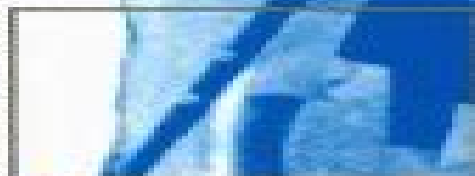
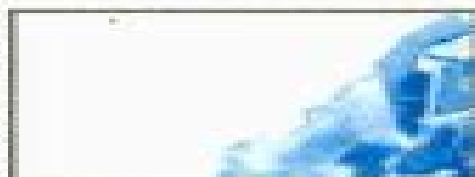
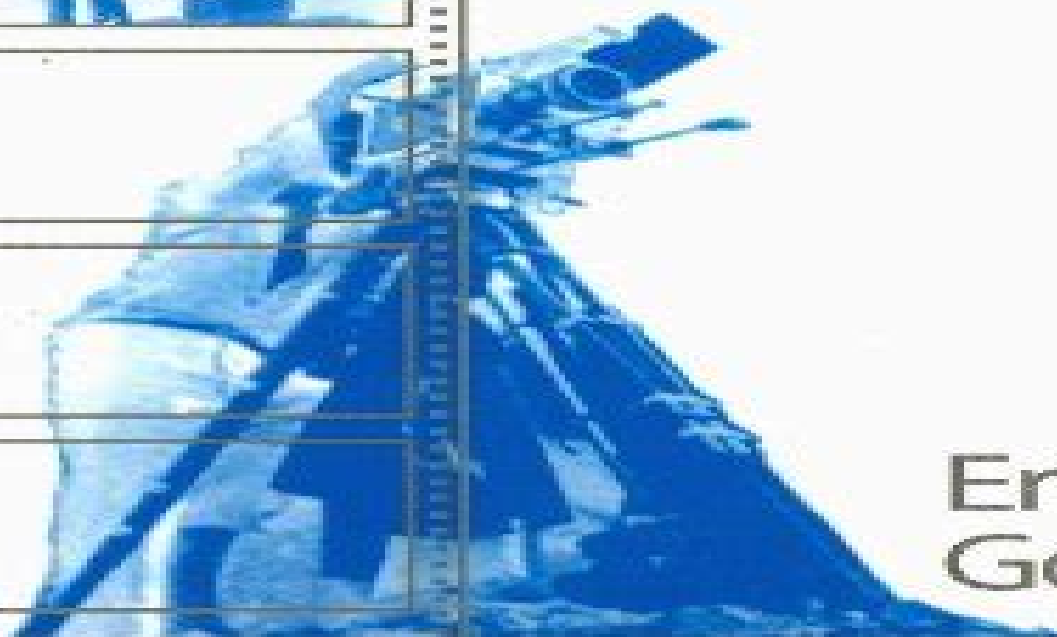


REVISED & EXPANDED



Visions, Images and Dreams

YIDDISH FILM—
PAST & PRESENT



Eric A.
Goldman

Visions Images And Dreams Yiddish Film Past And Present Revised Edition

Clemens Wendtner



Visions Images And Dreams Yiddish Film Past And Present Revised Edition:

Visions, Images, and Dreams Eric Arthur Goldman, 1983 History of Yiddish film **The American Jewish Story through Cinema** Eric A. Goldman, 2013-04-01 A superb thought provoking analysis tracing the metamorphosis of the image of the Jew as portrayed through 80 years of American cinema Library Journal Like the haggadah the traditional story of the Israelites exodus from Egypt read at the Passover seder cinema offers a valuable text from which to gain an understanding of the social political and cultural realities of Jews in America In an industry strongly influenced by Jewish filmmakers the complex evolving nature of the American Jewish condition has had considerable impact on American cinema and in particular on how Jews are reflected on the screen This groundbreaking study analyzes select mainstream films from the beginning of the sound era to today to provide an understanding of the American Jewish experience over the last century from the time when Hollywood's movie moguls most of whom were Jewish shied away from asserting a Jewish image on the screen to a period when Jewish moviemakers became more comfortable with the concept of a Jewish hero and with an overpowered yet heroic Israel and the way that the Holocaust assumed center stage as the single event with the greatest effect on American Jewish identity Recently as American Jewish screenwriters directors and producers have become increasingly comfortable with their heritage we are seeing an unprecedented number of movies that spotlight Jewish protagonists experiences and challenges This is a wonderful book for any lover of American films Hadassah Magazine [The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States](#) American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr [The Chosen Image](#) Jonathan Pearl, Judith Pearl, 1999 By the time he had concluded twelve years on prime time television Archie Bunker had raised a Jewish child in his home befriended a black Jew gone into business with a Jewish partner enrolled as a member of Temple Beth Shalom eulogized his close friend at a Jewish funeral hosted a Friday evening Sabbath dinner participated in a bar mitzvah ceremony and joined a group to fight synagogue vandalism While the famed style of *All in the Family* was unique its inclusions of Jews and Jewish issues was far from unusual On the whole Jewish issues have been portrayed with respect and relative depth during five decades of television programming This work documents and examines the portrayal of Jewish themes in popular prime time television from 1948 through the 1996 1997 television season focusing on how such topics as anti-Semitism intermarriage Jewish lore and traditions Israel the Holocaust and questions of Jewish identity have been featured in numerous television genres How real life attitudes about Jews and Jewish issues are reflected in television portrayals is also explored *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel, 2004-11-23 Now available in paperback for the first

time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Hollywood on the Hudson Richard Koszarski, 2008 Thomas Edison invented his motion picture system in New Jersey in the 1890s and within a few years most American filmmakers could be found within a mile or two of the Hudson River They planted themselves here because they needed the artistic and entrepreneurial energy that D W Griffith realized New York had in abundance But as the going rate for land and labor skyrocketed and their business grew more industrialized most of them moved out The way most historians explain it the role of New York in the development of American film ends here In *Hollywood on the Hudson* Richard Koszarski rewrites an important part of the history of American cinema During the 1920s and 1930s film industry executives had centralized the mass production of feature pictures in a series of gigantic film factories scattered across Southern California while maintaining New York as the economic and administrative center But as Koszarski reveals many writers producers and directors also continued to work here especially if their independent vision was too big for the Hollywood production line East Coast filmmakers Oscar Micheaux Rudolph Valentino Ben Hecht Charles MacArthur Paul Robeson Gloria Swanson Max Fleischer and others quietly created a studio system without back lots long term contracts or seasonal production slates They substituted newsreel photography for Hollywood glamour targeted niche audiences instead of middle American families ignored accepted dramatic conventions and pushed the boundaries of motion picture censorship Rebellious and unconventional they saw the New York studios as laboratories not factories and used them to pioneer the development of new technologies from talkies to television new genres new talent and ultimately an entirely new vision of commercial cinema *Visions, Images, and Dreams* Eric Arthur Goldman, 1988 *Yivo Annual*, 1993

Within Our Gates Alan Gevinson, 1997 These volumes are endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *The New Historical Dictionary of the American Film Industry* Anthony Slide, 2014-02-25 *The New Historical Dictionary of the American Film Industry* is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations

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