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WRITING MATERIAL CULTURE HISTORY

SECOND EDITION

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Writing Material Culture History Writing History

Anne Gerritsen, Giorgio Riello



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material culture non European artefacts and the definitions and limits of material culture as a discipline Offers global coverage and discussion of both the early modern and modern periods Writing Material Culture History 2e is an essential tool for students seeking to understand the potential of objects to re cast established historical narratives in new and exciting ways

Writing History Stefan Berger,Heiko Feldner,Kevin Passmore,2020-02-20 The third edition of Writing History provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing Instead of focusing on theory this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history chapter introductions setting them within the context of historiography a new substantive introduction from the editors providing a useful road map for students an expanded glossary In its new incarnation Writing History is more than ever an invaluable introduction to the central debates that have shaped history

Writing History from the Margins Claire Parfait,Hélène Le Dantec-Lowry,Claire Bourhis-Mariotti,2016-09-13 With contributions from leading American and European scholars this collection of original essays surveys the actors and the modes of writing history from the margins of society focusing specifically on African Americans Nearly 100 years after The Journal of Negro History was founded this book assesses the legacy of the African American historians mostly amateur historians initially who wrote the history of their community between the 1830s and World War II Subsequently the growth of the civil rights movement further changed historical paradigms and the place of African Americans and that of black writers in publishing and in the historical profession Through slavery and segregation self educated and formally educated Blacks wrote works of history often in order to inscribe African Americans within the main historical narrative of the nation with a two fold objective to make African Americans proud of their past and to enable them to fight against white prejudice Over the past decade historians have turned to the study of these pioneers but a number of issues remain to be considered This anthology will contribute to answering several key questions concerning who published these books and how were they distributed read and received Little has been written concerning what they reveal about the construction of professional history in the nineteenth century when examined in relation to other writings by Euro Americans working in an academic setting or as independent researchers

Writing the History of Slavery David Stefan Doddington,Enrico Dal Lago,2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global

context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to psychohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations **Writing the**

History of the Humanities Herman Paul, 2022-11-17 Choice Outstanding Academic Title 2023 What are the humanities As the cluster of disciplines historically grouped together as humanities has grown and diversified to include media studies and digital studies alongside philosophy art history and musicology to name a few the need to clearly define the field is pertinent Herman Paul leads a stellar line up of esteemed and early career scholars to provide an overview of the themes questions and methods that are central to current research on the history of the nineteenth and twentieth century humanities This exciting addition to the successful Writing History series will draw from a wide range of case studies from diverse fields as classical philology art history and Biblical studies to provide a state of the art overview of the field In doing so this ground breaking book challenges the rigid distinctions between disciplines and show the variety of prisms through which historians of the humanities study the past **Writing the History of Emotions** Ute Frevert, 2024-02-22 Emotions make history and they have a history They influence historical events such as revolutions riots and protest movements At the same time they are shaped by historical experiences tied to family upbringing educational and cultural institutions work and the home Writing the History of Emotions shows how emotions like love trust honour pride shame empathy and greed have impacted historical change since the 18th century and were themselves dependent on social political and economic environments Importantly this book provides a timely exploration of racialized gendered class based notions of emotions This exciting addition to Bloomsbury's successful Writing History series analyses how emotions matter in and to history and how they are themselves objects of history Here leading scholar Ute Frevert eschews a traditional chronological history of emotions in favour of an innovative collection which transgresses time periods to illustrate the different emotional meanings one particular material object has had throughout history This book sheds light on how emotions have been used

instrumentalised and manipulated both to propel and suspend democratic politics In doing so it opens a rich new avenue of research for the history of emotions **Writing Visual Histories** Florence Grant, Ludmilla Jordanova, 2020-11-12 What can visual artifacts tell us about the past How can we interpret them rigorously weaving their formal and material qualities into rich social contexts to reach wider historical conclusions Unfolding key historiographical and methodological issues Writing

Visual Histories equips students to answer these questions showing visual analysis to be a key skill in historical research A multifaceted structure makes this a practical guide for writing and reflecting on visual histories A first section includes six case studies on topics ranging from medieval heraldry to Life magazine These examples are followed by an exploration of essential concepts that inform historical thinking about visual matters a treatment of disciplinary practices and discussion of the practicalities such as accessing museum collections and organising permissions that scholars working with visual sources have to navigate This book is an invaluable tool kit for opening up a historical understanding of visual phenomena and practices of looking and for writing that takes an integrated approach to studies of the past **Writing Conceptual**

Histories Pasi Ihalainen, Jani Marjanen, 2025-08-07 Writing Conceptual Histories introduces conceptual history as a research perspective and as a lens through which we can study the past and present This book provides students and researchers with an overview of and easy access to central concepts of conceptual history and its practical applications With an introduction that relates conceptual history to historical semantics rhetoric intellectual history and discourse analysis a glossary explaining central analytical concepts and inspiring case studies of various types of conceptual history the volume serves readers interested in the theory of conceptual history and those seeking concrete methods for analysis Writing Conceptual Histories adopts an innovative case study approach showcasing novel histories of democracy ideologies science and technology studies human rights compassion sexual identity climate change and crisis The case studies concretely present different ways of writing conceptual history guiding readers on how to write conceptual history and encouraging them to experiment with a variety of methods The volume boasts a variety of pedagogical features including A glossary of key terms and concepts A unique case study approach to theory and method Recommended readings at the end of each chapter

Writing Transnational History Fiona Paisley, Pamela Scully, 2019-09-19 Over the past two decades transnational history has become an established term describing approaches to the writing of world or global history that emphasise movement dynamism and diversity This book investigates the emergence of the transnational as an approach its limits and parameters It focuses particular attention on the contributions of postcolonial and feminist studies in reformulating transnational historiography as a move beyond the national to one focusing on oceans the movement of people and the contributions of the margins It ends with a consideration of developing approaches such as translocalism The book considers the new kinds of history that need to be written now that the transnational perspective has become widespread Providing an accessible and engaging chronology of the field it will be key reading for students of historiography and world history Writing the History of Nationalism Stefan Berger, Eric Storm, 2019-09-19 What is nationalism and how can we study it from a historical perspective Writing the History of Nationalism answers this question by examining eleven historical approaches to nationalism studies in theory and practice An impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches from traditional modernist and Marxist perspectives to more recent debates around gender

postcolonialism and the global turn in history writing This book is essential reading for undergraduate students of history politics and sociology wanting to understand the complex yet fascinating history of nationalism

Writing the History of Crime Paul Knepper, 2015-12-17 Writing the History of Crime investigates the development of historical writing on the subject of crime and its wider place in social and cultural history It examines long standing and emerging traditions in history writing with separate chapters on legal and scientific approaches as well as on urban Marxist gender and empire history Each chapter then explores these historical approaches in relation to crime paying particular attention to the relationship between theory and the interpretation of evidence Rather than a timeline for the historical appearance of ideas about crime or a catalogue of the range of topics that comprise the subject matter Writing the History of Crime reveals the ideas behind crime as a subject of historical investigation it looks at how these ideas generate questions that may be asked about the past and the way in which these questions are answered This is a crucial analysis for anyone interested in the history of crime the historiography of social history or the art of history writing more broadly

Historical Research, Creative Writing, and the Past Kevin A. Morrison, Pålvi Rantala, 2023-07-12 Although historical research undertaken in different disciplines often requires speculation and imagination it remains relatively rare for scholars to foreground these processes explicitly as a knowing method Historical Research Creative Writing and the Past brings together researchers in a wide array of disciplines including literary studies and history ethnography design film and sound studies who employ imagination creativity or fiction in their own historical scholarship or who analyze the use of imagination creativity or fiction to make historical claims by others This volume is organized into four topical sections related to representations of the past textual and conceptual approaches material and emotional approaches speculative and experiential approaches and embodied methodologies and covers a variety of temporal periods and geographical contexts Reflecting on the methodological theoretical and ethical underpinnings of writing history creatively or speculatively the essays situate themselves within current debates over epistemology and interdisciplinarity They yield new insights into historical research methods including archival investigations and source criticisms while offering readers tangible examples of how to do history differently

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