

How to Write a Series



1. Know what makes a series

Include multi-book continuity and development.

2. Choose a series-wide conflict

What unknown could sustain curiosity across sequels?

3. Create an addictive world

Add fun details that make settings worth revisiting.

4. Outline in advance

Try to keep a bird's eye view of your series' arc for clarity.

5. Reveal characters gradually

Build characters over multiple books - delay some backstory.

6. Introduce new characters

Add new characters who help or hinder in sequels.

7. Give each character an arc

Who wants what? How will they act on their desires?

8. Give each book a focus

Be it discovering a world (e.g. Narnia) or something else.

9. Give middle books subplots

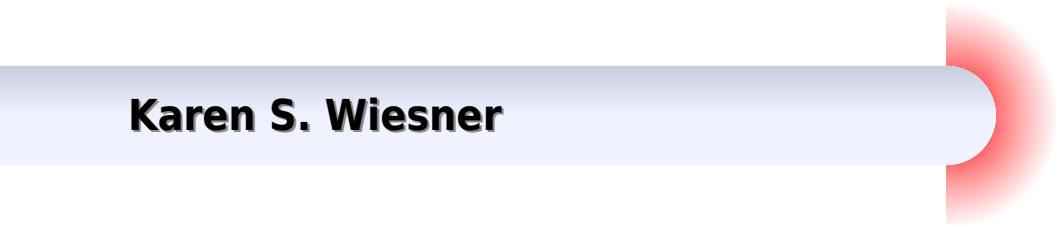
Find events that make end goals harder to reach.

10. Give strong endings & titles

Resolve main conflicts & find titles that echo events.

Writing A Series Novel

Karen S. Wiesner



Writing A Series Novel:

Writing a Series Paul Tomlinson, 2024-02-24 What's Better Than a Great Novel A Series of Them Series are popular in most genres and can help boost your visibility as an author But how do you create one How do you come up with an idea that will generate multiple stories in the same story world This book explores all the factors that go into making a successful series from testing your characters and story premise for series potential to tracking details as you write to ensure continuity Content includes Series vs Story A New Mindset Types of Series Episodic Serial Hybrid Soaps Serials Creating a Series Premise or Story Engine Genre Iconography Setting or Story World Themes Plots Story Arcs Characters with Series Potential Character Development Arcs Protagonist vs Antagonist Plots Romance Plots Subplots Buddy Movies Odd Couple Plots Friends to Enemies Betrayal Revenge Plots Creating Maintaining Suspense in a Series Creating a Series Bible Writing the First Novel in a Series Ending a Series Extending a Series Spin Offs Shared Worlds Batch Writing Rapid Release Writing a Romance Series In these pages you will see how plot and character arcs can be used to tie novels in a series together what to do if your series doesn't perform as well as you'd hoped and where to go next if it exceeds expectations By the author of Plot Basics Character Creation and the multi volume Genre Writer series *Writing the Fiction Series* Karen S.

Wiesner, 2013-05-02 The definitive guide to crafting a series From the Hunger Games Trilogy to the Jack Reacher series from Harry Potter to Harry Dresden there's no denying that writers and readers have caught series fever But if you're contemplating writing a series there are plenty of considerations you'll need to make first *Writing the Fiction Series* is the complete guide to ensuring your series stays hot after the first fourth or even fifteenth book Inside you'll learn how to Write a series that captures the hearts of readers and stands out in a sea of competition Find the focus of your series develop your idea and plan ahead Hone in on the two most important aspects of series writing characters and consistency Utilize a variety of series organization techniques complete with downloadable worksheets and checklists Market your series effectively and increase your sales With insights from nearly 100 series authors and publishers as well as *Grow Your Series Muscles* exercises *Writing the Fiction Series* is the only book you'll need to write a series that sizzles **Writing a Romance Novel**

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Writing Genre Fiction H. Thomas Milhorn, Howard T. Milhorn, 2006-03 Several years ago after many years of writing nonfiction I decided to write a novel a medical thriller in the mold of Robin Cook Michael Crichton and Michael Palmer The problem was that although I knew how to write and had received a number of awards for nonfiction works I didn t know the how to write fiction So before putting fingers to keyboard I did a thorough search of the literature which included reading numerous books and hundreds of website articles What I discovered was that there simply wasn t one good source from which to learn the craft of writing genre fiction Writing Genre Fiction A Guide to the Craft is the book I was looking for when I set out on my quest to learn how to write fiction It is an attempt to share what I learned from my research It covers the six key elements of genre fiction the various genres and subgenres a large number of genre fiction writing techniques plot subplots and parallel plots structure scene and sequel characterization dialogue emotions and body language It also covers additional information about copyrighting and plagiarism where to get ideas manuscript formatting and revision and query letters and synopses In addition an appendix covers a large number of grammar tips

Writers' & Artists' Guide to Writing for Children and YA Linda Strachan, 2019-11-28 The W fiction and non fiction books for reluctant readers and books for the education market It is one author s lifetime of experience distilled into an engaging guide on how to manage kickstart or begin your writing career This is a heavily revised and expanded edition of Linda s Writing for Children 2008 Much has happened in both Linda s writing life and in the world of children s books since then Staying true to the essence of the original the new edition includes more advice and experience to reflect changes in digital publishing self publishing and the explosion of YA and children s writing more broadly

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author knows what a back cover blurb is but crafting an effectively good one is no easy task Many writers outright dislike writing them or dread the process because so much is at stake if the blurb fails to engage A sizzling back cover blurb needs to convince readers they absolutely have to read the story inside the pages or they'll set the book down without ever opening it Additionally a powerful series blurb can sell not just one book but all of them in that set High concept blurbs are necessary in every author's marketing to provide intriguing sound bites that sell books and series Writing Blurbs That Sizzle And Sell is the definitive guide on how to craft back cover series and high concept blurbs

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Nazi Germany and the Holocaust in Historical Crime Fiction Anthony Lake, 2023-07-24 This is the first book length academic study of the portrayal in contemporary historical crime fiction of Nazi Germany and the Holocaust and their legacies It discusses novels written by five authors David Downing Philip Kerr Luke McCallin Joseph Kanon and David Thomas Their work belongs to a subgenre of the historical crime novel that has emerged since the late 1980s to become a significant body of writing located at the intersection of crime fiction and Holocaust literature The readings of these novels explore questions of form and genre to ask how popular fiction might approach the Holocaust Themes of resistance and complicity and the relationship between them and problems of guilt and responsibility are also

discussed This book also explores questions of justice to show how these novels explore social and moral justice and vengeance and revenge as alternatives to ordinary legal justice after the Holocaust

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Writing Speculative Fiction Eugen Bacon, 2019-04-24 In this engaging and accessible guide Eugen Bacon explores writing speculative fiction as a creative practice drawing from her own work and the work of other writers and theorists to interrogate its various subgenres Through analysis of writers such as Stephen King J.R.R. Tolkien and J.K. Rowling this book scrutinises the characteristics of speculative fiction considers the potential of writing cross genre and covers the challenges of targeting young adults It connects critical and cultural theories to the practice of creative writing examining how they might apply to the process of writing speculative fiction Both practical and critical in its evaluative gaze

it also looks at e publishing as a promising publishing medium for speculative fiction This is essential reading for undergraduate and postgraduate students of creative writing looking to develop a critical awareness of and practical skills for the writing of speculative fiction It is also a valuable resource for creators commentators and consumers of contemporary speculative fiction Chapter 8 Horror and the Paranormal was shortlisted for the Australasian Horror Writers Association AHWA s 2019 Australian Shadows Awards

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