



VIOLENCE IN MEDIEVAL EUROPE

WARREN C. BROWN

Violence In Medieval Europe The Medieval World

Fernanda Alfieri, Takashi Jinno



Violence In Medieval Europe The Medieval World:

Violence in Medieval Europe Warren C. Brown, 2014-06-11 The European Middle Ages have long attracted popular interest as an era characterised by violence whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces Drawing on a wide variety of primary sources Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century over an area covering the Romance and the Germanic speaking regions of the continent as well as England Scholars have often told the story of violence and power in the Middle Ages as one in which private violence threatened and sometimes destroyed public order Yet academics are now asking to what degree violence that we might call private in contrast to the violence wielded by a central authority might have been an effective social tool Here Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules and how over the course of this period kings began to claim the exclusive right to regulate the violence of their subjects as part of their duty to uphold God's order on earth Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship It will be invaluable to students and scholars of history medieval studies and related areas for the light it casts not just on violence but on the evolution of the medieval political order [Violence in Medieval Society](#)

Richard W. Kaeuper, 2000 Studies of ways in which the rapidly evolving society of medieval Europe developed social legal and practical responses to public and private violence **Violence in the Ancient and Medieval Worlds** Maria Cristina Pimentel, Nuno Simões Rodrigues, 2018 Being an integral element of how humans interact with one another violence however disruptive often also manifests itself as an ordering force In this collection of essays the contributing authors explore this particular aspect of violence from a wide variety of perspectives in a set of studies that focus on both the ancient and medieval worlds Case studies in the section on Antiquity include work on such issues as domestic violence violence and myth violence in Greek and Roman historiography poetry comedy and tragedy and art women and violence violence and pollution and various studies on classical Greek and Roman perceptions of violence The medieval section continues with papers that look into the role of violence in the saints' lives and passions violence in the love poems of the carmina burana as well as several studies that center on actual cases of violence such as violence and women in medieval Galicia and violence at Portuguese universities during the High Middle Ages This book is essential reading for everyone interested in how and why violence came to be embedded in the cultural practices of classical Greece ancient Rome and medieval Europe [Domestic Violence in Medieval Texts](#)

Eve Salisbury, 2002 Challenges readers to acknowledge the extent to which violence figured in medieval texts and with this recognition to reconsider what the works teach us not only about the treatments and troping of victims in the medieval world but also how these patterns are a part of the social history of domestic violence **Chivalry**

and Violence in Medieval Europe Richard W. Kaeuper, 1999 Includes evidence from chivalric literature chivalric mythology knights and hermits the Church and governing power war and violence prowess honor piety status war and tournament conduct of war looting and destruction loyalty nobility largesse formal manners male bonding sexual violence Song of Aspremont Crowning of Louis Raoul de Cambrai The Quest of the Holy Grail The Death of King Arthur Robert the Devil Sir Gowther The Romance of the Wings The Book of the Order of Chivalry L Histoire de Guillaume le Marechal Livre de chevalerie Morte Darthur etc *Christianity and Violence in the Middle Ages and Early Modern Period* Fernanda Alfieri, Takashi Jinno, 2021-03-08 The volume explores the relationship between religion and violence in Europe from the Middle Ages to the Early modern period involving European and Japanese scholars It investigates the ideological foundations of the relationship between violence and religion and their development in a varied corpus of sources political and theological treatises correspondence of missionaries pamphlets and images *Law, Justice, and Society in the Medieval World* Esther Liberman Cuenca, M. Christina Bruno, Anthony Perron, 2025-05-06 This coursebook is the first full length study of cinematic legal medievalism or the modern interpretation of medieval law in film and popular culture For more than a century filmmakers have used the Middle Ages to produce popular entertainment and comment on contemporary issues Each of the twenty chapters in Law Justice and Society in the Medieval World represents an original contribution to our understanding of how medieval regulations laws and customs have been depicted in film It offers a window into the rules of medieval society through the lens of popular culture This book includes analyses of recent and older films avant garde as well as popular cinema Films discussed in this book include Braveheart 1995 Kingdom of Heaven 2005 The Passion of Joan of Arc 1928 The Last Duel 2021 The Green Knight 2021 The Little Hours 2017 and The Adventures of Robin Hood 1938 among others Each chapter explores the contemporary context of the film in question the medieval literary or historical milieu the film references and the lessons the film can teach us about the medieval world Attached to each chapter is an appendix of medieval documentary sources and reading questions to prompt critical reflection Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description **Conflict in Medieval Europe** Warren C. Brown, Piotr Górecki, 2017-05-15 Conflict is defined here broadly and inclusively as an element of social life and social relations Its study encompasses the law not just disputes concerning property but wider issues of criminality coercion and violence status sex sexuality and gender as well as the phases and manifestations of conflict and the behaviors brought to bear on it It engages too with the nature of the transformation spanning the Carolingian period and its implications for the meanings of power violence and peace Conflict in Medieval Europe represents the American school of the study of medieval conflict and social order Framed by two substantial historiographical and conceptual surveys of the field it brings together two generations of scholars the pioneers who continue to expand the research agenda and younger colleagues who represent the best emerging work on this subject The book therefore both marks the trajectory of conflict studies in the United States and presents a set

of original highly individual contributions across a shifting conceptual range indicative of a major transition in the field

Social Formations in the Medieval World Rakesh Kumar, 2024-06-07 This book encapsulates a period of history of human progress by highlighting crucial social economic and cultural dynamics It presents recent historiography and new analytical tools used to analyse multi dimensional themes involved in social formation This is a reader friendly book with simple and lucid language and fulfils the pressing needs of students studying the paper Social Formations and Cultural Patterns of Ancient and Medieval World at various universities across the world The summary keywords and representative questions at the end of each chapter would assist in revision and better understanding of the issues dealt therein A detailed chapter end reference would enable and motivate the readers to engage in further studies for better understanding of the themes This book will be of interest to students researchers and academics in the area of history ancient and medieval world history in particular and anthropology It will also be an interesting read for general readers interested in knowing about the ancient and medieval world

The Middle Ages Winston Black, 2019-07-01 This book guides readers through 10 pervasive fictions about medieval history provides them with the sources and analytical tools to critique those fictions and identifies what really happened in the Middle Ages This book is the first to present fictions about the medieval world to serious students of history Instead of merely listing myths and stating they are wrong this volume promotes critical historical analysis of those myths and how they came to be Each of the ten chapters outlines a pervasive modern myth about medieval European history describing What People Think Happened and What Really Happened and illustrating both trends with primary source documents The book demonstrates that historical fictions also have a history and that while we need to replace those fictions with facts about the medieval past we can also benefit from understanding how a fiction about the Middle Ages developed and what that says about our modern perspectives on the past Through this innovative presentation readers are introduced to a wide range of sources from Roman imperial perspectives on the Fall of Rome to songs of chivalry and chronicles of the Crusades scientific treatises on the shape of the Earth and the creation of the universe and early modern stories and textbooks that developed or perpetuated historical myths

Remaking the Middle Ages Andrew B.R. Elliott, 2014-01-10 Proposing a fresh theoretical approach to the study of cinematic portrayals of the Middle Ages this book uses both semiotics and historiography to demonstrate how contemporary filmmakers have attempted to recreate the past in a way that while largely imagined is also logical meaningful and as truthful as possible Carrying out this critical approach the author analyzes a wide range of films depicting the Middle Ages arguing that most of these films either reflect the past through a series of visual signs a concept he has called iconic recreation or by comparing the past to a modern equivalent called paradigmatic representation

Medieval Europe: A Short History Judith M. Bennett, C. Warren Hollister, 2006 Marked by C Warren Hollister's clear historical vision and engaging teaching style this classic text has been judiciously revised by Judith Bennett the tenth edition includes greater coverage of Byzantium and Islam a revised map program a new

essay program on medieval myths and more In his preface to the eighth edition Professor Hollister wrote of his realization while in college that our world today is a product of the medieval past Medieval Europe introduces today's students to the medieval roots of our own society

Human Trafficking in Medieval Europe Christopher Paoletta, 2025-10-01 Human trafficking has become a global concern over the last twenty years but its violence has terrorized and traumatized its victims and survivors for millennia This study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period It traces the evolution of trafficking patterns the growth and decline of trafficking routes the everchanging relationships between traffickers and authorities and it examines the underlying causes that lead to vulnerability and thus to exploitation As the reader will discover the conditions that lead to human trafficking in the modern world such as poverty attitudes of entitlement corruption and violence have a long and storied past When we understand that past we can better anticipate human trafficking's future and then we are better able to fight it

Domestic Violence in Medieval Texts Eve Salisbury, Georgiana Donavin, Merrall Llewelyn Price, 2002-01 Challenges readers to acknowledge the extent to which violence figured in medieval texts and with this recognition to reconsider what the works teach us not only about the treatments and troping of victims in the medieval world but also how these patterns are a part of the social history of domestic violence Ann Dobyns University of Denver Domestic Violence in Medieval Texts addresses a topic critical to our understanding of the medieval past its notions of childhood and marital relations its attitudes toward corporal punishment and its contribution to the shaping of our present day notions of family values Using a wide range of late medieval narratives including poetry law sermons saints' lives drama and iconography the authors explore the meaning and social effects of punitive violence within the domestic sphere As the first collection to analyze such early manifestations of a problem still afflicting society today it will be an insightful reference not only for medievalists but for students of literature history sociology psychology and law as well

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Domestic Violence in *The Life of Christina of Markyate* by Robert Stanton 12 Imperial Violence and the Monstrous Mother Cannibalism at the Siege of Jerusalem by Merrall Llewelyn Price 13 *The Feminized World and Divine Violence* Texts and Images of the Apocalypse by Anne Laskaya Eve Salisbury is assistant professor of English at Western Michigan University Kalamazoo Georgiana Donavin is associate professor of English at Westminster College Salt Lake City Merrall L Price has written articles on violence in the Middle Ages and is currently pursuing research on anti-Semitism and reproductive politics in late medieval Europe and contemporary North America Medieval Europe Charles Warren Hollister, Judith M. Bennett, 2002 For more than three decades C Warren Hollister nurtured this classic text of Medieval European History which was profoundly marked by his clear historical vision and engaging teaching style The ninth edition seeks to introduce today's students to the medieval roots of our own society Judith Bennett has updated this classic book while striving to lose neither the vision nor the style of the original She brings to this revision expanded coverage of women's history social and cultural history the role of the common man and woman of the Middle Ages and the history of the Late Middle Ages *Gender, Nation and Conquest in the Works of William of Malmesbury* Kirsten A. Fenton, 2008 A fresh new approach to the works of William of Malmesbury looking in particular at his presentation of men and women William of Malmesbury is one of the most important English historians of the twelfth century not only a critical period in English history but also one that has been recognised as significant in terms of the writing of history and the construction of a national past This innovative study provides a gendered reading of Malmesbury's works with special reference to the themes of conquest and nation It considers Malmesbury's presentation of men and women both lay and religious through categories based on attributes such as sexual behaviour and violence rather than the more familiar professional or familial roles such as warrior and wife It is also concerned with language and how the topics of conquest and nation are discussed in gendered terms Importantly attention is paid to Malmesbury's own position as a post conquest chronicler writing at a time of church reform and to the impact the changes had upon the construction of the stories he narrates KIRSTEN A FENTON holds a Leverhulme Early Career Fellowship at the University of Edinburgh The Worlds of Medieval Europe Clifford R. Backman, 2009 Deftly written and beautifully illustrated *The Worlds of Medieval Europe* Second Edition presents a distinctive and nuanced portrayal of a western world that was sharply divided between its northern and southern aspects By integrating the histories of the Islamic and Byzantine worlds into the main narrative author Clifford R Backman offers an insightful detailed and often witty look at the continuum of interaction social cultural intellectual and commercial that existed among all three societies Filled with relevant primary documents this compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs especially those of northern Europe with equally detailed attention to medieval society as it developed in the Mediterranean In addition Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos which they believed existed beneath

the observable diversity and disorder of the world This effort to re create a human ordering of unity through diversity provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it Thoroughly updated and redesigned the second edition features an inviting and accessible layout and integrates captivating new illustrations nearly twice as many as in the previous edition to stimulate students engagement with the material Moreover it offers a sophisticated analysis of gender along with an intriguing examination of the tumultuous relationship between the Mediterranean and Islam An invaluable resource for both students and instructors The Worlds of Medieval Europe Second Edition is ideal for undergraduate courses in medieval history Western civilization the history of Christianity and Muslim Christian relations It also serves as an excellent supplement on the history of a specific country in the medieval period the history of medieval art or the history of the European economy **Vengeance in Medieval Europe** Daniel Lord Smail,Kelly Gibson, **Reference Studies in Medieval History** James Westfall Thompson,1923

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