's attention to the lives and voices of the world's peoples. Test drive a chapter today. Find out how.

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