

VIRTUAL KNOWLEDGE

Experimenting in the Humanities
and the Social Sciences



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Virtual Knowledge Experimenting In The Humanities And The Social Sciences

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Virtual Knowledge Experimenting In The Humanities And The Social Sciences:

Virtual Knowledge Paul Wouters, Anne Beaulieu, Andrea Scharnhorst, Sally Wyatt, 2013 An examination of emerging forms of knowledge creation using Web based technologies analyzed from an interdisciplinary perspective **Public**

Humanities and the Spanish Civil War Alison Ribeiro de Menezes, Antonio Cazorla-Sánchez, Adrian Shubert, 2018-12-12

This interdisciplinary collection of essays examines contemporary public history's engagement with the Spanish Civil War. The chapters discuss the history and mission of the main institutional archives of the war, contemporary and forensic archaeology of the conflict, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the conflict in Spanish school curricula, and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War's legacy, positing a virtual museum as one means to foster dialogue. **Amongst Digital Humanists** Smiljana

Antoničević, 2016-04-29 **Amongst Digital Humanists** brings an ethnographic account of the changing landscape of humanities scholarship as it affects individual scholars, academic fields, and institutions, and argues for a pluralistic vision of digital knowledge production in the humanities. **Fieldnotes in Qualitative Education and Social Science Research** Casey

Burkholder, Jennifer Thompson, 2020-04-08 Building upon the incorporation of fieldnotes into anthropological research, this edited collection explores fieldnote practices from within education and the social sciences. Framed by social justice concerns about power in knowledge production, this insightful collection explores methodological questions about the production, use, sharing, and dissemination of fieldnotes. Particular attention is given to the role of context and author positionality in shaping fieldnotes practices. Why do researchers take fieldnotes? What do their fieldnotes look like? What ethical concerns do different types of fieldnotes practices provoke? By drawing on case studies from numerous international contexts including Argentina, Cameroon, Canada, Ghana, Hong Kong, Hungary, Kenya, Lebanon, Malawi, the Netherlands, South Africa, and the US, the text provides comprehensive and nuanced answers to these questions. This text will be of interest to academics and scholars conducting research across the social sciences and in particular in the fields of anthropology and education.

Techno-Scientific Practices Federica Russo, 2022-10-03 In scholarly debates as well as in everyday parlance, we tend to pull science and technology apart: science gives us theory, and technology applies it. In practice, however, science and technologies are highly intertwined. In *Techno-Scientific Practices: An Informational Approach*, Federica Russo looks at the practice of science and elucidates the role of technologies and instruments in the process of knowledge production. In this exercise, it becomes evident that technologies cannot be analyzed on their own but always in relation to epistemic agents. Thus, *Techno-Scientific Practices* emphasizes the importance of analyzing the process of knowledge production in techno-scientific contexts in which there is a triad of relations to look at: us, the instruments, and the world. The book thus builds bridges between the philosophy of science, philosophy of technology, and science and technology studies in an unprecedented

way The Digital Age and Its Discontents Matteo Stocchetti, 2020-08-11 Three decades into the digital age the promises of emancipation of the digital revolution in education are still unfulfilled Furthermore digitalization seems to generate new and unexpected challenges for example the unwarranted influence of digital monopolies the radicalization of political communication and the facilitation of mass surveillance to name a few This volume is a study of the downsides of digitalization and the re organization of the social world that seems to be associated with it In a critical perspective technological development is not a natural but a social process not autonomous from but very much dependent upon the interplay of forces and institutions in society While influential forces seek to establish the idea that the practices of formal education should conform to technological change here we support the view that education can challenge the capitalist appropriation of digital technology and therefore the nature and direction of change associated with it This volume offers its readers intellectual prerequisites for critical engagement It addresses themes such as Facebook s response to its democratic discontents the pedagogical implications of algorithmic knowledge and quantified self as well as the impact of digitalization on academic profession Finally the book offers some elements to develop a vision of the role of education what should be done in education to address the concerns that new communication technologies seem to pose more risks than opportunities for freedom and democracy Demystifying eResearch Victoria Martin, 2014-10-17 eResearch presents new challenges in managing data This book explains to librarians and other information specialists what eResearch is how it impacts library services and collections and how to contribute to eResearch activities at their parent institutions Today s librarians need to be technology savvy information experts who understand how to manage datasets Demystifying eResearch A Primer for Librarians prepares librarians for careers that involve eResearch clearly defining what it is and how it impacts library services and collections explaining key terms and concepts and explaining the importance of the field You will come to understand exactly how the use of networked computing technologies enhances and supports collaboration and innovative methods particularly in scientific research learn about eResearch library initiatives and best practices and recognize the professional development opportunities that eResearch offers This book takes the broad approach to the complex topic of eResearch and how it pertains to the library community providing an introduction that will be accessible to readers without a background in electronic research The author presents a conceptual overview of eResearch with real world examples of electronic research activities to quickly increase your familiarity with eResearch and awareness of the current state of eResearch librarianship *The Power of Networks* Florian Kerschbaumer, Linda von Keyserlingk-Rehbein, Martin Stark, Marten Düring, 2020-04-07 The Power of Networks describes a typology of network based research practices in the historical disciplines ranging from the use of quantitative network analysis in cultural economic social or political history or religious studies to novel approaches in the Digital Humanities Network data visualisations and calculations have proven to be useful tools for the analysis of mostly textual sources containing relational information offering new perspectives on

complex historical phenomena Including case studies from antiquity to contemporary history the book provides a clear demonstration of the opportunities historical network research HNR provides for historical studies The examples presented within the pages of this volume are arranged in a way to highlight three central typological pillars of HNR re construction and analysis of historical networks computational extraction of network data and infrastructures for data collection and exploration The Power of Networks outlines the history and current state of research in HNR and points towards future research frontiers in the wake of new digital technologies As such the book should be essential reading for academics students and practitioners with an interest in digital humanities history archaeology and religion *Digital Scholarly Editing* Matthew James Driscoll,Elena Pierazzo,2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities **Cyberscience** Michael Nentwich,2003 Describes and analyses the use of information and communication technologies in the academic world

RTD Info ,2005 **Library & Information Science Abstracts** ,2008 **Secession, History and the Social Sciences** Bruno Coppieters,2002 In secessionist crises opposing concepts of nation building clash as do divergent interpretations of society and history This book compares the intellectual responses given to the question of secession according to national contexts The contributions to this book analyze processes of secession in terms of complex relations between political action and scientific knowledge **Research and Technological Development Info** ,2005

Proceedings of the 1998 Conference on the History and Heritage of Science Information Systems Mary Ellen Bowden,Trudi Bellardo Hahn,Robert Virgil Williams,1999 The conference on the History and Heritage of Science Information Systems was held October 23 25 1998 in Pittsburgh pa prior to the ASIS annual meeting The conference papers explored the history and heritage of the nature development and influence of all types of science information systems world wide It was co sponsored by ASIS the ASIS SIG History and Foundations of Information Science IG HFIS and the Chemical Heritage

Foundation This was the first conference to explore this topic and this volume will be of great interest to both historians and current practitioners

Virtual Reference Service R. David Lankes, Philip Nast, 2008 Shares experts best practices forward looking models and advice on new developments in virtual reference Discusses the building of consortia motivational and coaching activities for staff instant messaging options creation of subject specific taxonomies interpersonal communications improvement and more

International Encyclopedia of the Social & Behavioral Sciences Neil J. Smelser, Paul B. Baltes, 2001 The largest work ever published in the social and behavioural sciences It contains 4000 signed articles 15 million words of text 90 000 bibliographic references and 150 biographical entries

Yale Journal of Law & the Humanities, 2001

The Advancement of Learning Mary Taylor Huber, Pat Hutchings, 2005-09-02 The Advancement of Learning has the potential to shape the work of all college and university faculty and frames an agenda for the future A publication of the Carnegie Foundation for the Advancement of Teaching CFAT this book builds on the work begun in the earlier bestselling reports *Scholarship Reconsidered* and *Scholarship Assessed*

Feminism and Sporting Bodies Margaret Ann Hall, 1996

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