

WILD GEESSE



Martha Ostenso



New Canadian Library - \$1.95

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Robert Lecker, Jack David, Ellen Quigley



Wild Geese New Canadian Library:

New Canadian Library Janet Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada's literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history

Wild Geese Martha Ostenso, 1989 *Wild Geese* caused a sensation when it was first published in 1925 To a generation bred on sentimental escapist literature the idea of a heroine as wild as a bronco and as fiery as a tigress was nothing short of revolutionary In the character of Judith Gare Martha Ostenso had painted so naked and uncompromising a portrait of human passion and need that it crossed all bounds of propriety and convention Today *Wild Geese* is widely recognized as a milestone in the development of modern realist fiction Set on the windswept prairies it is a story of love and tyranny of destruction and survival told with vigour and lyric beauty It is also a poignant evocation of loneliness which like the call of the wild geese is beyond human warmth beyond tragedy an endless quest

Wild Geese Martha Ostenso, 2012-10-23 *Wild Geese* caused a sensation when it was first published in 1925 To a generation bred on sentimental escapist literature the idea of a heroine as wild as a bronco and as fiery as a tigress was nothing short of revolutionary In the character of Judith Gare Martha Ostenso had painted so naked and uncompromising a portrait of human passion and need that it crossed all bounds of propriety and convention Today *Wild Geese* is widely recognized as a milestone in the development of modern realist fiction Set on the windswept prairies of northern Manitoba it is a story of love and tyranny of destruction and survival told with vigour and lyric beauty It is also a poignant evocation of loneliness which like the call of the wild geese is beyond human warmth beyond tragedy an endless quest

Wild Geese Martha Ostenso, 1961 *Wild Geese* Martha Ostenso, David Arnason, 1989 **The American Village in a Global Setting** Michael E. Connaughton, Suellen Rundquist, 2009-03-26 In October 2005 a conference honoring the contributions of Sinclair Lewis to Midwest and American culture and celebrating the friendship

between Sinclair Lewis and Ida K Compton was held at St Cloud State University in St Cloud Minnesota Sinclair Lewis would no doubt have been flattered and perhaps a bit surprised by the breadth of this conference in his honor The fact that scholars writers students and readers gathered to discuss his work and its broader influence would have pleased him He would have learned that readers still found stimulus for serious thought in his writing and that his works can serve as a springboard to discussion of today's societal issues some of which might surprise him considerably The papers selected from the conference entitled *The American Village in a Global Setting* consider elements of Lewis world through today's lens In Part I his version of community is compared to that documented in other ways including architecture and television Scholars address issues such as anti-Semitism theocratic communities the Irish and outdoor life In Part II the concept of community is expanded to the visions of other authors including his contemporaries such as Martha Ostenso Josephine Donovan and Willa Cather as well as more recent writers In Part III today's social and cultural issues in America are addressed expressing the global and interdisciplinary intent of the conference And last Part IV continues the global theme addressing international communities and pedagogical philosophies through film and literature *North American Encounters* Dieter Meindl, 2002 These essays in English except for four items in German and French provide an intercultural perspective They deal with such diverse aspects of North America including Quebecois literature The continental context also pervades treatments of novels featuring Indian wars sentimentalism the West and modern popular story cycles e.g. Atwood's and the long poem *Kroetsch*

Unaccusativity Beth Levin, Malka Rappaport Hovav, 1994-12-07 Besides providing extensive support for David Perlmutter's hypothesis that unaccusativity is syntactically represented but semantically determined this monograph contributes significantly to the development of a theory of lexical semantic representation and to the elucidation of the mapping from lexical semantics to syntax Unaccusativity is an extended investigation into a set of linguistic phenomena that have received much attention over the last fifteen years Besides providing extensive support for David Perlmutter's hypothesis that unaccusativity is syntactically represented but semantically determined this monograph contributes significantly to the development of a theory of lexical semantic representation and to the elucidation of the mapping from lexical semantics to syntax Perlmutter's Unaccusative Hypothesis proposes that there are two classes of intransitive verbs unergatives and unaccusatives each associated with a distinct syntactic configuration Unaccusativity begins by isolating the semantic factors that determine whether a verb will be unaccusative or unergative through a careful examination of the behavior of intransitive verbs from a range of semantic classes in diverse syntactic constructions Notable are the extensive discussions of verbs of motion verbs of emission and various types of verbs of change of state The authors then introduce rules that determine the syntactic expression of the arguments of the verbs investigated and examine the interactions among them The proper treatment of verbs that systematically show multiple meanings and hence variable classification as unaccusative or unergative is also considered In the final chapter the authors argue that the distribution of locative inversion a purported

unaccusative diagnostic is determined instead by discourse considerations Linguistic Inquiry Monograph No 26 **Modern Realism in English-Canadian Fiction** Colin Hill, 2012-05-07 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere *A New Heartland* Janet Galligani Casey, 2009-04-16 This study investigates American rurality and modernity as mutually sustaining concepts and centres on women s engagement with those concepts The aim is to articulate a different mode of American modernism that signals meaning and appeal for women and to show how that mode responds to prevalent attitudes in the culture at large *The New Nature Library*, 1922 **The New York Times Essential Library: Children's Movies** Peter M. Nichols, 2003-11-06 An indispensable guide for parents from a leading expert on children s film For years Peter M Nichols has been offering vital advice and information for parents about current movies in his regular Taking the Children column But parents need the same kind of guidance when renting or buying videos and DVDs for their family They may know that movies such as Toy Story and Chicken Run are good choices for their children but Nichols helps parents go beyond the obvious choices to more unconventional movies like The African Queen and Some Like It Hot From the classics of animation to a host of great comedies and dramas Nichols provides a knowing and illuminating guide to one hundred great cinematic works Each brief original essay not only explains why the children will enjoy the film but also allows Nichols to offer timely bits of film history and to discuss certain films in a larger cultural context Nichols s knowledge and understanding of films is broad and deep and many of his choices especially of films that we might not have thought of as children s films will surprise and delight readers *Women in Canadian Literature* M. G. McClung, 1977 *A Fine Balance* Rohinton Mistry, 2010-10-29 *A Fine Balance* Rohinton Mistry s stunning internationally acclaimed bestseller is set in mid 1970s India It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a State of Internal Emergency Through days of bleakness and hope their circumstances and their fates become inextricably linked in ways no one could have foreseen Mistry s prose is alive with enduring images and a cast of unforgettable characters Written with compassion humour and insight *A Fine Balance* is a vivid richly textured and powerful novel written by one of the most gifted writers of our time **The Stone Angel** Margaret Laurence, 2010-10-08 The film adaptation of Margaret Laurence s

The Stone Angel starring acclaimed actresses Ellen Burstyn and Ellen Page and introducing Christine Horne opens in theatres May 9 2008 This special fortieth anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction Hagar Shipley is stubborn querulous self-reliant and at ninety with her life nearly behind her she makes a bold last step towards freedom and independence As her story unfolds we are drawn into her past We meet Hagar as a young girl growing up in a black prairie town as the wife of a virile but unsuccessful farmer with whom her marriage was stormy as a mother who dominates her younger son and finally as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors Vivid evocative moving The Stone Angel celebrates the triumph of the spirit and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart *Sexualizing Power in Naturalism* Irene Gammel, 1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler *Settlers of the Marsh* and *Sister Carrie* Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR

Canadian Writers and Their Works Robert Lecker, Jack David, Ellen Quigley, 1983 **Translation Effects** Kathy Mezei, Sherry Simon, Luise Von Flotow, 2014-06-01 A revealing look at the place of translation in modern Canadian culture

English Resultatives Seizi Iwata, 2020-03-15 The objective of this book is to develop a force recipient account of English resultatives Within this approach the post verbal NP is a recipient of a verbal force whether it is a subcategorized object or not and the verbal force being exerted onto the post verbal NP is responsible for bringing about the change as specified by the result phrase It is shown that many apparent puzzles posed by English resultatives are due to the complex interplay between the verb meaning and the constructional meaning or between the verb meaning and the semantics of the result phrase Thus the proposed account can provide answers to the question Which resultatives are possible and which are not in a coherent way Also the proposed account reveals that English resultatives are not a monolithic phenomenon and that some resultatives cited in the literature as such are not resultatives at all This book is of interest not only to practitioners of

Construction Grammar but also to everyone interested in English resultatives **For (Dear) Life** Eva-Sabine Zehelein, 2014 When Canadian Alice Munro was awarded the Nobel Prize for Literature in 2013 she had already declared her resignation from the post of short story writer following the publication of her 2012 collection *Dear Life* This present volume offers critical analyses of Alice Munro's complete final short story collection The book's contributors exercise in depth close readings of each individual story and situate them in Munro's lifetime oeuvre as well as in her work's critical reception to date Scholars set out to show how complex irritating disturbing and enchanting Munro's stories are and how often all that matters is to hold life dear or to hold on for dear life Series MasterResearch Vol 7 Subject Literary Criticism

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