



The Biotext in Canadian Literature

Writing the Roaming Subject

JOANNE SAUL

Writing The Roaming Subject The Biotext In Canadian Literature

John Metcalf



Writing The Roaming Subject The Biotext In Canadian Literature:

Writing the Roaming Subject Joanne Saul, 2006-01-01 Writing the Roaming Subject explores issues of identity formation representation and resistance in Canada and suggests that these are particularly crucial questions during a period of Canadian literary history

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

The Postcolonial Indian Novel in English Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights Against the background of the genre's macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble

The Routledge Introduction to Auto/biography in Canada Sonja Boon, Laurie McNeill, Julie Rak, Candida Rifkind, 2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences

including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world

The Contemporary Leonard Cohen Kait Pinder, Joel Deshayes, 2023-11-28 The Contemporary Leonard Cohen is an exciting new study that offers an original explanation of Leonard Cohen's staying power and his various positions in music literature and art The death of Leonard Cohen received media attention across the globe and this international star remains dear to the hearts of many fans This book examines the diversity of Cohen's art in the wake of his death positioning him as a contemporary multi media artist whose career was framed by the twentieth century and neoliberal contexts of its production The authors borrow the idea of the contemporary especially from philosophy and art history applying it to Cohen for the first time not only to the drawings that he included in some of his books but also to his songs poems and novels This idea helps us to understand Cohen's techniques after his postmodern experiments with poems and novels in the 1960s and 1970s It also helps us to see how his most recent songs poems and drawings developed out of that earlier material including earlier connections to other writers and musicians Philosophically the contemporary also sounds out the deep feelings that Cohen's work still generates in readers and listeners Whether these feelings are spiritual or secular sincere or ironic we get them partly from the sense of timeliness and the sense of timelessness in Cohen's lyrics and images which speak to our own lives and times our own struggles and survival From a set of international collaborators The Contemporary Leonard Cohen delivers an appreciative but critical examination of one of our dark luminaries

Diasporic Poetics Timothy Yu, 2021 Studies Asian American Asian Canadian and Asian Australian writing to establish what diasporic poetics might be held in common

Canadian Book Review Annual, 2007 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2007 Includes both books and articles **Open Letter**, 2005 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2006 Book Review Digest, 2008 Choice, 2007

The Burgess Shale Margaret Atwood, 2017-03-17 Atwood provides a window into her own early writing days a treasure for readers interested in Canadian literature because this is where it all began Prairie Fire Review of Books The outburst of cultural energy that took place in the 1960s was in part a product of the two decades that came before It's always difficult for young people to see their own time in perspective when you're in your teens a decade earlier feels like ancient history and the present moment seems normal what exists now is surely what has always existed In this short work Margaret Atwood author of *The Handmaid's Tale* and Canada's most famous writer The New Yorker compares the Canadian literary landscape of the 1960s to the Burgess Shale a geological formation that contains the fossils of many strange prehistoric life forms The Burgess Shale is not entirely about writing itself however Atwood also provides some insight into

the meager writing infrastructure of that time taking a lighthearted look at the early days of the institutions we take for granted today from writers organizations prizes and grant programs to book tours and festivals Allows the reader a brief glimpse into the mind of a great writer and her perspective and experience living through what would now seem to many the Stone Age of the Canadian writing scene invaluable and very readable Canadian Literature **Reflections** K. P.

Stich,1988-01-01 This volume discusses the autobiographical inclination in Canadian literature exploring works by such writers as Alice Munro W O Mitchell Michael Ondaatje John Glassco and Susanna Moodie Others works including the oral memoirs of a M tis an Inuit s account as being civil servant in Ottawa and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada These texts act as starting points for an indepth look at the relationships between autobiography biography and fiction in Canadian literature Published in English **Challenging Territory** Christian Riegel,1997-05 In a postmodern and postcolonial age how do we approach

the writing of Margaret Laurence Challenging Territory demands of the reader a re evaluation of the basic assumptions that underlie their understanding of Laurence s life and writing by addressing the full range of her writing Laurence is presented as Canadian colonial and postcolonial subject as feminist humanist and political active individual and as essayist translator journalist memoir writer and fiction writer The essays stake out a critical territory as well as offer a challenge to territory previously mapped by the criticism in addition to charting critical space never before traced *Displacement and*

Self-representation, Theorizing Contemporary Canadian Biotexts Joanne Elizabeth Saul,2000 This study focuses on Canadian writers who choose to frame their questions about cultural difference and national belonging within the context of writing about their own lives and their own personal experiences of displacement Its particular emphasis is on texts like Michael Ondaatje s *Running in the Family* Daphne Marlatt s *Ghost Works* Roy Kiyooka s *Mothertalk* and Fred Wah s *Diamond Grill* that use a range of innovative textual strategies as a way of actively working through these questions rather than merely seeking to reflect or represent them Although all four writers deal explicitly with minority subjectivity and its representation within a Canadian literary context it is their self consciousness about how to parlay this material into textual form that initially sets them apart as a group The first chapter looks at where the term biotext comes from and how as a language event it is related to the contestatory long poem written in Canada in the 1960s and 70s This chapter suggests that authors of the biotext combine aspects of autobiography with a commitment to a process poetics in order to negotiate what Stuart Hall calls the practice of cultural recovery Chapter 2 examines how by beginning to tease out the various layers of his own displaced self Ondaatje sets out a number of the challenges that the other three works actively take up Chapter 3 shows how Marlatt s growing awareness of her own gendered self adds to her feelings of displacement and alienation from language as she documents her travels throughout *Ghost Works* The subject of Chapter 4 Roy Kiyooka s *Mothertalk* exemplifies from yet another angle the complexities of writing cultural memory and exploring self representation because of the ways the same

life stories get filtered through different sets of lenses Chapter 5 explores how by claiming the space of the hyphen Wah rejects both the delimiting claims of the ethnic as well as the claims of the nation The final chapter suggests that these biotexts facilitate an illuminating examination of the complex relationships between language place and self and the multiple ways that these relationships are manifested in textual form

Contemporary Canadian Literature and Intercultural Learning Matthias Dickert, 2013 Anthology from the year 2013 in the subject American Studies Culture and Applied Geography language English comment Weitere Autoren Jan Frederik Beyer Antonia Bunde Lars Fiedler Sarah Hohn Sarah G Holzmann Jan Kaufeld Julius Kinzig Vanessa Massling Matthias Muth Marcel Sebbin Nicole Siwiak Lena Wagner Luca Werner Simone Wirth Marco Zellmann abstract Canada has only recently become a topic of literary interest in modern grammar schools in Hessen It was thus logical that schools teachers and students were confronted with a fairly unknown topic that belongs to what is referred to as English speaking literature Canadian literature is strictly speaking part of what is commonly considered to be Literature of the Colonies a term that sums up literature from Africa Asia Australia Canada and New Zealand Canada in this respect still holds a key position for European readers simply because of its historic links to England and France and its deep roots in native elements all of which seem to have enriched its historical cultural and literary variety All three influences have contributed to the key term of present Canadian literature which seems to focus on the concept of survival and its manifold presentations in past and present day Canadian writing It is thus not astonishing to spot this notion of survival in all types of writing and detective stories in general also do not seem to be an exception It is therefore natural for the reader to trace and find this notion in Louise Penny's novels too Louise Penny herself is considered to be one if not the most outstanding contemporary Canadian representative of this type of writing and it was simply a question of time when she came into the focus of public attention Books like *Still Life* 2005 *Dead Cold* 2006 *The Cruellest Month* 2007 *The Murder Stone* 2008 *The Brutal Telling* 2009 *Bury Your Dead* 2010 *A Trick of the Light* 2011 soon gained her the reputation of

Re-Writing Pioneer Women in Anglo-Canadian Literature Conny Steenman-Marcusse, 2021-11-15 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo-Canadian women's fiction by Carol Shields *Small Ceremonies* 1976 Daphne Marlatt *Ana Historic* 1988 and Susan Swan *The Biggest Modern Woman of the World* 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female male other self body intellect subjectivity objectivity and Canada imperial centres

Temerity & Gall John Metcalf, 2022-05-31 Metcalf's talent is generous hectoring huge and remarkable *Washington Post* In *Temerity* surveys with no punches pulled the current state of CanLit and offers a passionate defense of the promise and potential of Canadian writing In a 1983 editorial letter to the *Globe and Mail* celebrated Canadian novelist W P Kinsella railed that Mr Metcalf an immigrant continually and in the most galling manner has the temerity to preach to Canadians about their own

literature Forty years later in spite of Kinsella's effort to discredit him in the name of a misguided nationalism both embarrassing and familiar John Metcalf still has the temerity and gall to preach to teach and to write passionately and uproariously about literature in Canada Part memoir meditation and apologia part criticism and pure Metcalf the present volume distills a lifetime of reading and writing thinking and collecting and continues his necessary work kicking against the ever present pricks As is the case with all of his critical work Temerity Gall will challenge delight anger and inspire in equal measure and is essential reading for anyone interested in literature in Canada and its place within the wider tradition of writing in English Temerity Gall is printed in a limited paperback edition of 750 copies signed and numbered by the author

Literary Research and Canadian Literature Gabriella Reznowski, 2011-02-07 Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience In addition an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature Coupled with the propagation of digital technologies Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher *Literary Research and Canadian Literature* Strategies and Sources provides researchers with the tools to navigate Canada's multifaceted literary scene This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada Beginning with an overview of the strategies needed to conduct online research individual chapters examine general literary reference materials relevant online library catalogs including national and union library catalogs scholarly journals archival collections microform and digital collections periodicals literary magazines newspapers and reviews and Web and electronic resources Special topics discussed include little magazines scholarly gateways and cultural resources The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem The strategies discussed within the guide are applicable to both canonical and lesser known authors therefore making this work relevant to anyone interested in researching Canadian literature

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