

Springer Series on Cultural Computing

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Vincent Gaffney  
Henry Chapman *Editors*

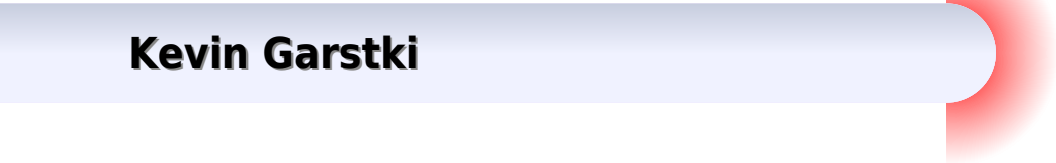
# Visual Heritage in the Digital Age



Springer

# Visual Heritage In The Digital Age Springer Series On Cultural Computing

**Kevin Garstki**



## **Visual Heritage In The Digital Age Springer Series On Cultural Computing:**

Visual Heritage in the Digital Age Eugene Ch'ng, Vincent Gaffney, Henry Chapman, 2013-12-04 Heritage is everywhere and an understanding of our past is increasingly critical to the understanding of our contemporary cultural context and place in global society Visual Heritage in the Digital Age presents the state of the art in the application of digital technologies to heritage studies with the chapters collectively demonstrating the ways in which current developments are liberating the study conservation and management of the past Digital approaches to heritage have developed significantly over recent decades in terms of both the quantity and range of applications However rather than merely improving and enriching the ways in which we understand and engage with the past this technology is enabling us to do this in entirely new ways The chapters contained within this volume present a broad range of technologies for capturing data such as high definition laser scanning survey and geophysical survey modelling including GIS data fusion agent based modelling and engaging with heritage through novel digital interfaces mobile technologies and the use of multi touch interfaces in public spaces The case studies presented include sites landscapes and buildings from across Europe North and Central America and collections relating to the ancient civilisations of the Middle East and North Africa The chronological span is immense extending from the end of the last ice age through to the twentieth century These case studies reveal new ways of approaching heritage using digital tools whether from the perspective of interrogating historical textual data or through the applications of complexity theory and the modelling of agents and behaviours Beyond the data itself Visual Heritage in the Digital Age also presents fresh ways of thinking about digital heritage It explores more theoretical perspectives concerning the role of digital data and the challenges that are presented in terms of its management and preservation *The Routledge Handbook of Museums, Media and Communication* Kirsten Drotner, Vince Dziekan, Ross Parry, Kim Christian Schröder, 2018-12-07

Museums today find themselves within a mediatised society where everyday life is conducted in a data full and technology rich context In fact museums are themselves mediatised they present a uniquely media centred environment in which communicative media is a constitutive property of their organisation and of the visitor experience The Routledge Handbook of Museums Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media related museum practice on the ground Including contributions from experts around the world this original and innovative Handbook shares a nuanced and precise understanding of media media concepts and media terminology rehearsing new locations for writing on museum media and giving voice to new subject alignments As a whole the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments The Routledge Handbook of Museums Media and Communication will appeal to both students and scholars as well as to practitioners involved in the visioning design and delivery of mediated communication in the museum It teaches us not just how to study museums but how to go about being a museum in today s

world The book is available for free in PDF format as Open Access at [www.taylorfrancis.com](http://www.taylorfrancis.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license Critical Archaeology in the Digital Age Kevin Garstki, 2022-02-01 Every part of archaeological practice is intimately tied to digital technologies but how deeply do we really understand the ways these technologies impact the theoretical trends in archaeology how these trends affect the adoption of these technologies or how the use of technology alters our interactions with the human past This volume suggests a critical approach to archaeology in a digital world a purposeful and systematic application of digital tools in archaeology This is a call to pay attention to your digital tools to be explicit about how you are using them and to understand how they work and impact your own practice The chapters in this volume demonstrate how this critical reflexive approach to archaeology in the digital age can be accomplished touching on topics that include 3D data predictive and procedural modelling digital publishing digital archiving public and community engagement ethics and global sustainability The scale and scope of this research demonstrates how necessary it is for all archaeological practitioners to approach this digital age with a critical perspective and to be purposeful in our use of digital technologies *Archeologia e Calcolatori*, 34.2, 2023, 2024-02-06 Il numero 34.2 2023 di *Archeologia e Calcolatori* dedicato alla memoria di Lea Frosioni Ariani una delle protagoniste della nascita e dello sviluppo editoriale della rivista in seno alle Edizioni All Insegna del Giglio Il volume si apre con un testo focalizzato sull'applicazione di tecniche di Machine Learning proprio sugli articoli di *Archeologia e Calcolatori* pubblicati tra il 2011 e il 2020 al fine di valorizzare il contributo dell'archeologia computazionale nel più ampio dominio interdisciplinare dell'Heritage Science nonché di evidenziare il ruolo euristico e predittivo delle diverse tecniche di Intelligenza Artificiale per ottenere un accesso diversificato all'analisi e all'interpretazione dei dati Il numero ricco di contributi che affrontano l'applicazione di sempre più sofisticate tecnologie di analisi e gestione dei dati nella definizione di modelli di sistemi insediativi nell'integrazione di strumenti statistici nella ricostruzione virtuale di contesti e monumenti Chiude il volume il consueto spazio dedicato alle recensioni con un focus sull'ampio e articolato settore delle Digital Humanities e sull'attuale e delicato dibattito riguardo il limite di utilizzo delle immagini del patrimonio culturale pubblico

**The Three Dimensions of Archaeology** Hans Kamermans, Wieke de Neef, Chiara Piccoli, 2016-03-31 This volume brings together presentations from two sessions organized for the XVII World UISPP Conference The scientific value of 3D archaeology and Detecting the Landscape s **Geoheritage** Emmanuel Reynard, José Brilha, 2025-08-29 *Geoheritage Assessment Protection and Management* Second Edition provides a comprehensive exploration of geoheritage beginning with an introduction to geodiversity and progressing to the characterisation of in situ and ex situ geoheritage its protection and sustainable use It also offers advanced concepts and methodologies for site assessment mapping conservation visualisation and management and features 12 case studies spanning five continents Authored by 75 experts from 22 countries this edition includes nearly 200 figures and maps New chapters expand the scope of the first edition to address geoheritage s links to

biodiversity climate change natural hazards ecosystem services education and cities This essential resource is perfect for geoscientists and students in the fields of geodiversity geoheritage geoconservation and geotourism as well as professionals involved in nature conservation protected areas and geoparks 24 thematic chapters based on conceptual methodological and applied research carried out by academics and practitioners 12 case studies from Africa Asia the Middle East South and North America Europe Australia and Antarctica Over 200 colour images and maps of geoheritage sites

**Virtual and Augmented Reality: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2018-03-02 Virtual and augmented reality is the next frontier of technological innovation As technology exponentially evolves so do the ways in which humans interact and depend upon it Virtual and Augmented Reality Concepts Methodologies Tools and Applications is a comprehensive reference source for the latest scholarly material on the trends techniques and uses of virtual and augmented reality in various fields and examines the benefits and challenges of these developments Highlighting a range of pertinent topics such as human computer interaction digital self identity and virtual reconstruction this multi volume book is ideally designed for researchers academics professionals theorists students and practitioners interested in emerging technology applications across the digital plane

*CAA2015. Keep The Revolution Going* Stefano Campana, Roberto Scopigno, Gabriella Carpentiero, 2016-03-31 This volume brings together all the successful peer reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena Italy from March 31st to April 2nd 2015

**Applying Innovative Technologies in Heritage Science** Pavlidis, George, 2020-01-03 Heritage science a cross disciplinary field of study that emphasizes research on cultural interpretation and management has seen significant development in recent years Modern technology has opened new innovations and possibilities for scientific cooperation that produces several benefits that affect multiple aspects of this scientific field Applying Innovative Technologies in Heritage Science is a collection of progressive studies on the methods and applications of the technological implications and scientific advancements within heritage and cultural research to bridge the once unbridgeable gap between science and humanities While highlighting topics including digital archives cultural data and chemical documentation this book is ideally designed for archaeologists museologists conservationists preservationists librarians researchers educators cultural heritage professionals academicians and students

**Visual Heritage: Digital Approaches in Heritage Science** Eugene Ch'ng, Henry Chapman, Vincent Gaffney, Andrew S. Wilson, 2023-04-08 How we understand our shared and individual heritage interpret and disseminate that knowledge is increasingly central to contemporary society The emerging context for such development is the field of heritage science Inherently interdisciplinary and involving both the Arts and Humanities engineering conservation and the digital sciences the development of heritage science is a driver for change socially economically and technically This book has gathered contributions from leading researchers from across the world and provides a series of themed contributions demonstrating

the theoretical ethical methodological and technical methods which lie at the heart of heritage science Archaeology conservation museology the arts forensic sciences and heritage management are represented through collaborative research with specialists in applied technologies including object and terrestrial laser scanning multi spectral imaging visualisation GIS and 3D printing Together the chapters present important case studies to demonstrate the recent advances and best practise within the discipline highlighting the value of digital transformation across the heritage community that includes objects monuments sites and landscapes spanning two million years of natural and cultural history from all over the world Visual Heritage Digital Approaches in Heritage Science is aimed at a broad academic and practice led readership which extends across many disciplines and will be of considerable value to scholars practitioners and students working within heritage and computer science at all levels The content which applies heritage science across two million years of cultural history will be appreciated by a general audience as well as those wishing simply to explore the vast range of potential technical applications across all the disciplines represented in the book

eCulture Alfredo M. Ronchi, 2009-03-10 Do virtual museums really provide added value to end users or do they just contribute to the abundance of images Does the World Wide Web save endangered cultural heritage or does it foster a society with less variety These and other related questions are raised and answered in this book the result of a long path across the digital heritage landscape It provides a comprehensive view on issues and achievements in digital collections and cultural content

Interactive Experience in the Digital Age Linda Candy, Sam Ferguson, 2014-03-28 The use of interactive technology in the arts has changed the audience from viewer to participant and in doing so is transforming the nature of experience From visual and sound art to performance and gaming the boundaries of what is possible for creation curating production and distribution are continually extending As a consequence we need to reconsider the way in which these practices are evaluated Interactive Experience in the Digital Age explores diverse ways of creating and evaluating interactive digital art through the eyes of the practitioners who are embedding evaluation in their creative process as a way of revealing and enhancing their practice It draws on research methods from other disciplines such as interaction design human computer interaction and practice based research more generally and adapts them to develop new strategies and techniques for how we reflect upon and assess value in the creation and experience of interactive art With contributions from artists scientists curators entrepreneurs and designers engaged in the creative arts this book is an invaluable resource for both researchers and practitioners working in this emerging field

**Visual Computing for Cultural Heritage** Fotis Liarokapis, Athanasios Voulodimos, Nikolaos Doulamis, Anastasios Doulamis, 2020-04-07 This book provides insights into the state of the art of digital cultural heritage using computer graphics image processing computer vision visualization and reconstruction virtual and augmented reality and serious games It aims at covering the emergent approaches for digitization and preservation of Cultural Heritage both in its tangible and intangible facets Advancements in Digital Cultural Heritage research have been abundant in recent years covering a wide assortment of

topics ranging from visual data acquisition pre processing classification analysis and synthesis 3D modelling and reconstruction semantics and symbolic representation metadata description repository and archiving to new forms of interactive and personalized presentation visualization and immersive experience provision via advanced computer graphics interactive virtual and augmented environments serious games and digital storytelling Different aspects pertaining to visual computing with regard to tangible books images paintings manuscripts uniforms maps artefacts archaeological sites monuments and intangible e g dance and performing arts folklore theatrical performances cultural heritage preservation documentation protection and promotion are covered including rendering and procedural modelling of cultural heritage assets keyword spotting in old documents drone mapping and airborne photogrammetry underwater recording and reconstruction gamification visitor engagement animated storytelling analysis of choreographic patterns and many more The book brings together and targets researchers from the domains of computing engineering archaeology and the arts and aims at underscoring the potential for cross fertilization and collaboration among these communities

**Interactive Media for Cultural Heritage** Fotis Liarokapis, Maria Shehade, Andreas Aristidou, Yiorgos Chrysanthou, 2024-11-10 The aim of this edited book is to provide a point of reference for the latest advancements in the different fields of interactive media applied in Digital Cultural Heritage research ranging from visual data acquisition classification analysis and synthesis 3D modelling and reconstruction to new forms of interactive media presentation visualization and immersive experience provision via extended reality collaborative spaces serious games and digital storytelling This volume is structured around 4 sections focusing on different types of technologies and applications in Cultural Heritage namely Cutting Edge Applications of Extended Reality in Cultural Heritage Preservation Cultural Heritage Preservation and Exploration through Emerging Digital Technologies Interactive and Immersive Experiences for Storytelling in Cultural Heritage and Innovative Approaches to Interactive Cultural Heritage Visualization Interactive Media for Cultural Heritage consists of theoretical discussions and presents a range of case studies from diverse geographical locations allowing for an international focus of the book It is addressed to academics scholars researchers and students working on interactive media in cultural heritage and provides an interdisciplinary approach to enable cross fertilization and collaboration among those research communities

**Art and Culture in the Multiverse of Metaverses** James Hutson, 2024-08-01 Drawing on the art historical framing of Location Place and Identity this book will examine how the factors of Immersion Presence and Interactivity of XR are shaping our understanding of the world and our place within it Location refers to the specific geographical or spatial context in which a work of art is created or experienced Place refers to the social cultural and historical context of that location Identity refers to the ways in which individuals and communities construct and express their sense of self and belonging within those contexts Through case studies and theoretical analysis Art and Culture in the Multiverse of Metaverses Immersion Presence and Interactivity in the Digital Age will explore how the factors of Immersion Presence and Interactivity of XR can be aligned

with these art historical concepts providing new opportunities for understanding and engaging with Location Place and Identity For example XR can be used to create immersive experiences of historical locations and cultural sites allowing users to explore and engage with them in ways that would otherwise be impossible Additionally XR can be used to create interactive artworks that engage with issues of identity and belonging creating new possibilities for self expression and exploration

Art History in the Age of Artificial Intelligence James Hutson,2025-10-11 This book examines how artificial intelligence is transforming museums and art historical research by enhancing visitor inclusivity scholarly innovation and pedagogical practices Chapters explore practical implementations of intelligent technologies addressing accessibility data driven research ethical frameworks administrative leadership and immersive digital learning Combining theoretical insights with case studies and practical guidelines it offers a comprehensive roadmap for responsibly integrating AI across art museums scholarship and education

**Cross-Cultural Computing: An Artist's Journey** Naoko Tosa,2016-03-01 This exciting new book explores the relationship between cultural traditions and computers looking at how people from very different cultures and backgrounds communicate and how the use of information technologies can support and enhance these dialogues Historically we developed our understanding of other cultures through traditional means museums printed literature etc but the advent of information technologies has allowed us access to a plethora of material Tosa asks the question Can we understand other cultures using computers as media to supplement thinking and memorization Starting with a survey of art and technology moving into the area of culture and technology the book culminates with a vision of a new world based on an understanding of these relationships allowing cultural creators and viewers the opportunity to reach a better and more profound understanding of the role information technology will play going forward

*Curating the Digital* David England,Thecla Schiphorst,Nick Bryan-Kinns,2016-06-01 This book combines work from curators digital artists human computer interaction researchers and computer scientists to examine the mutual benefits and challenges posed when working together to support digital art works in their many forms In *Curating the Digital* we explore how we can work together to make space for art and interaction We look at the various challenges such as the dynamic nature of our media the problems posed in preserving digital art works and the thorny problems of how we assess and measure audience s reactions to interactive digital work *Curating the Digital* is an outcome of a multi disciplinary workshop that took place at SICI2014 in Toronto The participants from the workshop reflected on the theme of *Curating the Digital* via a series of presentations and rapid prototyping exercises to develop a catalogue for the future digital art gallery The results produce a variety of insights both around the theory and philosophy of curating digital works and also around the practical and technical possibilities and challenges We present these complimentary chapters so that other researchers and practitioners in related fields will find motivation and imagination for their own work

Commonwealth Universities Yearbook T. Craig,Hugh W. Springer,1979

Optical Engineering ,2006 Publishes papers reporting on research and development in optical science and

engineering and the practical applications of known optical science engineering and technology

The Top Books of the Year Visual Heritage In The Digital Age Springer Series On Cultural Computing The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. Visual Heritage In The Digital Age Springer Series On Cultural Computing : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Visual Heritage In The Digital Age Springer Series On Cultural Computing : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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