# Structuring a Live Theatre Essay

#### Example provocative statement:

'Technology is more important in live theatre today than the play itself.'

#### Introduction

Outline what you saw, offer some precise adjectives to describe the production (what was the artistic intention? To educate, challenge, provoke, etc), outline your argument (that technology enhances storytelling, but that there are other elements acting, direction, design, etc) that are as important when bringing a play to life. Aim for balance.

#### Paragraph one

- Choose a technical key moment, e.g. lighting & sound working together; projection; revolve/hydraulic, set transitions
- Break it down (tiny pieces) as it unfolded to you as an audience member (analysis)
- 3. Explain its effects on you (evaluation)
- Any practitioner link? Artaud? Integrate practitioner ideas into key moment (analysis and evaluation)
- Choose a character who lives through this key moment, explain how the actor gave the character depth - break down the performance to voice, body and use of space (analysis)

# **Writing About Theatre And Drama**

Jeffrey H. Richards

## **Writing About Theatre And Drama:**

Writing about Theatre and Drama Suzanne Hudson, 2006 WRITING ABOUT THEATRE AND DRAMA covers everything from matters of style to forms of essays used in writing about theater Beginning with a discussion of the theatrical review the text covers the forms of essays used in writing about theatre research matters of style structure and vocabulary for Theatre Kim Wiltshire, 2015-12-01 Writing for theatre is a unique art form different even from other kinds of scriptwriting Making theatre is a truly collaborative process which can be a tricky aspect to grasp when starting out This book will take you on a journey from the origins of theatre to what it means to write for the stage today It includes a series of interviews with writers directors and dramaturgs all of whom are making theatre now providing an unrivalled glimpse into the world of contemporary theatre making Kim Wiltshire explores the foundations traits and skills necessary for playwriting alongside the creative possibilities of writing theatre in the digital age Each part of the book ends with a series of exercises which students of the craft can use to practise their art and stretch their creativity Writing and the Modern Stage Julia Jarcho, 2017-04-18 This book presents a new argument that reimagines modern theater's critical power and places innovative The Art of Writing for the Theatre Luke Yankee, 2022-07-14 Filled with writing at the heart of the experimental stage practical advice from an award winning playwright with a range of resources to guide you in the craft and business of theatre writing The Art of Writing for the Theatre provides everything you need to write like a seasoned theatre professional including how to analyze and break down a script how to write a wide range of plays how to critique a theatre production how to construct and craft critical essays cover letters and theatrical resumes This thorough introduction is supplemented with exercises and new interviews with a host of internationally acclaimed playwrights lyricists and critics including Marsha Norman Beth Henley Lyn Gardner Octavio Solis Ismail Khalidi and David Zippel among many others Accompanying online resources include playwriting and script analysis worksheets and exercises an example of a playwriting resume and critical points to consider on playwriting design acting directing and choreography **How to Write about Theatre and Drama** Suzanne Hudson, 2000 Combining basic composition and critical inquiry into the discipline of theatre HOW TO WRITE ABOUT THEATRE AND DRAMA meets the fundamental needs of beginning theatre students to learn the unique and varied forms of theatre and drama in their role in our cultural heritage Beginning with a discussion of the theatrical review the text covers the forms of essays used in writing about theatre research matters of style structure and vocabulary A Short Guide to Writing about Theatre Marcia L. Ferguson, 2008 Intended to illuminate the importance of theatre and performance in daily life by engaging students with dramatic material A Short Guide to Writing about Theatre is a succinct introduction to the skills required to write knowledgeably and critically about the theatre A succinct introduction to the skills required to write knowledgeably and critically about the theatre KEY TOPICS Illuminates the importance of theatre and performance in daily life with dramatic material Addresses the practical elements of review analysis criticism and research

Incorporates a blend of professional and student essays as models of successful writing Thorough writing instruction Comprehensive glossary Covers criticism and genre writing MARKET Intro to Theatre Writing across the disciplines The Art Of Writing Drama Michelene Wandor, 2015-01-30 The Art of Writing Drama is an indispensable textbook for wherever writing for the stage is taught but also serves as a foundational book for any student taking courses in performance media radio television and film Coupling theory with practice the book opens with a survey of the current methodologies of teaching playwriting and of textual analysis The theories of Bakhtin Foucault and Derrida are examined as are the agendas of play reviewers from the national press In the second section of the book a wealth of guidance with practical exercises on the skills of writing for the stage is provided Throughout the text Wandor draws on her extensive experience as both playwright and teacher of creative writing to provide a guide that is both a scholarly and an immensely practical guide to writing for the Drama W. B. Worthen, 2010-01-21 An engaging book spanning the fields of drama literary criticism genre and theatre performance studies Drama Between Poetry and Performance teaches students how to read drama by exploring the threshold between text and performance Draws on examples from major playwrights including Shakespeare Ibsen Beckett and Parks Explores the critical terms and controversies that animate the performance and study of drama such as the status of language the function of character and plot and uses of writing Engages in a theoretical disciplinary and cultural repositioning of drama by exploring and contesting its position at the threshold between text and performance The Essential Theatre (with Infotrac) + Writing about Theatre and Drama Suzanne Hudson, Oscar Brockett, Robert Words for the Theatre David Cole, 2019-05-29 In Words for the Theatre playwright David Cole pursues a Ball,2005-12-01 course of dramaturgical self questioning on the part of a playwright centred on the act of playwriting The book s four essays each offer a dramaturgical perspective on a different aspect of the playwright's practice How does the playwright juggle the transcriptive and prescriptive aspects of their activity Does the ultimate performance of a playtext in fact represent something to which all writing aspires Does the playwright's process of withdrawing to create their text echo a similar process in the theatre more widely Finally how can the playwright counter theatre s pervasive leaning towards the mistake of realism Suited to playwrights teachers and higher level students this volume of essays offers reflections on the questions that confront every playwright from an author well versed in supplying words for the theatre Writing and Rewriting National Theatre Histories S.E. Wilmer, 2009-11 Historians of theatre face the same temptations and challenges as other historians they negotiate assumptions their own and those of others about national identity and national character they decide what events and actors to highlight or omit and what framework and perspective to use for telling the story Personal biases trends in scholarship and sociopolitical contexts influence all histories and theatre histories too are often revised to reflect changing times and interests This significant collection examines the problems and challenges of formulating national theatre histories The essayists included here leading theatre scholars from all over the world many of whom wrote essays specifically for this

volume provide an international context for national theatre histories as well as studies of individual nations They cover a wide geographical area Asia the Middle East Africa Europe and North America The essays contrast large countries India Indonesia with small Ireland newly independent Slovenia with established U S A developed Canada with developing Mexico South Africa capitalist U S A with formerly communist Russia monolingual Sweden with multilingual Belgium Canada and countries with stable historical boundaries Sweden with those whose borders have shifted Germany The essays also explore such sociopolitical issues as the polarization of language groups the importance of religion the invisibility of ethnic minorities the redrawing of geographical borders changes in ideology and the dismantling of colonial legacies Finally they examine such common problems of history writing as types of evidence periodization canonization styles of narrative and definitions of key terms Writing and Rewriting National Theatre Histories will be of special interest to students and scholars of theatre cultural Drama W. B. Worthen, 2010-01-11 An engaging book spanning the fields of drama literary studies and historiography criticism genre and performance studies Drama Between Poetry and Performance teaches students how to read drama by exploring the threshold between text and performance Draws on examples from major playwrights including Shakespeare Ibsen Beckett and Parks Explores the critical terms and controversies that animate the performance and study of drama such as the status of language the function of character and plot and uses of writing Engages in a theoretical disciplinary and cultural repositioning of drama by exploring and contesting its position at the threshold between text and performance

Drama, Theatre, and Identity in the American New Republic Jeffrey H. Richards, 2005-10-27 Drama Theatre and Identity in the American New Republic investigates the way in which theatre both reflects and shapes the guestion of identity in post revolutionary American culture In this 2005 book Richards examines a variety of phenomena connected to the stage including closet Revolutionary political plays British drama on American boards American authored stage plays and poetry and fiction by early Republican writers American theatre is viewed by Richards as a transatlantic hybrid in which British theatrical traditions in writing and acting provide material and templates by which Americans see and express themselves and their relationship to others Through intensive analyses of plays both inside and outside of the early American canon this book confronts matters of political ethnic and cultural identity by moving from play text to theatrical context and from historical event to audience demography **Playwriting with Purpose** Jacqueline Goldfinger, 2025-07-02 Playwriting with Purpose A Guide and Workbook for New Playwrights Second Edition provides a revised and expanded holistic approach to playwriting from an award winning playwright and professor This book incorporates craft lessons scenes for study and concrete guidance in both the art and business of playwriting The author takes readers through the entire creative process from creating characters and writing dialogue to revising and producing your play Each chapter includes incisive craft lessons provocative writing prompts examples from plays tips from working artists reading recommendations and more Thoroughly revised new features to this edition include Vastly expanded sections on structure world building business of

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Words at Play Londre, Felicia Hardison, 2005 Writing Namibia: Literature in Transition Krishnamurthy, Sarala, Vale, Helen, 2018-04-30 Writing Namibia Literature in Transition is a cornucopia of extraordinary and fascinating material which will be a rich resource for students teachers and readers interested in Namibia The text is wide ranging defining literature in its broadest terms In its multifaceted approach the book covers many genres traditionally outside academic literary discourse and debate The 22 chapters cover literature of all categories in Namibia since independence written and performance poetry praise poetry Oshiwambo orature drama novels autobiography women s writing subaltern studies literature in German Ju hoansi and Otjiherero children's literature Afrikaans fiction story telling through film publishing and the interface between literature and society The inclusive approach is the book s strength as it allows a wide range of subjects to be addressed including those around gender race and orature which have been conventionally silenced The Elements of Playwriting Louis E. Catron, 1994 With an infectious enthusiasm for the theatre Louis E Catron here presents the basic principles of playwriting including plot dialogue and character development as well as the more complex issues of creating multi dimensional characters and writing stage worthy plays that attract producers and audiences An invaluable guide for both The Elements of Playwriting Louis E. beginning and advanced playwrights or anyone involved in theatre Catron, Norman A. Bert, 2017-12-06 Louis Catron imbued experienced and fledgling playwrights with inspiration guidance and a passport to maximizing their writing skills as well as their overall ability to transform written words into a stage production He understood that being a playwright is more than putting pen to paper It involves expressing a personal point of view bringing a vision to life developing dimensional characters structuring a play s action and finding producers directors and actors to bring the work to life In the second edition Norman Bert infuses the enduring merits of Catron's original work with examples technological developments and trends geared to today s readers Bert s play references are familiar to

contemporary students including examples from plays written since 2000 He includes useful information on web based research and the electronic submission process A new chapter focuses on the playwright's responsibility to lay the groundwork for production elements like casting design theatre architecture as it impacts audience performer relationships staging modes and the uses and expectations of stage directions Also new to this edition are reading resources for delving deeper into topics discussed New Playwriting Strategies Paul Castagno, 2012-01-30 New Playwriting Strategies has become a canonical text in the study and teaching of playwriting offering a fresh and dynamic insight into the subject This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing as well as their influence on other dramatic forms Paul Castagno builds on the innovative plays of Len Jenkin Mac Wellman and the theories of Mikhail Bakhtin to investigate groundbreaking new techniques from a broad range of contemporary dramatists including Sarah Ruhl Suzan Lori Parks and Young Jean Lee New features in this edition include an in depth study of the adaptation of classical texts in contemporary playwright and the utilizing new technologies such as YouTube Wikipedia and blogs to create alternative dramatic forms The author's step by step approach offers the reader new models for narrative dialogue character monologue hybrid plays This is a working text for playwrights presenting a range of illuminating new exercises suitable for everyone from the workshop student to the established writer New Playwriting Strategies is an essential resource for anyone studying and writing drama today

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