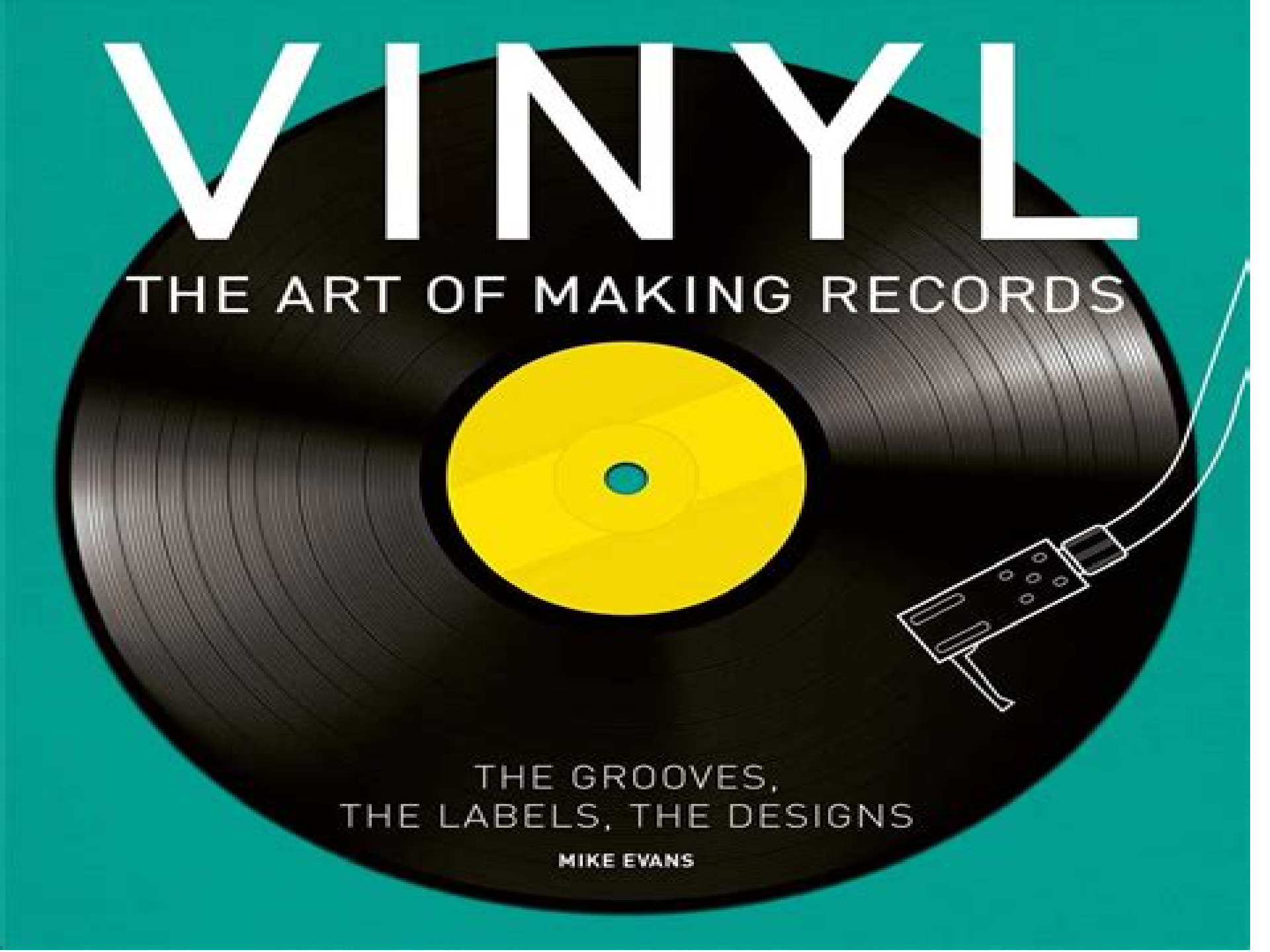


VINYL



THE ART OF MAKING RECORDS

THE GROOVES,
THE LABELS, THE DESIGNS

MIKE EVANS

Vinyl The Art Of Making Records

Jenn D'Eugenio



Vinyl The Art Of Making Records:

Vinyl Mike Evans, 2015 *Vinyl The Art of Making Records* is a celebration of the medium's fascinating history and triumphant rebirth. From weighty 78s to feisty 45s from eccentric Eps to legendary long players it brings vinyl off the shelves and out of the crates. The book will spotlight the development of the discs themselves pioneering labels such as Columbia RCA Victor and Atlantic ground breaking artists and their game changing releases such as Sgt Pepper by the Beatles the Sex Pistols Pink Floyd and Pearl Jam the idiosyncratic and iconic packaging developed by daring designers and the special collectors editions like messages scratched in run out grooves limited editions picture discs and deluxe reissues **Women**

in Vinyl Jenn D'Eugenio, 2024-04-23 *Women in Vinyl The Art of Making Vinyl* provides a comprehensive guide to the world of vinyl with a focus on empowerment diversity and inclusion designed to both demystify the vinyl community and highlight the vital role women and minority groups play in shaping the industry. Divided into each step of the process the book provides a detailed overview of the vinyl manufacturing process from lacquer cutting electroplating and record pressing to the roles of record labels distribution DJs and more. With interviews and profiles from global professionals throughout the book is a first of its kind guide to the vinyl industry and the women who are blazing trails within it. *Women in Vinyl* is an essential resource for professionals hobbyists and students interested in the process of making vinyl including those who want to deepen their understanding of the vinyl medium and its role in shaping the music industry as well as for those interested in the work of the organization Women in Vinyl.

Vinyl Mike Evans, 2022-09-06 This history of the LP is a must have for any music connoisseur. When vinyl LP records took over the music industry in the late 1950s a new era began. No longer bound by the time constraints of the shellac 78s that had been in use since the 1910s recording artists could now present an entire album rather than a lone three minute single on a vinyl LP giving listeners a completely new way to experience their music. In recent years vinyl has found a second life as an art form collected and appreciated by music connoisseurs across the world. *Vinyl The Art of Making Records* examines the origins of the vinyl format and its evolution throughout the 20th century and also provides an in depth look at how vinyl LPs are manufactured and packaged often with striking artwork that makes them beloved by music enthusiasts today. Also included are four removable art prints each representing a sample of album covers from the 1960s 1970s 1980s and 1990s.

Composed Rosanne Cash, 2010-08-10 A candid and moving memoir from the critically acclaimed singer and songwriter. For thirty years as a musician Rosanne Cash has enjoyed both critical and commercial success releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now in her memoir Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash and of her relationships with her mother and her famous stepmother June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty year old working for Columbia Records in London recording her own first album on a German label working her way to success her marriage to Rodney Crowell a

union that made them Nashville's premier couple her relationship with the country music establishment taking a new direction in her music and leaving Nashville to move to New York As well as motherhood dealing with the deaths of her parents in part through music the process of songwriting and the fulfillment she has found with her current husband and musical collaborator John Leventhal Cash has written an unconventional and compelling memoir that in the tradition of M F K Fisher's *The Gastronomical Me* and Frank Conroy's *Stop Time* is a series of linked pieces that combine to form a luminous and brilliant whole

BIG DREAMS and the Detroit Record Business Gary A. Rubin, 2024-07-25 *Big Dreams and the Detroit Record Business* by Gary A Rubin is a captivating exploration of the music industry's history in Detroit This coffee table style tome weighing in at over 600 pages combines commentary stream of consciousness narration and diary like entries¹ Rubin's storytelling takes readers on a journey through time from his own birth in 1946 to his experiences in the vibrant Detroit music scene Here are some highlights Early Adventures Rubin shares his transition from a safe dark place to the real world where he discovered family friendship and adventure His recording studio established during his school years became a hub for young bands singers and musicians Famous Connections While attending Mumford High School Rubin crossed paths with future stars One of the artists he recorded went on to become the lead singer and guitarist for a famous group that set a record for album sales surpassing Michael Jackson and the Jackson Five Summer Stock Theater Rubin's journey extended beyond music He worked as an assistant publicity director for Northland Playhouse a summer stock theater featuring stars like Zsa Zsa Gabor Joel Grey and Merv Griffin He even went on a double date with Marv World Premieres Rubin's involvement in the entertainment world continued He worked with John Essex the Publicity Director at the Fisher Theater during non summer months Notably he contributed to the World Premiere of *Fiddler on the Roof* with Zero Mostel and Golden Boy with Sammy Davis Jr Detroit's Influence By 1967 Detroit had become the record capital of the world thanks to Motown and other record companies Despite challenges like corruption and racial tension the city's music scene thrived *Big Dreams and the Detroit Record Business* offers a rich tapestry of memories anecdotes and behind the scenes glimpses into the music industry Whether you're a music enthusiast or simply curious about Detroit's cultural legacy this book promises an immersive experience

Vinyl Theory Jeffrey R. Di Leo, 2020-03-01 Why are vinyl records making a comeback How is their resurgence connected to the political economy of music *Vinyl Theory* responds to these and other questions by exploring the intersection of vinyl records with critical theory In the process it asks how the political economy of music might be connected with the philosophy of the record The young critical theorist and composer Theodor Adorno's work on the philosophy of the record and the political economy of music of the contemporary French public intellectual Jacques Attali are brought together with the work of other theorists to in order to understand the fall and resurrection of vinyl records The major argument of *Vinyl Theory* is that the very existence of vinyl records may be central to understanding the resiliency of neoliberalism This argument is made by examining the work of Adorno Attali Friedrich Nietzsche and others on music through the lens of

Michel Foucault's biopolitics

Sensations of Art-making: Triumphs, Torments and Risk-taking Purnima

Ruanglertbutr, 2013-10-01 Sensations of Art making Triumphs Torments and Risk taking is an exhibition curated by Purnima Ruanglertbutr that documents the collection of works by professional artist teachers who are graduates of Melbourne University's Master of Teaching Secondary Art program. The works in this show demand attention by illustrating with sensitivity the triumphs, torments, and risk taking inherent to professional artistic practice. Each of these artists is treading the difficult pathway of moving into the world of teaching while retaining their artist identity. For some, this transition into the classroom is still to come. For others, they are one, two, or even three years into lesson planning, staff meetings, sports days, and report writing. There is the reality of conflict between their art production and being a teacher, two seemingly incompatible worlds. Through participation in this exhibition, they are beginning to fashion a mechanism for keeping alive their passion for art while also nurturing a career teaching art to the next generation. This exhibition catalogue documents the work of early career visual art educators and insightful commentaries by the artist teachers themselves; these are artworks produced during those critical first years after teacher training. Some exhibits explicitly address the role of art making within the teaching process. Others purposefully avoid issues to do with the classroom by illustrating the artists' ongoing development of a private professional practice. Either way, these are critical pieces of information in the elusive phenomenon of the artist teacher.

Make: Volume 89 Dale Dougherty, 2024-05-07 As technology seemingly marches ever forward, makers are thirsty to get their hands on the latest gadgets and gear. But you don't always need new to have fun. Whether it's rosy nostalgia or a healthy respect for what engineers of old or the late 1900s, as the kids say, were able to achieve with limited resources, there's whole megabytes to love and learn about the technology of yesterday. In this retro-themed issue of *Make*, we show you how to play your favorite old-school video games by building your own DIY arcade game from a full-size cabinet to a tiny programmable microcade. Next, 35 years later, the Nintendo Game Boy is still going strong. Cat Graffam tells how she and many others fell in love with the Game Boy Camera and developed a playable art gallery to showcase photos from the community, while Nikola Whallon walks through adding the Pro Sound Mod to your Game Boy to add more professional sound to your chiptune jams. Then 18-year-old Daniel Bunting talks about his process for cutting custom small batch records using polycarbonate discs. Brian Johnson reports on the serendipitous discovery of a cache of 1980s-era hardware that jump-started a community around the long-defunct NABU computer system. And finally, read a love letter to PC sound cards and how maker Ian Scott has worked to recreate the unique tracker sound with a Raspberry Pi Pico Plus. 45 projects including: Build or 3D print a camera lucida that lets you draw accurately by tracing real life. Install a microcontroller-powered scale on your espresso machine to pull the perfect shot every time. Track your furry four-legged friends using GPS and your own LoRa network. Add polyphonic sound to your projects the easy way with WVR, a no-code Wi-Fi audio board. Make a thermal printing photo booth robot out of a vintage TLR camera. Columnist Charles Platt pays tribute after the recent passing of seminal

author Don Lancaster who explained the mysteries of logic chips for generations of DIY hobbyists Pro tips for making the most of your laser projects with LightBurn software Build fun simple stomp rockets using PVC pipe and soda bottles And more

Listening Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period *Listening Devices* develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

Vinyl: A History of the Analogue Record Richard Osborne, 2016-02-17 *Vinyl A History of the Analogue Record* is the first in depth study of the vinyl record Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies This book addresses the record s relationship with music the analogue record was shaped by and helped to shape the music of the twentieth century It also looks at the cult of vinyl records Why are users so passionate about this format Why has it become the subject of artworks and advertisements Why are vinyl records still being produced This book explores its subject using a distinctive approach the author takes the vinyl record apart and historicizes its construction Each chapter explores a different element the groove the disc shape the label vinyl itself the album the single the b side and the 12 single and the sleeve By anatomizing vinyl in this manner the author shines new light on its impact and appeal

Vinyl Dominik Bartmanski, Ian Woodward, 2020-06-08 Recent years have seen not just a revival but a rebirth of the analogue record More than merely a nostalgic craze vinyl has become a cultural icon As music consumption migrated to digital and online this seemingly obsolete medium became the fastest growing format in music sales Whilst vinyl never

ceased to be the favorite amongst many music lovers and DJs from the late 1980s the recording industry regarded it as an outdated relic consigned to dusty domestic corners and obscure record shops So why is vinyl now experiencing a rebirth of its cool Dominik Bartmanski and Ian Woodward explore this question by combining a cultural sociological approach with insights from material culture studies Presenting vinyl as a multifaceted cultural object they investigate the reasons behind its persistence within our technologically accelerated culture Informed by media analysis urban ethnography and the authors interviews with musicians DJs sound engineers record store owners collectors and cutting edge label chiefs from a range of metropolitan centres renowned for thriving music scenes including London New York Tokyo Melbourne and especially Berlin what emerges is a story of a modern icon [The Routledge Handbook of Archaeology and Plastics](#) Genevieve Godin, Þóra Pétursdóttir, Estelle Praet, John Schofield, 2024-09-17 The Routledge Handbook of Archaeology and Plastics investigates the archaeology of the contemporary world through the lens of its most distinguishing and problematic material Plastics are ubiquitous and have been so for nearly three generations since they became widely used in the early 1950s Plastics will persist for millennia their legacies as toxic heritage being felt deep into the future In this book comprising 32 original at times disturbing and critically engaged contributions scholars from archaeology and other cognate disciplines explore plastics from a number of different angles and perspectives Together these contributions highlight the dilemma that plastics present their usefulness on the one hand and the threats they present to environmental health on the other The volume also explores the lessons that archaeologists can learn from plastics about episodes of mass production consumption and toxicity in the past and also importantly about the future This important and timely collection will therefore be of interest to all archaeologists irrespective of their period of study or their geographical focus and to students of archaeology and cultural heritage It will also be relevant for researchers and students in other fields of study that focus on plastics and their environmental and social impacts Ultimately this book concerns the contemporary world and the impact of people upon it through the archaeological lens **Vinyl Records and Analog Culture in the Digital Age** Paul E. Winters, 2016-07-18 Vinyl Records and Analog Culture in the Digital Age Pressing Matters examines the resurgence of vinyl record technologies in the twenty first century and their place in the history of analog sound and the recording industry It seeks to answer the questions why has this supposedly outmoded format made a comeback in a digital culture into which it might appear to be unwelcome Why in an era of disembodied pleasures afforded to us in this age of cloud computing would listeners seek out this remnant of the late nineteenth century and bring it seemingly back from the grave Why do many listeners believe vinyl with its obvious drawbacks to be a superior format for conveying music to the relatively noiseless CD or digital file This book looks at the ways in which music technologies are both inflected by and inflect human interactions creating discourses practices disciplines and communities **Black Sabbath: UK Vinyl Discography 1970-1980** Neil Priddey, 2016-03-07 Details of every Black Sabbath UK release on the Vertigo swirl and Vertigo spaceship WWA and NEMS labels from 1970 to

1980 with full colour high quality photography throughout of labels sleeves and inserts along with detailed analysis and identification of the crucial 1st pressing details of every album and single Essential reading for collectors of Black Sabbath UK 1st pressings The only book of its kind with this information for vinyl record collectors of rare UK first pressing Black Sabbath albums and singles How to Fix a Broken Record Amena Brown, 2017-11-07 Allow God to heal the broken record of your soul so you can step into your calling speak up for what's right and dance your own story of God's grace What does the soundtrack in your head sound like The hurtful words of others and the failures of your past often determine what record you play the most in your mind Those painful repetitions often keep us from speaking up standing up for what's right being loved pursuing our dreams and growing closer to God Spoken word poet Amena Brown's broken records played messages about how she wasn't worthy to be loved But after years of playing those destructive rhythms over and over How to Fix a Broken Record chronicles her journey of healing as she's allowed the music of God's love to play on repeat instead From bad dates to marriage lessons at Waffle House from learning to love her hair to learning to love an unexpected season of life from discovering the power of saying no and the freedom to say yes Amena offers keep it real stories your soul can relate to Along the way you'll discover how to Recognize the negative messages that play on repeat in your mind Replace them with the truth that you are a beloved child of God And find new joy in the beautiful music of your life The Language of Vinyl Randy McNutt, 2021-07-13 Ever hear of a butt splice A cover An iron mother A biscuit These were terms used in the heyday of vinyl records from 1949 to the mid 1980s This colorful and almost forgotten language was once used by record producers label owners disc jockeys jukebox operators record distributors and others in the music industry Their language is collected in this dictionary Each entry offers both an explanation of a term's meaning as well as its context and use in the history of the record business *Crossing Boundaries: The Journey from Teacher to Teaching Artist* Purnima Ruanglertbutr, 2012-11-01 Crossing Boundaries The Journey from Teacher to Teaching Artist is an exhibition curated by Purnima Ruanglertbutr Crossing Boundaries displays more than sixty works of art by twenty seven secondary school Visual Art teachers who have recently graduated from the Master of Teaching Secondary Art program at the University of Melbourne In addition to a wide range of eclectic artworks across multiple mediums this catalogue comprises succinct and informative commentaries on the role that art making plays in the graduates teaching These are special insights Visual Art teachers are educators who carry the expectation that to be good in the classroom they should have a vibrant private practice that in order to teach it they also have to prove that they can do it But through their works of art and artist statements the participants in this exhibition question their practice and expose themselves to continued examination and critique The commentaries reveal the graduates exhibit professional identities that amalgamate both the roles of an artist and a teacher through a re framing of the teacher of art as an artist teacher or a teaching artist The foreword by Art Education Australia Art Education Victoria and the introduction by the curator explores the term teaching artist within the context of the exhibition that teaching artists boast a

hybrid identity fusing the roles of teacher and artist an identity that conflates two distinct professions and is successful because the artist teacher brings practitioner skills in both professions *The Art of Record Production* Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanec, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress From Small Screen to Vinyl Bob Leszczak, 2015-06-25 From its infancy television networks and studios explore others avenues to increase their revenues Conveniently enough several film studios and production companies MGM MTM Columbia Screen Gems Talent Associates Warner Brothers had their own record label divisions The obvious benefit was cross promotion a television series could be plugged on the record and the record could be promoted on the TV show Though few and far between several television performers went on to become major recording stars Ricky Nelson started as a child actor on The Adventures of Ozzie and Harriet before dominating rock and pop charts Johnny Crawford of The Rifleman Walter Brennan of The Real McCoys and even Bruce Willis of Moonlighting all scored Top Ten hit singles But these were just the standouts from the hundreds of TV actors who recorded songs and the stories behind their records are simply fascinating In From Small Screen to Vinyl A Guide to TV Stars Who Made Records 1950-2000 author Bob Leszczak offers a look at hundreds of stars who performed double duty as a television performer as well as a recording artist He looks not only at the show and the performer but the behind the scenes dramas that unfolded as each attempted to tackle the two different mediums Through his interviews with many of these multitaskers the author has uncovered new and mostly never before known facts about those who sought to conquer the world of vinyl As Leszczak stresses most eagerly embraced the opportunity to record while others saw it as a necessary evil the result of contractual obligations or industry pressures Entries are listed alphabetically from Nick Adams of The Rebel to Efrem Zimbalist Jr of 77

Sunset Strip Also included are over 80 photos of these rare releases taken from the author's private collection For a new look at your old favorites From Small Screen to Vinyl will let you see that just because one is a TV star does not mean that he or she does not have the ability to expand beyond their acting prowess Baby boomers fans of classic hits radio and devotees of classic TV programs will find From Small Screen to Vinyl a treasure trove of TV and record trivia and no TV or music library can be considered complete without it

Making Money with Music Randy Chertkow, Jason Feehan, 2018-09-04 Chertkow and Feehan are the ideal mentors for aspiring indie musicians who want to navigate an ever changing music industry Billboard Magazine You can make a living with music today The secret is to tap multiple income streams Making Money With Music gives you over 100 revenue streams and the knowledge on how to tap them Whether you're a solo artist band DJ EDM producer or other musician this book gives you strategies to generate revenue grow your fan base and thrive in today's technology driven music environment Plus it lists hundreds of services tools and critical resources you need to run your business and maximize income Making Money With Music will show you How to tap over 100 income streams 7 business strategies you can implement immediately How to start your music business for 0 How to register your music to collect all of the royalties you are owed worldwide 13 ways to compete with free and build experiences to drive fan loyalty and engagement into everything you do to increase your revenue 45 categories of places to get your music heard and videos seen so you can get discovered grow your fanbase generate royalties and boost licensing opportunities 10 methods for raising money so you can fund your music production and projects and more Written by the authors of the critically acclaimed modern classic The Indie Band Survival Guide 1st 2nd Editions Making Money With Music is the third installment in The Indie Band Survival Guide series and will help you build a sustainable music business no matter what kind of music you make where you live and whether you're a novice or professional musician Improve your income by implementing these ideas for your music business today

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