



William Kirby Canadian Author Studies Series

SB Merriam



William Kirby Canadian Author Studies Series:

William Kirby and His Works Margot Northey, 1989 These studies of Canadian authors fulfill a real need in the study of Canadian literature Each monograph is a separately bound study of about 55 pages Each contains a biography of the author a description of the tradition and milieu that influenced the author a survey of the criticism on the author a comprehensive essay on all the author's key works and a detailed bibliography of primary and secondary works **Canadian Books in Print. Author and Title Index** ,1975 The Canadian Annual Review of Public Affairs ,1925 The Routledge Introduction to Victorian Canadian Literature Thomas Hodd, 2025-12-16 This study is a comprehensive overview of the literature produced in Canada during the reign of Queen Victoria 1837-1901 Whereas previous examinations of this fertile literary period have been discussed in the context of larger more abstract terms like early Canadian literature and 19th century Canadian literature this book offers a more narrowly focused examination of the kinds of literary shifts and transformations that occurred as British North America pivoted from its colonial beginnings to its new Confederation and post Confederation reality Focusing on the four main genres non fiction drama poetry and prose fiction this book draws together a rich corpus of notable works in order to illustrate the hybrid nature of the period's literature It also seeks to demonstrate the many ways in which Victorian Canadian writers engaged in trans Atlantic and transnational literary experimentation **Canadian Books in Print 2002** Edited by Butler Marian, Marian Butler, 2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses *Chien d'or/The Golden Dog* William Kirby, Mary Jane Edwards, 2012-03-23 William Kirby's *Le Chien d'or* or *The Golden Dog* a dramatic historical romance that vividly details the intertwined French and English foundations of Canada is one of the nation's best known pieces of nineteenth century literature A complicated publishing history however resulted in severe distortions of the text so that each edition of the novel moved further from the author's original vision Now in the final work produced by the Centre for Editing Early Canadian Texts at Carleton University editor Mary Jane Edwards returns this beloved piece of literary history to its intended form First published in 1877 *Le Chien d'or* draws upon the threads of legend spun around the real life tablet of the Golden Dog which can still be seen in Quebec City The novel's author William Kirby begins his tale in the 1740s with the murder of the prosperous merchant who lived in the house that bore the tablet and brings his work to a tragic end that coincides with the destruction of France's North American empire Weaving historical literary and religious allusions together with a powerful lyricism *Le Chien d'or* develops an epic narrative of the heroic past and promising future of the Dominion of Canada Though many versions of *Le Chien d'or* have been published in both French and English very few people have read what the author intended to see in print This edition brings Kirby's unfulfilled legacy full circle by presenting a critically reliable version of his iconic Canadian novel **Canadian Books in Print** ,2001 The New International Encyclopædia

Frank Moore Colby, Talcott Williams, 1917 **The New International Encyclopaedia** Frank Moore Colby, Talcott Williams, 1929 **Home Ground and Foreign Territory** Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in English. Aiming to be both provocative and scholarly, it encompasses a variety of sometimes opposing perspectives, subjects, and methods with the aim of reassessing the field, unearthing neglected texts, and proposing new approaches to canonical authors. Renowned experts in early Canadian literary studies, including D. M. R. Bentley, Mary Jane Edwards, and Carole Gerson, join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference. Together, the essays offer bold and informative contributions to the study of this dynamic literature. Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature. Its multi-disciplinary approach innovates literary studies and appeals to literature specialists and general readership alike.

Who's who Among North American Authors, 1929 The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including:

1. attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma, and memory;
2. citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism;
3. interest in Indigenous literatures and settler-Indigenous relations;
4. attention to multiple diasporic and postcolonial contexts within Canada;
5. interest in the institutionalization of Canadian literature as a discipline;
6. a turn towards book history and literary history, with a renewed interest in early Canadian literature;
7. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Canadian Bookman, 1927 **The novel in English as paradigm of Canadian literary identity** Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense, con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes. Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés, *The History of Emily Montague* de Frances Brooke en 1769, hasta 1904, año en el que la obra de Sara Jeannette Duncan

titulada *The Imperialist* vi la luz es decir desde los comienzos del género en inglés hasta la primera novela modernista. La primera parte engloba el marco teórico general del Nuevo Historicismo, el Feminismo y los Estudios étnicos puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración. La segunda parte se centra en la historia tradicional e identidad literarias canadienses. Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia/ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004. También se incluyen las contribuciones de críticos/as feministas y/o étnicos puesto que cuestionan axiomas establecidos en la historia tradicional e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados. Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte. Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke, novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie, escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar, Margaret Murray Robertson y Margaret Marshall Saunders, contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton, así como novelistas de éxito de la talla Agnes Early Fleming, Lily Dougall, Susan Frances Harrison y Sara Jeannette Duncan. Dando voz y resaltando su relevancia, este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes, poderosos y reconocidos cuyas aportaciones deben ser reconsideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses. Estas novelas de un autor afroamericano y residente temporal en Canadá, de una mujer canadiense de ascendencia china, inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada.

Canada Máire Áine Ní Mhainnín, Elizabeth Tilley, 2009-05-05. The essays in this volume are expanded versions of papers that were first presented at the 13th Biennial Conference XIII^{me} Congr^s biennial of the Association for Canadian Studies in Ireland held at the National University of Ireland Galway in 2006. The theme of the Conference was Canada at Home and Abroad. Text and Territory. Le Canada et ses relations d'ici de l'et de l'bas. The papers debate issues surrounding literature, language and language acquisition, immigration, emigration and culture in Canada, Ireland and in Europe as a whole. From an examination of the place of hockey in the Canadian literary consciousness to mapping minority language visibility in officially bilingual cities, the focus here is on ways of exploring culture understood in its widest sense.

Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Joseph Haydn, Benjamin Vincent, 1906.

Who's who and why, 1925.

Subject Guide to Books in Print, 2001.

Creating Historical Memory Beverly Boutilier, Alison Prentice, 2011-11-01. Canadian women have worked individually and collectively at home and abroad as creators of historical

memory This engaging collection of essays seeks to create an awareness of the contributions made by women to history and the historical profession from 1870 to 1970 in English Canada Creating Historical Memory explores the wide range of careers that women have forged for themselves as writers and preservers of history within outside and on the margins of the academy The authors suggest some of the institutional and intellectual locations from which English Canadian women have worked as historians and attempt to problematize in different ways and to varying degrees the relationship between women and historical practice The authors raise many interesting questions about how gender influences historical consciousness and whether looking at the past through women s eyes alters the view Women engaged in history in a wide variety of ways as authors of fiction popular history juvenilia and drama as well as more academic research and publishing They worked as individuals as both professional writers and academics and within formal and informal communities of women such as religious groups or local clubs The essays also talk about the barriers that existed for women who wanted to be recognized as historians and teachers of history and point out how gender differences have coloured perceptions of what constitutes history and who should write that history This anthology shows how instead of being intimidated or defeated by their marginalization women developed new and interesting ideas about what constituted history The final essay in the volume assesses the impact the burgeoning of feminist history in the 1970s had on the academy and examines the connection between feminist activism and women s history This original and lively book highlights the pioneering efforts of women in developing alternate paths to historical expression It makes an important contribution both to Canadian historical studies and to women s and gender history in the West and will appeal to scholars interested in Canadian history women s studies literature and historiography

New Canadian Library Janet Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada s literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history

Whispering the Techniques of Language: An Emotional Journey through **William Kirby Canadian Author Studies Series**

In a digitally-driven world where monitors reign supreme and immediate conversation drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases often go unheard. However, set within the pages of **William Kirby Canadian Author Studies Series** a captivating fictional prize blinking with organic thoughts, lies an extraordinary journey waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of each word. Within the emotional depths of the moving review, we will embark upon a heartfelt exploration of the book's key themes, dissect their fascinating writing fashion, and succumb to the effective resonance it evokes serious within the recesses of readers' hearts.

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