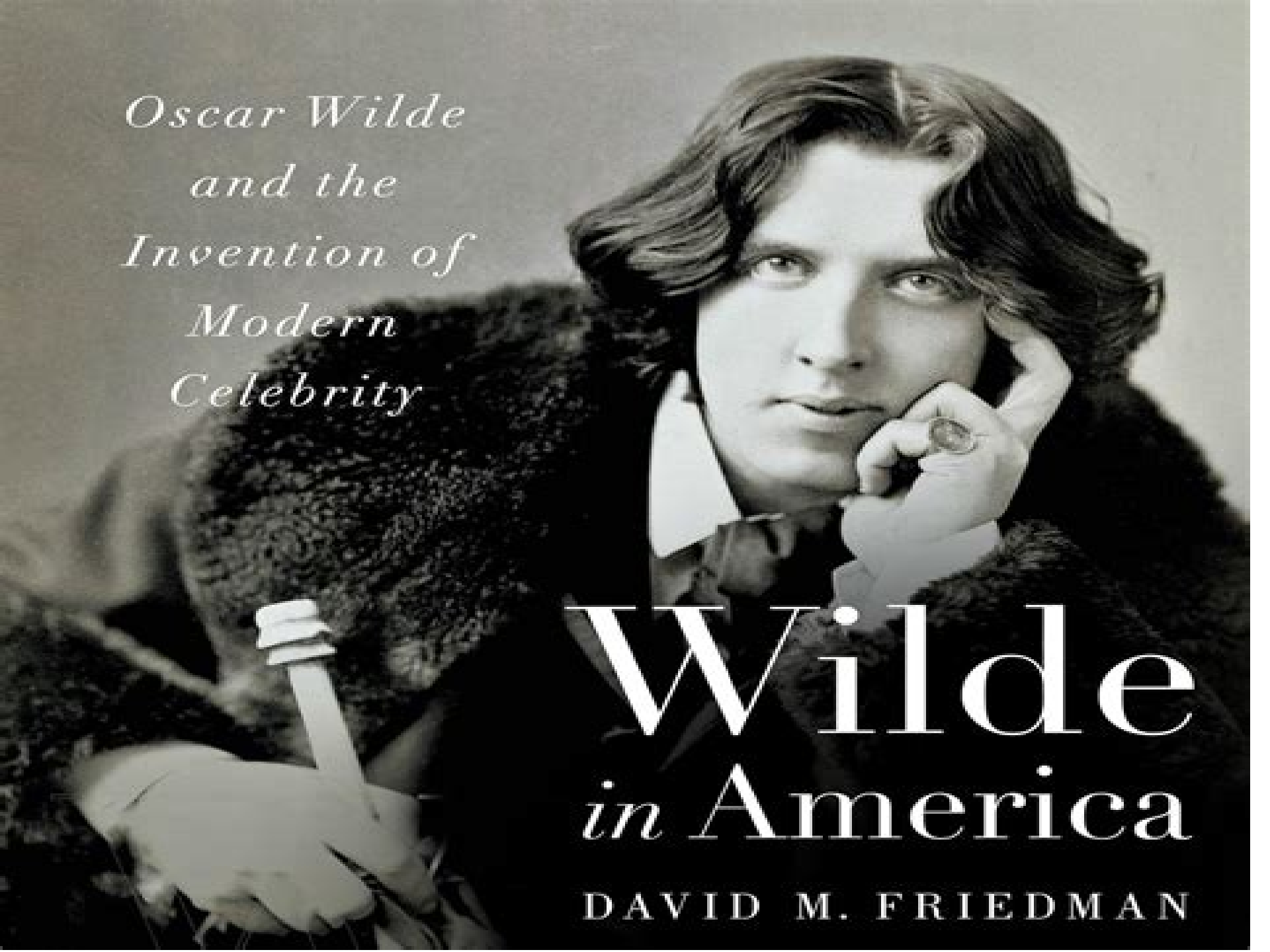


A black and white portrait of Oscar Wilde. He is shown from the chest up, wearing a dark, textured coat over a white shirt and a dark cravat. He has long, wavy dark hair and is looking directly at the camera with a serious expression. His right hand is raised to his face, with his fingers resting near his chin. A ring is visible on his ring finger. His left hand is holding a long, thin object, possibly a cigarette or a pen, which is partially visible in the lower left corner.

*Oscar Wilde
and the
Invention of
Modern
Celebrity*

Wilde
in America

DAVID M. FRIEDMAN

Wilde In America Oscar Wilde And The Invention Of Modern Celebrity

Ben Yagoda



Wilde In America Oscar Wilde And The Invention Of Modern Celebrity:

Wilde in America David M Friedman,2014-10-07 The story of Oscar Wilde s landmark 1882 American tour explains how this quotable literary eminence became famous for being famous On January 3 1882 Oscar Wilde a twenty seven year old genius at least by his own reckoning arrived in New York The Dublin born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense acerbic wit and extravagant passion for art and home design that Gilbert he was a strategist From his antics in London to his manipulation of the media Wilde gave 100 interviews in America more than anyone else in the world in 1882 he designed every move to increase his renown There had been famous people before him but Wilde was the first to become famous for being famous Wilde in America is an enchanting tale of travel and transformation comedy and capitalism an unforgettable story that teaches us about our present as well as our past **Wilde**

in America David M. Friedman,2014-09-29 The story of Oscar Wilde s landmark 1882 American tour explains how this quotable literary eminence became famous for being famous On January 3 1882 Oscar Wilde a twenty seven year old genius at least by his own reckoning arrived in New York The Dublin born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense acerbic wit and extravagant passion for art and home design that Gilbert he was a strategist From his antics in London to his manipulation of the media Wilde gave 100 interviews in America more than anyone else in the world in 1882 he designed every move to increase his renown There had been famous people before him but Wilde was the first to become famous for being famous Wilde in America is an enchanting tale of travel and transformation comedy and capitalism an unforgettable story that teaches us about our present as well as our past

Civilized Rebels Dennis Smith,2018-05-16 Civilized Rebels compares in depth four very well known literary and political figures who all opposed arrogant regimes and became prisoners Through comparative biographies of Oscar Wilde Jean Am ry Nelson Mandela and Aung San Suu Kyi it explores the long term process of the retreat of the West from global power since the late nineteenth century relating this to the decline and fall of the British Empire and the trauma surrounding Brexit Drawing on rich empirical materials to examine themes of forced displacement war poverty imprisonment and the threat of humiliation the book reveals how these highly civilized rebels penetrated their opponents mind sets while also providing a sophisticated analysis of how their struggles fitted into the larger world picture Methodologically and theoretically innovative and written in a lively and accessible style Civilized Rebels will appeal to scholars across a range of disciplines with interests in globalization historical international relations postcolonial and subaltern studies comparative biographical studies European studies the sociology of emotions and historical sociology **Outrages** Naomi Wolf,2020-10-09 From New York Times bestselling author Naomi Wolf Outrages explores the history of state sponsored censorship and violations of personal freedoms through the inspiring forgotten history of one writer s refusal to stay silenced In 1857 Britain codified a new civil divorce law and passed a severe new obscenity law An 1861 Act of Parliament streamlined the harsh criminalization of

sodomy These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives In 1861 John Addington Symonds a twenty one year old student at Oxford who already knew he loved and was attracted to men hastily wrote out a seeming renunciation of the long love poem he'd written to another young man Outrages chronicles the struggle and eventual triumph of Symonds who would become a poet biographer and critic at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law Drawing on the work of a range of scholars of censorship and of LGBTQ legal history Wolf depicts how state censorship and state prosecution of same sex sexuality played out decades before the infamous trial of Oscar Wilde shadowing the lives of people who risked in new ways scrutiny by the criminal justice system She shows how legal persecutions of writers and of men who loved men affected Symonds and his contemporaries including Christina and Dante Gabriel Rossetti Algernon Charles Swinburne Walter Pater and the painter Simeon Solomon All the while Walt Whitman's Leaves of Grass was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom democracy and unfettered love Inspired by Whitman and despite terrible dangers he faced in doing so Symonds kept trying stubbornly to find a way to express his message that love and sex between men were not morbid and deviant but natural and even ennobling He persisted in various genres his entire life He wrote a strikingly honest secret memoir which he embargoed for a generation after his death enclosing keys to a code that the author had used to embed hidden messages in his published work He wrote the essay A Problem in Modern Ethics that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ legal rights This essay is now rightfully understood as one of the first gay rights manifestos in the English language Naomi Wolf's Outrages is a critically important book not just for its role in helping to bring to new audiences the story of an oft forgotten pioneer of LGBTQ rights who could not legally fully tell his own story in his lifetime It is also critically important for what the book has to say about the vital and often courageous roles of publishers booksellers and freedom of speech in an era of growing calls for censorship and ever escalating state violations of privacy With Outrages Wolf brings us the inspiring story of one man's refusal to be silenced and his belief in a future in which everyone would have the freedom to love and to speak without fear

The Psychology of Celebrity Gayle Stever, 2018-10-03 Why are we fascinated by celebrities we've never met What is the difference between fame and celebrity How has social media enabled a new wave of celebrities The Psychology of Celebrity explores the origins of celebrity culture the relationships celebrities have with their fans how fame can affect celebrities and what shapes our thinking about celebrities we admire The book also addresses the way in which the media has been and continues to be an outlet for celebrities culminating in the role of social media reality television and technology in our modern society Drawing on research featuring real life celebrities from the Kardashians to Michael Jackson The Psychology of Celebrity shows us that celebrity influence can have both positive and negative outcomes and the impact these

can have on our lives *The Twelve Lives of Alfred Hitchcock* Edward White, 2021-04-13 Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh innovative biography of the twentieth century's most iconic filmmaker In *The Twelve Lives of Alfred Hitchcock* Edward White explores the Hitchcock phenomenon what defines it how it was invented what it reveals about the man at its core and how its legacy continues to shape our cultural world The book's twelve chapters illuminate different aspects of Hitchcock's life and work The Boy Who Couldn't Grow Up The Murderer The Auteur The Womanizer The Fat Man The Dandy The Family Man The Voyeur The Entertainer The Pioneer The Londoner The Man of God Each of these angles reveals something fundamental about the man he was and the mythological creature he has become presenting not just the life Hitchcock lived but also the various versions of himself that he projected and those projected on his behalf From Hitchcock's early work in England to his most celebrated films White astutely analyzes Hitchcock's oeuvre and provides new interpretations He also delves into Hitchcock's ideas about gender his complicated relationships with his women not only Grace Kelly and Tippi Hedren but also his female audiences as well as leading men such as Cary Grant and writes movingly of Hitchcock's devotion to his wife and lifelong companion Alma who made vital contributions to numerous classic Hitchcock films and burnished his mythology And White is trenchant in his assessment of the Hitchcock persona so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon Ultimately White's portrayal illuminates a vital truth Hitchcock was more than a Hollywood titan he was the definitive modern artist and his significance reaches far beyond the confines of cinema

The Invention of Oscar Wilde Nicholas Frankel, 2021-06-10 One should either wear a work of art or be a work of art Oscar Wilde once declared In *The Invention of Oscar Wilde* Nicholas Frankel explores Wilde's self-creation as a work of art and a carefully constructed cultural icon Frankel takes readers on a journey through Wilde's inventive provocative life from his Irish origins and their public erasure through his challenges to traditional concepts of masculinity and male sexuality his marriage and his affairs with young men including his great love Lord Alfred Douglas to his criminal conviction and final years of exile in France Along the way Frankel takes a deep look at Wilde's writings paradoxical wit and intellectual convictions

The Voice of Science Diarmid A. Finnegan, 2021-10-12 For many in the nineteenth century the spoken word had a vivacity and power that exceeded other modes of communication This conviction helped to sustain a diverse and dynamic lecture culture that provided a crucial vehicle for shaping and contesting cultural norms and beliefs As science increasingly became part of public culture and debate its spokespersons recognized the need to harness the presumed power of public speech to recommend the moral relevance of scientific ideas and attitudes With this wider context in mind *The Voice of Science* explores the efforts of five celebrity British scientists John Tyndall Thomas Henry Huxley Richard Proctor Alfred Russel Wallace and Henry Drummond to articulate and embody a moral vision of the scientific life on American lecture platforms These evangelists for science negotiated the fraught but intimate relationship between platform and newsprint culture and

faced the demands of audiences searching for meaningful and memorable lecture performances As Diarmid Finnegan reveals all five attracted unrivaled attention provoking responses in the press from church pulpits and on other platforms Their lectures became potent cultural catalysts provoking far reaching debate on the consequences and relevance of scientific thought for reconstructing cultural meaning and moral purpose

A Cultural History of Dress and Fashion in the Age of Empire Denise Amy Baxter,2018-11-01 During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand crafted in small quantities to machine manufactured in bulk The increasing democratization of appearances made new fashions more widely available but at the same time made the need to differentiate social rank seem more pressing In this age of empire the coding of class gender and race was frequently negotiated through dress in complex ways from fashionable dress which restricted or exaggerated the female body to liberating reform dress from self defining black dandies to the oppressions and resistances of slave dress Richly illustrated with over 100 images and drawing on a plethora of visual textual and object sources A Cultural History of Dress and Fashion in the Age of Empire presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

George Valentine Dureau Howard Philips Smith,2025-03-17 New Orleans artist George Valentine Dureau 1930 2014 has always been an enigma His status as an important artist gained momentum beginning with his first exhibition at the New Orleans Museum of Art then the Isaac Delgado Museum of Art in the mid 1960s Not only did his career undergo a meteoric rise but his work proved at once controversial and provocative nuanced and groundbreaking Critics and collectors embraced his bold images describing them as sexual sensual exploitative erotic iconoclastic and innovative Beneath the surface Dureau was even more complex as a person and persona as he crafted a sensational character out of his artistic acumen His reputation dimmed after his death but in recent years his importance and that of the New Orleans art scene he occupied has once again been recognized *George Valentine Dureau Life and Art in New Orleans* reassembles the pieces of Dureau s puzzle work life The complexity of his life came together in the studio where he created some of the most important artworks of the latter twentieth century This lush publication features 100 large format photographic plates most of which have never been seen or published and surprisingly some in color There are more than 200 illustrations and two essays to accompany the plates along with a special section devoted to the artists and artwork of 1980s New Orleans featuring hundreds of additional photographs and several appendices of supplementary materials such as interview transcripts a timeline of Dureau s life and career a map of important locations and a section on relevant art publications invitations and posters

The Oxford Handbook of Oscar Wilde ,2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde s status as a queer writer while filling in the gaps that this focus have left and looking forward to

the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde s life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde s Works provides new and in depth directions to close reading Wilde s writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde s thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin s theory of evolution The final section on Reception focuses on the central categories in which Wilde s works and life have been read and influenced cultural movements since his death Wilde s afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works

Transatlantic Modernism and the US Lecture Tour Robert Volpicelli,2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar

Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden [Great British Eccentrics](#) S. D. Tucker,2015-09-15

An entertaining guide to the most eccentric characters from British history **Victorian Negatives** Susan E.

Cook,2019-08-01 Argues that the photographic negative gives a new way of understanding Victorian debates surrounding origins and copies as well as reality and representation Victorian Negatives examines the intersection between Victorian photography and literary culture and argues that the development of the photographic negative played an instrumental role in their confluence The negative is a technology that facilitates photographic reproduction by way of image inversion and Susan E Cook argues that this particular photographic technology influenced the British realist novel and literary celebrity culture as authors grappled with the technology of inversion and reproduction in their lives and works The book analyzes literary works by Charles Dickens Arthur Conan Doyle E W Hornung Cyril Bennett Robert Louis Stevenson Oscar Wilde Thomas Hardy and Bram Stoker and puts readings of those works into conversations with distinct photographic forms including the daguerreotype solarization forensic photography common cabinet cards double exposures and postmortem portraiture In addition to literary texts the book analyzes photographic discourses from letters and public writings of photographers and the nineteenth century press as well as discussions and debates surrounding Victorian celebrity authorship The book s focus on the negative both illuminates an oft marginalized part of the history of photography and demonstrates the way in which this history is central to Victorian literary culture This is a fascinating and extremely specific discussion of the ways in which photography more precisely negative technology was culturally embedded in the Victorian

era It is this precision that makes the book most compelling as Cook herself notes most literary scholars treat photography as a monolithic whole but she offers a welcome specificity Antonia Losano author of *The Victorian Painter in Victorian Literature*

Ritz and Escoffier Luke Barr,2019-04-02 Now in paperback the critically acclaimed *Ritz and Escoffier* In a tale replete with scandal and opulence Luke Barr author of the New York Times bestselling *Provence* 1970 transports readers to turn of the century London and Paris to discover how celebrated hotelier Cesar Ritz and famed chef Auguste Escoffier joined forces at the Savoy Hotel to spawn a scandalously modern luxury hotel and restaurant signaling a new social order and the rise of the middle class In early August 1889 Cesar Ritz a Swiss hotelier highly regarded for his exquisite taste found himself at the Savoy Hotel in London He had come at the request of Richard D'Oyly Carte the financier of Gilbert Escoffier created the modern kitchen brigade and codified French cuisine in his seminal *Le Guide culinaire* which remains in print today and Ritz whose name continues to grace the finest hotels created the world's first luxury hotel The pair also ruffled more than a few feathers Fine dining and luxury travel would never be the same or more intriguing

The Popular Frontier Frank Christianson,2017-12-04 When William F Cody introduced his Wild West exhibition to European audiences in 1887 the show soared to new heights of popularity and success With its colorful portrayal of cowboys Indians and the taming of the North American frontier Buffalo Bill's Wild West popularized a myth of American national identity and shaped European perceptions of the United States *The Popular Frontier* is the first collection of essays to explore the transnational impact and mass cultural appeal of Cody's Wild West As editor Frank Christianson explains in his introduction for the first four years after Cody conceived it the Wild West exhibition toured the United States honing the operation into a financially solvent enterprise When the troupe ventured to England for its first overseas booking its success exceeded all expectations Between 1887 and 1906 the Wild West performed in fourteen countries traveled more than 200 000 miles and attracted a collective audience in the tens of millions How did Europeans respond to Cody's vision of the American frontier And how did European countries appropriate what they saw on display Addressing these questions and others the contributors to this volume consider how the Wild West functioned within social and cultural contexts far grander in scope than even the vast American West Among the topics addressed are the pairing of William F Cody and Theodore Roosevelt as embodiments of frontier masculinity and the significance of the show's most enduring persona Annie Oakley An informative and thought provoking examination of the Wild West's foreign tours *The Popular Frontier* offers new insight into late nineteenth century gender politics and ethnicity the development of American nationalism and the simultaneous rise of a global mass culture

Seek and Hide Amy Gajda,2022-04-12 NEW YORK TIMES TOP 100 NOTABLE BOOKS OF 2022 Gajda's chronicle reveals an enduring tension between principles of free speech and respect for individuals' private lives just the sort of road map we could use right now *The Atlantic Wry* and fascinating Gajda is a nimble storyteller and an insightful guide to a rich and textured history that gets easily caricatured especially when a culture war is raging *The New York Times* An urgent book for

today's privacy wars and essential reading on how the courts have for centuries often protected privileged men's rights at the cost of everyone else's. Should everyone have privacy in their personal lives? Can privacy exist in a public place? Is there a right to be left alone even in the United States? You may be startled to realize that the original framers were sensitive to the importance of privacy interests relating to sexuality and intimate life but mostly just for powerful and privileged and usually white men. The battle between an individual's right to privacy and the public's right to know has been fought for centuries. The founders demanded privacy for all the wrong press quashing reasons. Supreme Court justice Louis Brandeis famously promoted First Amendment freedoms but argued strongly for privacy too and presidents from Thomas Jefferson through Donald Trump confidently hid behind privacy despite intense public interest in their lives. Today privacy seems simultaneously under siege and surging. And that's doubly dangerous as legal expert Amy Gajda argues. Too little privacy leaves ordinary people vulnerable to those who deal in and publish soul-crushing secrets. Too much means the famous and infamous can cloak themselves in secrecy and dodge accountability. *Seek and Hide* carries us from the very start when privacy concepts first entered American law and society to now when the law allows a Silicon Valley titan to destroy a media site like Gawker out of spite. Muckraker Upton Sinclair like Nellie Bly before him pushed the envelope of privacy and propriety and then became a privacy advocate when journalists used the same techniques against him. By the early 2000s we were on our way to today's full-blown crisis in the digital age worrying that smartphones, webcams, basement publishers and the forever internet had erased the right to privacy completely. *Branding Oscar Wilde* Michael Patrick Gillespie, 2017-10-16 *Branding Oscar Wilde* traces the development and perception of Wilde's public persona and examines the impact of interpretations of his writing. Through calculated behavior, provocative language and arresting dress, Wilde self-consciously created a brand initially recognized by family and friends, then by the British public and ultimately by large audiences over the world. That brand changed over the course of his public career both in the way Wilde projected it and in the way it was perceived. Comprehending the fundamental elements of the Wilde brand and following its evolution are integral to a full understanding of his art. The study focuses on how branding established important assumptions about Wilde and his work in his own mind and in those of his readers and it examines how each stage of brand development affected the immediate responses to Wilde's writings and as it continued to evolve progressively shaped our understanding of the Wilde canon. *Walter Pater's European Imagination* Lene Østermark-Johansen, 2022-08-08 *Walter Pater's European Imagination* addresses Pater's literary cosmopolitanism as the first in-depth study of his fiction in dialogue with European literature. Pater's short pieces of fiction, the so-called imaginary portraits, trace the development of the European self over a period of some two thousand years. They include elements of travelogue and art criticism together with discourses on myth, history and philosophy. Examining Pater's methods of composition, use of narrative voice and construction of character, the book draws on all of Pater's oeuvre and includes discussions of a range of his unpublished manuscripts, essays and reviews. It engages with Pater's dialogue with the

visual portrait and problematises the oscillation between type and individual the generic and the particular which characterises both the visual and the literary portrait Exploring Pater's involvement with nineteenth century historiography and collective memory the book positions Pater's fiction solidly within such nineteenth century genres as the historical novel and the Bildungsroman while also discussing the portraits as specimens of biographical writing As the Ur texts from which generations of modernist life writing developed Pater's imaginary portraits became pivotal for such modernist writers as Virginia Woolf and Harold Nicolson Walter Pater's *European Imagination* explores such twentieth century successors together with French contemporaries like Sainte Beuve and followers like Marcel Schwob **Alias O. Henry** Ben

Yagoda, 2025-09-16 A n exuberant biographical novel Riffing cleverly on O Henry's most cherished stories Yagoda presents a vivid witty and delectable tale of crime and creativity Booklist O Henry who may be best remembered for his short story *The Gift of the Magi* was a mysterious figure as inventive with the details of his own life as he was in his fiction In *Alias O Henry* Ben Yagoda vividly imagines O Henry's life as well as the events that could have inspired his most famous tales O Henry born William Sidney Porter arrived in New York City fresh from the Ohio Penitentiary where he had served three and a half years for embezzlement It was the dawn of the twentieth century a time of remarkable change when the city's physical presence was being altered by new skyscrapers and subways and its character by waves of immigrants The American magazine had just reached its pinnacle as an enterprise and the short story was the most popular medium in entertainment Porter was in the city to write From his cell he had already sold a number of stories to big magazines and within five years of arriving in Manhattan he would become the most successful fiction writer in the country But he never never said anything about his prison experience or indeed anything about his past life Anything true that is In life as well as on the page Porter was a yarn spinner of the highest order In this twisting tale Ben Yagoda uses the novelist's art to get at the truth that lay behind Porter's reticence and doing so he presents an iridescent portrait of New York at the time As Porter makes the city his home he becomes embroiled in a blackmail scheme and as he attempts to extricate himself we meet newspapermen and grifters street urchins train robbers detectives shopgirls and prostitutes Yagoda cleverly hints at the origins of some of Porter's best known stories and allows other legends of the time such as law man Bat Masterson Mark Twain Irving Berlin George Bellows and Thomas Edison to flit often unremarked across the pages of this deeply researched work of historical fiction

Unveiling the Magic of Words: A Overview of "**Wilde In America Oscar Wilde And The Invention Of Modern Celebrity**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Wilde In America Oscar Wilde And The Invention Of Modern Celebrity**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://ftp.barnabastoday.com/data/book-search/default.aspx/toledo%20the%2020th%20century%20oh%20images%20of%20america.pdf>

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Wilde In America Oscar Wilde And The Invention Of Modern Celebrity Introduction

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Wilde In America Oscar Wilde And The Invention Of Modern Celebrity

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