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<u>Visions Of Empire Voyages Botany And Representations</u> <u>Of Nature</u>

P. Smethurst

Visions Of Empire Voyages Botany And Representations Of Nature:

<u>Visions of Empire</u> David Philip Miller, Peter Hanns Reill, 2011-07-21 Richly illustrated 1996 collection on how Pacific plants and peoples were depicted by European explorers <u>Visions of Empire</u> David Philip Miller, Peter Hanns Reill, 1996

Travels, Explorations and Empires, 1770-1835, Part II Vol 5 Tim Fulford, Peter Kitson, Tim Youngs, 2021-12-16 A collection of work that attempts to reflect the diversity of travel literature from the late 18th and early 19th centuries This literature often reveals something of the cultural and gender difference of the travellers as well as ideas on colonialism anthropology Imperial Nature Jim Endersby, 2020-05-21 Joseph Dalton Hooker 1817 1911 was an internationally and slavery renowned botanist a close friend and early supporter of Charles Darwin and one of the first and most successful British men of science to become a full time professional He was also Jim Endersby argues the perfect embodiment of Victorian science A vivid picture of the complex interrelationships of scientific work and scientific ideas Imperial Nature gracefully uses one individual s career to illustrate the changing world of science in the Victorian era By analyzing Hooker's career Endersby offers vivid insights into the everyday activities of nineteenth century naturalists considering matters as diverse as botanical illustration and microscopy classification and specimen transportation and storage to reveal what they actually did how they earned a living and what drove their scientific theories What emerges is a rare glimpse of Victorian scientific practices in action By focusing on science s material practices and one of its foremost practitioners Endersby ably links concerns about empire professionalism and philosophical practices to the forging of a nineteenth century scientific identity Trading Nature Jennifer Newell, 2010-06-30 When Captain Samuel Wallis became the first European to land at Tahiti in June 1767 he left not only a British flag on shore but also three guinea hens a pair of turkeys a pregnant cat and a garden planted with peas for the chiefess Purea Thereafter a succession of European captains missionaries and others planted seeds and

introduced livestock from around the world In turn the islanders traded away great quantities of important island resources including valuable and spiritually significant plants and animals What did these exchanges mean What was their impact The answers are often unexpected They also reveal the ways islanders retained control over their societies and landscapes in an era of increasing European intervention Trading Nature explores from both the European and Tahitian perspective the effects of ecological exchange on one island from the mid eighteenth century to the present day Through a series of dramatic episodes Trading Nature uncovers the potency of trading in nature In the interweavings of chiefly power ordinary islanders the ambitions of outsiders transplanted species and existing ecologies the book uncovers the cultural and ecological impacts of cross cultural exchange Evidence of these transactions has been found in a rich variety of voyage journals missionary diaries Tahitian accounts colonial records travelers tales and a range of visual and material sources The story progresses from the first trades on Tahiti s shores for provisions for British and French ships to the contrasting histories of cattle in Tahiti and Hawai i Two key exportations of species are analyzed the great breadfruit transplantation project that linked Britain to Tahiti and the Caribbean and the politically volatile trade in salt pork that ran between Tahiti and the Australian colonies in the nineteenth century In each case the author explores the long term impacts of the exchanges on modern Tahiti Trading Nature is a finely researched and entertaining work that will find a ready audience among those with an interest in the Pacific ecological history and the startling consequences of entangling people plants and animals on island shores

Political Ecology Across Spaces, Scales, and Social Groups Susan Paulson, Lisa L. Gezon, 2005 Environmental issues have become increasingly prominent in local struggles national debates and international policies In response scholars are paying more attention to conventional politics and to more broadly defined relations of power and difference in the interactions between human groups and their biophysical environments Such issues are at the heart of the relatively new interdisciplinary field of political ecology forged at the intersection of political economy and cultural ecology This volume provides a toolkit of vital concepts and a set of research models and analytic frameworks for researchers at all levels The two opening chapters trace rich traditions of thought and practice that inform current approaches to political ecology They point to the entangled relationship between humans politics economies and environments at the dawn of the twenty first century and address challenges that scholars face in navigating the blurring boundaries among relevant fields of enquiry The twelve case studies that follow demonstrate ways that culture and politics serve to mediate human environmental relationships in specific ecological and geographical contexts Taken together they describe uses of and conflicts over resources including land water soil trees biodiversity money knowledge and information they exemplify wide ranging ecological settings including deserts coasts rainforests high mountains and modern cities and they explore sites located around the world from Canada to Tonga and cyberspace Travel Writing and the Natural World, 1768-1840 P. Smethurst, 2012-10-10 Taking as a starting point the parallel occurrence of Cook s Pacific voyages the development of natural history scenic tourism in Britain and romantic travel in Europe this book argues that the effect of these practices was the production of nature as an abstract space and that the genre of travel writing had a central role in reproducing it Johann Reinhold Forster and the Making of Natural History on Cook's Second Voyage, 1772-1775 Anne Mariss, 2019-09-09 James Cook s voyages of exploration are a turning point not only in the history of the British Empire but also in the history of science and exploration of the Pacific The last decades have seen a wide ranging scholarly interest in Cook s voyages focusing on their impact on European and Polynesian societies their scientific results and their protagonists such as Cook himself or the nobleman Joseph Banks who took part in Cook s first voyage of exploration This book examines the hitherto underestimated role of the German scholar Johann Reinhold Forster who together with his son Georg Forster accompanied Cook on his second voyage of exploration 1772 1775 as a principal naturalist For a long time the German traveler has remained a rather shadowy figure of Cook s voyages of exploration and has only attracted scholarly attention occasionally Focusing on the making of knowledge onboard the ship and the islands where it made landfall the study provides a historical reappraisal of Forster's scientific performance as a leading naturalist of his time By examining Forster's Resolution Journal Anne Mariss takes a microhistorical approach toward the making of natural history knowledge during the expedition to the Pacific Mariss unveils the difficulties the traveling naturalists encountered while collecting describing classifying and painting the natural world Her study brings to light the contribution of the various actors who were involved in this undertaking such as the scientific assistants sailors officers and the local actors of the Pacific world **Questioning Nature** Melissa Bailes, 2017-05-19 In the mid eighteenth century many British authors and literary critics anxiously claimed that poetry was in crisis These writers complained that modern poets plagiarized classical authors as well as one another asserted that no new subjects for verse remained and feared poetry s complete exhaustion Questioning Nature explores how major women writers of the era including Mary Shelley Anna Barbauld and Charlotte Smith turned in response to developing disciplines of natural history such as botany zoology and geology Recognizing the sociological implications of inquiries in the natural sciences these authors renovated notions of originality through natural history while engaging with questions of the day Classifications hierarchies and definitions inherent in natural history were appropriated into discussions of gender race and nation Further their concerns with authorship authority and novelty led them to experiment with textual hybridities and collaborative modes of originality that competed with conventional ideas of solitary genius Exploring these authors and their work Questioning Nature explains how these women writers imaginative scientific writing unveiled a new genealogy for Romantic originality both shaping the literary canon and ultimately leading to their exclusion from it **Nature in Ireland** John Wilson Foster, Helena C. G. Chesney, 1998 How has Irish nature been studied How has it been expressed in literature and popular culture How has it influenced and been influenced by political economic and social change These long neglected questions are pursued in Nature in Ireland a pioneering collection of original essays by leading naturalists science writers and cultural historians who

bring us from the geological prehistory of Ireland to the environmental threats of the late twentieth century Utopia's **Garden** E. C. Spary, 2010-12-15 The royal Parisian botanical garden the Jardin du Roi was a jewel in the crown of the French Old Regime praised by both rulers and scientific practitioners Yet unlike many such institutions the Jardin not only survived the French Revolution but by 1800 had become the world's leading public establishment of natural history the Mus um d Histoire Naturelle E C Spary traces the scientific administrative and political strategies that enabled the foundation of the Mus um arguing that agriculture and animal breeding rank alongside classification and collections in explaining why natural history was important for French rulers But the Mus um s success was also a consequence of its employees Revolutionary rhetoric by displaying the natural order they suggested the institution could assist in fashioning a self educating self policing Republican people Natural history was presented as an indispensable source of national prosperity and individual virtue Spary's fascinating account opens a new chapter in the history of France science and the Enlightenment Made During a Voyage Round the World Johann Reinhold Forster, 1996-01-01 Johann Reinhold Forster's Observations Made During A Voyage Round The World first published in 1778 is the most significant and substantial analysis of non Western cultures to have emerged from the Cook voyages It derived from Forster's appointment as naturalist on Cook's second voyage of 1772 1775 which dramatically extended European cartographic and ethnographic knowledge in the Pacific and the Good Observers of Nature Tina Gianquitto, 2010-01-25 In Good Observers of Nature Tina Gianquitto Antarctic examines nineteenth century American women s intellectual and aesthetic experiences of nature and investigates the linguistic perceptual and scientific systems that were available to women to describe those experiences Many women writers of this period used the natural world as a platform for discussing issues of domesticity education and the nation To what extent asks Gianquitto did these writers challenge the prevalent sentimental narrative modes like those used in the popular flower language books and use scientific terminology to describe the world around them The book maps the intersections of the main historical and narrative trajectories that inform the answer to this question the changing literary representations of the natural world in texts produced by women from the 1820s to the 1880s and the developments in science from the Enlightenment to the advent of evolutionary biology Though Gianquitto considers a range of women s nature writing botanical manuals plant catalogs travel narratives seasonal journals scientific essays she focuses on four writers and their most influential works Almira Phelps Familiar Lectures on Botany 1829 Margaret Fuller Summer on the Lakes in 1843 Susan Fenimore Cooper Rural Hours 1850 and Mary Treat Home Studies in Nature 1885 From these writings emerges a set of common concerns about the interaction of reason and emotion in the study of nature the best vocabularies for representing objects in nature local scientific or moral and the competing systems for ordering the natural world theological taxonomic or aesthetic This is an illuminating study about the culturally assumed relationship between women morality and science The Material Cultures of Enlightenment Arts and Sciences Adriana Craciun, 2016-08-24 In this book the eighteenth

century Enlightenment receives an important reassessment using an astonishing range of materials and objects drawn from Europe and beyond including artefacts from India and China West Africa and Polynesia A series of authoritative essays written by experts in the field explores the full range of material culture in the long eighteenth century raising crucial questions about notions of property and invention homely and commercial lives The book also includes a series of well illustrated exhibits a startling and provocative assemblage of objects from the Enlightenment world each accompanied by expert commentaries The collection of essays and exhibits is the result of collaborative debate by scholars from Europe and north America who have together worked on the cross disciplinary importance of material history in making sense of how past society was fundamentally transformed through the world of goods **Explorations and Entanglements** Hartmut Berghoff, Frank Biess, Ulrike Strasser, 2018-11-16 Traditionally Germany has been considered a minor player in Pacific history its presence there was more limited than that of other European nations and whereas its European rivals established themselves as imperial forces beginning in the early modern era Germany did not seriously pursue colonialism until the nineteenth century Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific The studies gathered here offer fascinating research into German missionary commercial scientific and imperial activity against the backdrop of the Pacific s overlapping cultural circuits and complex oceanic transits Colonizing Nature Beth Fowkes Tobin, 2011-06-07 With its control of sugar plantations in the Caribbean and tea cotton and indigo production in India Britain in the eighteenth and nineteenth centuries dominated the global economy of tropical agriculture In Colonizing Nature Beth Fowkes Tobin shows how dominion over the tropics as both a region and an idea became central to the way in which Britons imagined their role in the world Tobin examines georgic poetry landscape portraiture natural history writing and botanical prints produced by Britons in the Caribbean the South Pacific and India to uncover how each played a crucial role in developing the belief that the tropics were simultaneously paradisiacal and in need of British intervention and management Her study examines how slave garden portraits denied the horticultural expertise of the slaves how the East India Company hired such artists as William Hodges to paint and thereby Anglicize the landscape and gardens of British controlled India and how writers from Captain James Cook to Sir James E Smith depicted tropical lands and plants Just as mastery of tropical nature and especially its potential for agricultural productivity became key concepts in the formation of British imperial identity Colonizing Nature suggests that intellectual and visual mastery of the tropics through the creation of art and literature accompanied material appropriations of land labor and natural resources Tobin convincingly argues that the depictions of tropical plants gardens and landscapes that circulated in the British imagination provide a key to understanding the forces that shaped the British Empire Decolonizing Nature William Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach leaving a legacy of entrenched social transformation in nations and cultures in every

part of the globe Colonial annexation and government were based on an all encompassing system that integrated and controlled political economic social and ethnic relations and required a similar annexation and control of natural resources and nature itself Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation At the start of the 21st century the conservation of nature is of undiminished importance in post colonial societies yet the legacy of colonial thinking endures What should conservation look like today and what indeed whose ideas should it be based upon Decolonizing Nature explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people polities and nature in countries and cultures that were once part of the British Empire It locates the historical development of the theory and practice of conservation at both the periphery and the centre firmly within the context of this legacy and considers its significance today It highlights the present and future challenges to conservationists of contemporary global neo colonialism. The contributors to this volume include both academics and conservation practitioners. They provide wide ranging and insightful perspectives on the need for and practical ways to achieve new forms of informed ethical engagement between people and nature Nature, Culture and History K. R. Howe, 2000-01-01 This text places Oceania in a broad global and intellectual context and explores the meeting of two perceived entities the west and Pacific peoples It incorporates such diverse topics as notions of paradise human destiny technology knowing colonialism racism gender and more

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