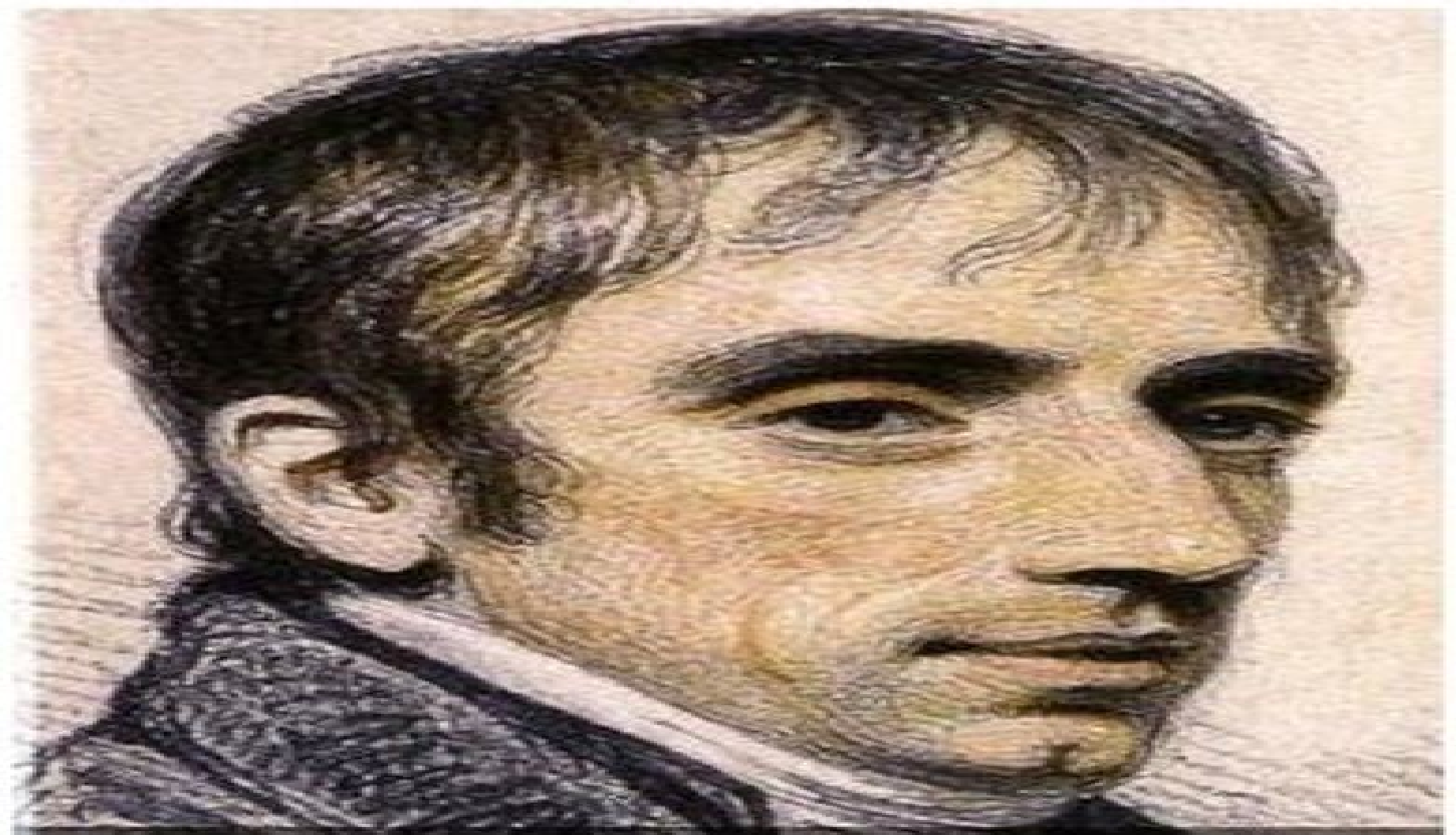




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EDITED BY STEPHEN GILL

William Wordsworth 21st Century Oxford Authors

**James Williams, James Atherton
Williams**



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William Wordsworth Stephen Gill, 2010-05-20 The Wordsworth volume in the 21st Century Oxford Authors series is the most comprehensive selection currently available of the poetry and prose of one of the finest poets in the English language. The familiar poems from Wordsworth's Great Decade are all included but they are complemented by a more than usually generous selection of the best poems from his later years. The extracts from the Guide to the Lakes will be a revelation to many readers as will the political prose of the Convention of Cintra. All of the material is presented in chronological sequence so that the reader can see how Wordsworth's changing concerns were expressed in prose as well as poetry. Work which Wordsworth published is separated from that which he did not reveal which will enable the reader to trace through successive published volumes the development of Wordsworth's public poetic self while also being able to follow the growth of the body of poetry which for whatever reason Wordsworth did not choose to make public when it was written. The Prelude being the greatest and most obvious example.

William Wordsworth Stephen Gill, 2010-05-20 The most comprehensive selection currently available of the poetry and prose of the great Romantic poet. Introduced by a noted Wordsworth scholar, this edition includes poems from Wordsworth's Great Decade, a generous selection from his later poems, extracts from Guide to the Lakes and the political prose of the Convention of Cintra.

The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty-seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. In addition to twenty-two essays wholly on Wordsworth's poetry, other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life, career and networks, aspects of the major lyrical and narrative poetry, components of The Recluse, his poetical inheritance and his transformation of poetics, the variety of intellectual influences upon his work from classical republican thought to modern science, his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion and ecology, and his 19th and 20th century reception, most importantly by poets but also in modern criticism and scholarship.

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts, confessed Elizabeth Barrett to Robert Browning in 1845. The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on Form looks at a few central innovations and engagements: Rhythm, Beat, Address, Rhyme, Diction, Syntax and Story. The second section, Literary Landscapes, examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets. The third section provides Readings of twenty-three poets by concentrating on particular poems or collections.

of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

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Perry is Massey Fellow in English Literature Balliol College and a Lecturer in the English Faculty University of Oxford His publications include Coleridge and the Uses of Division and Coleridge's Notebooks A Selection both OUP

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Romantics and Victorians Organized Information Jillian M. Hess, 2022 This volume studies an important manuscript form of nineteenth century England the commonplace book and its descendent the scrapbook It explores the tradition of managing information in nineteenth century England and excavates notes and drafts of the most important works in Romantic and Victorian literature

Overlooking Damage Jonah Siegel, 2022-07-12 What does it mean to look How does looking relate to damage These are the fundamental questions addressed in Overlooking Damage From the Roman triumph to the iconoclasm of ISIS and the Taliban to the aerial views of looted landscapes and destroyed temples visible on Google the relationship between beauty and violence is far more intimate than we sometimes acknowledge Jonah Siegel makes the daring argument that a thoughtful reaction to images of damage need not stop at melancholy but can lead us to a new reckoning Would the objects we admire be more beautiful if they were not injured or displaced if they did not remind us of unbearable violence Siegel takes up writers from the time of the French Revolution to today who have reacted to the depredations of revolutionary iconoclasm imperial looting and industrial capitalism and proposes that in these authors we may find resources with which to navigate our contemporary situation Deftly bringing the methods of literary studies to bear on important debates in the study of heritage archaeology and visual culture Overlooking Damage reflects on the ways in which concepts of beauty intersect with periods of epochal violence in an attempt to resist the separation of broken things from the worlds in which they have come to be embedded

Wordsworth and Coleridge Nicholas Roe, 2018-11-22 This volume offers a reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets Updated revised and with new manuscript material this expanded new edition responds to the most significant critical work on Wordsworth's and Coleridge's radical careers in the three decades since the book first appeared Fresh material is drawn from newspapers and printed sources the poetry of 1798 is given more detailed attention and the critical debate surrounding new historicism is freshly appraised A new introduction reflects on how the book was originally researched offers new insights into the notorious L onard Bourdon killings of 1793 and revisits John Thelwall's predicament in 1798 University

politics radical dissent and first hand experiences of Revolutionary France form the substance of the opening chapters Wordsworth's and Coleridge's relations with William Godwin and John Thelwall are tracked in detail and both poets are shown to have been closely connected with the London Corresponding Society Godwin's diaries now accessible in electronic form have been drawn upon extensively to supplement the narrative of his intellectual influence Offering a comparative perspective on the poets and their contemporaries the book investigates the ways in which 1790s radicals coped with personal crisis arrests trumped up charges and prosecutions Some fled the country becoming refugees others went underground hiding away as inner migrants Against that backdrop Wordsworth and Coleridge opted for a different revolution they wrote poems that would change the way people thought

Great War Modernism Nanette Norris, 2015-12-16 New Modernist Studies while reviving and revitalizing modernist studies through lively scholarly debate about historicity aesthetics politics and genres is struggling with important questions concerning the delineation that makes discussion fruitful and possible This volume aims to explore and clarify the position of the so called core of literary modernism in its seminal engagement with the Great War In studying the years of the Great War we find ourselves once more studying the giants about whom there is so much more to say as well as adding hitherto marginalized writers and a few visual artists to the canon The contention here is that these war years were seminal to the development of a distinguishable literary practice which is called modernism but perhaps could be further delineated as Great War modernism a practice whose aesthetic merits can be addressed through formal analysis This collection of essays offers new insight into canonical British American European modernism of the Great War period using the critical tools of contemporary expansionist modernist studies By focusing on war and on the experience of the soldier and of those dealing with issues of war and survival these studies link the unique forms of expression found in modernism with the fragmented violent and traumatic experience of the time

If Not Critical Eric Griffiths, 2018-03-09 Eric Griffiths delivered hundreds of lectures at the Faculty of English in Cambridge yet his lectures were never turned into books If Not Critical brings together ten lectures published here for the first time that offer a representative selection of Dr Griffiths' original fully argued and richly exemplified contributions to literary criticism and literary history Crammed into his writing are decades of reading in several languages and across most genres and literary periods In these lectures he pursues the blind spots not only of other people's arguments but of the whole business of criticism in general with what he calls its over concentration on a narrow range of examples such over concentration warps our thinking Implicit and explicit throughout his work is the argument that an appropriately wide range of instances is essential to making progress in conceptualisation that what we need in order to do better thinking is a keener attention to a greater variety of examples Such examples include in these lectures the works of Shakespeare Dante Kafka Beckett Racine Rabelais T S Eliot and Jonathan Swift

Music, Text and Translation Helen Julia Minors, 2013-05-23 Explores the roles that translation plays in a musical context questioning the transference of sense between music and text

Emerson in

Context Wesley Mott, 2014 This collection explores the many intellectual and social contexts in which Emerson lived thought and wrote

Animal Perception and Literary Language Donald Wesling, 2018-12-26 Animal Perception and Literary Language shows that the perceptual content of reading and writing derives from our embodied minds Donald Wesling considers how humans evolved from animals have learned to code perception of movement into sentences and scenes The book first specifies terms and questions in animal philosophy and surveys recent work on perception then describes attributes of multispecies thinking and defines a tradition of writers in this lineage Finally the text concludes with literature coming into full focus in twelve case studies of varied readings Overall Wesling's book offers not a new method of literary criticism but a reveal of what we all do with perceptual content when we read

Edward Lear James Williams, James Atherton Williams, 2018 James Williams's account the first book length critical study of the poet since the 1980s sets out to re introduce Lear and to accord him his proper place as a major Victorian figure of continuing appeal and relevance and especially as a poet of beauty comedy and profound ingenuity

The Poem Electric Seth Perlow, 2018-12-18 An enlightening examination of the relationship between poetry and the information technologies increasingly used to read and write it Many poets and their readers believe poetry helps us escape straightforward logical ways of thinking But what happens when poems confront the extraordinarily rational information technologies that are everywhere in the academy not to mention everyday life Examining a broad array of electronics including the radio telephone tape recorder Cold War era computers and modern day web browsers Seth Perlow considers how these technologies transform poems that we don't normally consider digital From fetishistic attachments to digital images of Emily Dickinson's manuscripts to Jackson Mac Low's appropriation of a huge book of random numbers originally used to design thermonuclear weapons these investigations take Perlow through a revealingly eclectic array of work offering both exciting new voices and reevaluations of poets we thought we knew With close readings of Gertrude Stein Frank O'Hara Amiri Baraka and many others The Poem Electric constructs a distinctive lineage of experimental writers from the 1860s to today Ultimately Perlow mounts an important investigation into how electronic media allows us to distinguish poetic thought from rationalism Posing a necessary challenge to the privilege of information in the digital humanities The Poem Electric develops new ways of reading poetry alongside and against the electronic equipment that is now ubiquitous in our world

The Uncanny Rise of Medical Hypnotism, 1888-1914 Gordon David Lyle Bates, 2023-12-02 This book explores the improbable rise of medical hypnotism in Victorian Britain and its subsequent assimilation and neglect It follows the careers of the New Hypnotists Charles Lloyd Tuckey John Milne Bramwell George Kingsbury and Robert Felkin This loosely knit group all trained with the Suggestion School of Nancy and published books on hypnotism They had to confront the many public and medical prejudices against the trance state which had persisted after the scandalous disgrace of John Elliotson and medical mesmerism fifty years before Hypnotism was a highly contested technology and in the 1890s the debates about safety and utility were fought in the national newspapers as well as

the medical journals The new hypnotists took on the might of the medical institutions personified by Ernest Hart Editor of the British Medical Journal However their timing was propitious as the rise of faith healing forced the medical profession to confront the non physical therapeutic aspects of the doctor patient relationship The hypnotic discourse was shaped by these developments but also by the fascination of the general public novelists occultists psychic investigators educationalists and spiritualists in the myriad possibilities of the trance state Despite growing interest in the prehistory of British psychology and talking therapies and the recent challenges to the primacy of Freudian histories there are few accounts of the development of British eclectic therapy This book uses the New Hypnotists as a lens to examine Victorian medicine and society exploring their role in establishing the term psychotherapy and legitimising medical hypnotism a precursor of psychological therapies

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Romanticism and Time Sophie Laniel-Musitelli, Céline Sabiron, 2021-03-10 Eternity is in love with the productions of time This original edited volume takes William Blake's aphorism as a basis to explore how British Romantic literature creates its own sense of time It considers Romantic poetry as embedded in and reflecting on the march of time regarding it not merely as a reaction to the course of events between the late eighteenth and mid nineteenth centuries but also as a form of creative engagement with history in the making The authors offer a comprehensive overview of the question of time from a literary perspective applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rogers Close readings uncover fresh insights into these authors and their works including *Frankenstein* the most familiar of Romantic texts Revising current thinking about periodisation the authors explore how the Romantic poetics of

time bears witness to the ruptures and dislocations at work within chronological time They consider an array of topics such as ecological time futurity operative time or the temporality of Venice As well as surveying the Romantic canon's evolution over time these essays approach it as a phenomenon unfolding across national borders Romantic authors are compared with American or European counterparts including Beethoven Irving Nietzsche and Beckett Romanticism and Time will be of great value to literary scholars and students working in Romantic Studies It will be of further interest to philosophers and historians working on the connections between philosophy history and literature during the nineteenth century **A Handbook to the Reception of Classical Mythology** Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples *The Oxford Handbook of Percy Bysshe Shelley* Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles

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