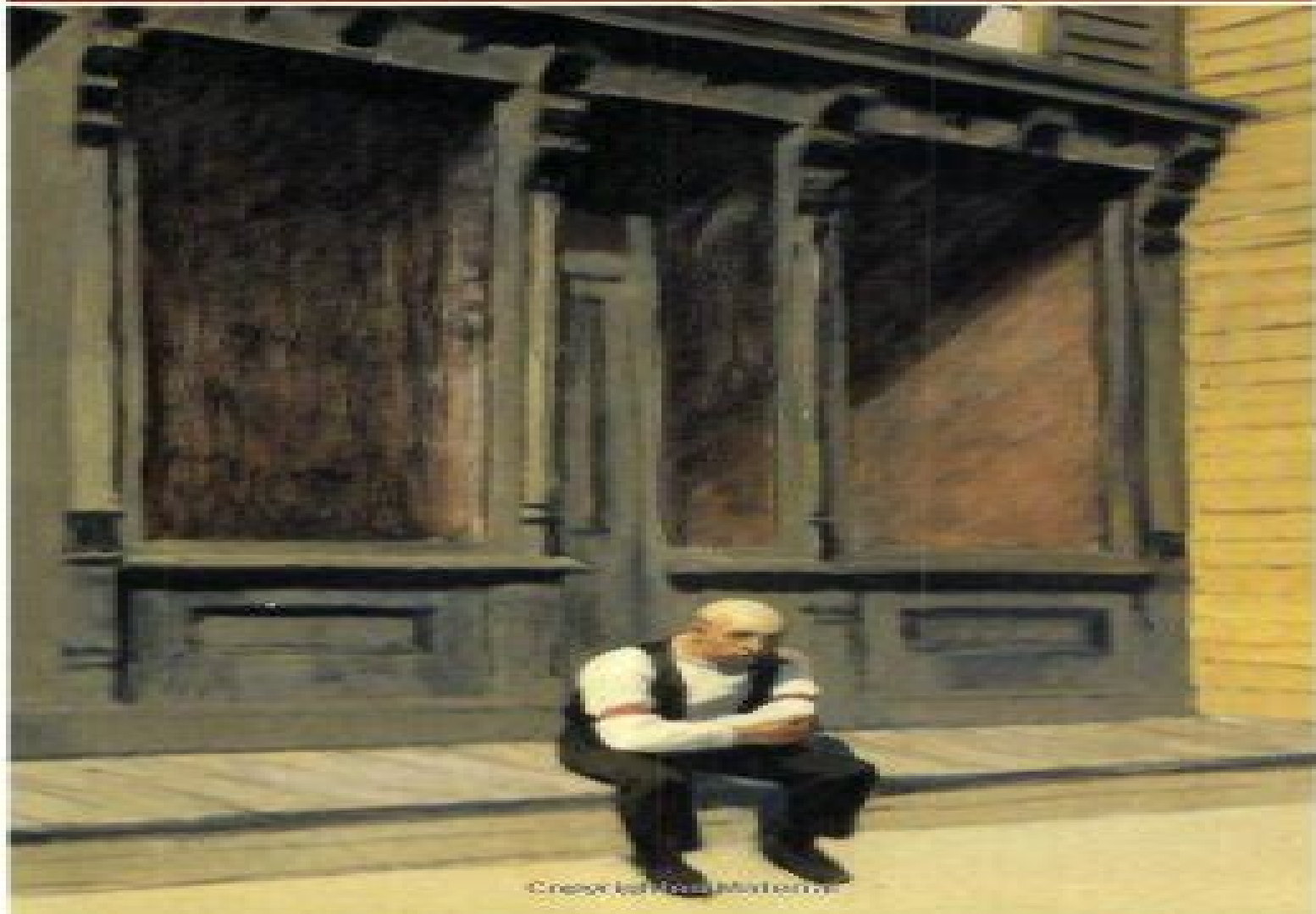


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Oxford World's Classics: The Deerslayer James Fenimore Cooper, 1999-11-04 The Deerslayer 1841 is the last written of Cooper's Leatherstocking Tales but the first in the development of the hero Natty Bumppo Here Cooper returns Leatherstocking to his youth and to a pristine wilderness that D H Lawrence said was perhaps lovelier than any place created in language This novel and the contemporaneous The Pathfinder mark Cooper's return to historical romance after more than a decade given largely to social and political commentary Written during the period of Cooper's bitter legal battles with the Whig press The Deerslayer reflects a retreat from his difficulties into a world of romance but the novel also symbolically attacks Cooper's opponents and implicitly provides a critique of nineteenth century American society In the Introduction H Daniel Peck offers an explanation for The Deerslayer's mysterious power over twentieth century readers showing how the novel's patterns of adventurous action dramatize issues of possession and loss This edition provides the authoritative text of the novel

Sherwood Anderson's Winesburg, Ohio, 2016-01-12 Sherwood Anderson's Winesburg Ohio revisits a classic twentieth century American text Scholars from around the world share their interpretations and shed new light on Anderson's contribution to Modernism and his legacy to later writers They look closely at gender relations masculinity place the nature of community and the elusive American Dream

The Beautiful and Damned F. Scott Fitzgerald, 2022-06-23 The victor belongs to the spoils F Scott Fitzgerald's second novel The Beautiful and Damned 1922 is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness in their lives The sophisticated but emotionally fragile Anthony Patch enjoys an initially idyllic marriage to the beautiful Gloria Gilbert But their intense romance turns sour as they waste their time and energy in decadent leisure and luxury Their happiness comes to depend on gaining a vast inheritance from Anthony's grandfather but they are stifled by their inner fears and are ill prepared for the inevitable loss of youth and prosperity Set amid the vibrant social and commercial world of New York in the early twentieth century the novel expresses the promise and disillusionment of America at the start of the Jazz Age This is the novel that confirmed Fitzgerald's status as the most celebrated young American writer of the Twenties The author's exuberant and enchanting style is on full display three years before the critical triumph of The Great Gatsby

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Tom Brown's Schooldays Thomas Hughes, 2008-06-12 Recounts the adventures of a young English boy at Rugby School in the early nineteenth century

The Vampyre and Other Tales of the Macabre John Polidori, 2008-09-11 Upon her neck and breast was blood and upon her throat were the marks of teeth having opened the vein to this the men pointed crying simultaneously struck with horror a Vampyre a Vampyre John Polidori's classic tale of the

vampyre was a product of the same ghost story competition that produced Mary Shelley's *Frankenstein*. Set in Italy, Greece and London, Polidori's tale is a reaction to the dominating presence of his employer Lord Byron and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a lady killer. Polidori's tale introduced the vampire into English fiction and launched a vampire craze that has never subsided. *The Vampyre* was first published in 1819 in the *London New Monthly Magazine*. The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelgänger Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831.

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Uncle Tom's Cabin Harriet Beecher Stowe, 2002 A feat of gripping storytelling: the first American work of fiction to become an international bestseller, no other book so effectively expressed the moral case against the peculiar institution of slavery. This edition features a new introduction by Charles Johnson, winner of the National Book Award for his 1990 novel *Middle Passage*.

The Mill on the Floss George Eliot, 1996-09-05 As Maggie Tulliver approaches adulthood, her spirited temperament brings her into conflict with her family, her community, and her much-loved brother Tom. Still more painfully, she finds her own nature divided between the claims of moral responsibility and her passionate hunger for self-fulfilment. George Eliot's searching exploration of Maggie's complex dilemma has made this one of the most enduringly popular of her works. This edition offers the definitive Clarendon text with a new introduction that gives an account of the book's place in Eliot's life and the intellectual context of the time, as well as providing close textual analysis. But it's bad, it's bad. Mr Tulliver added a woman's no business with being so clever, it'll turn to trouble. I doubt. Rebellious and affectionate, Maggie Tulliver is always in trouble. Recalling her own experiences as a girl, George Eliot describes Maggie's turbulent childhood with a sympathetic engagement that makes the early chapters of *The Mill on the Floss* among the most immediately attractive she ever wrote. As Maggie Tulliver approaches adulthood, her spirited temperament brings her into conflict with her family, her community, and her much-loved brother Tom. Still more painfully, she finds her own nature divided between the claims of moral responsibility and her passionate hunger for self-fulfilment. George Eliot's searching exploration of Maggie's complex dilemma has made this one of the most enduringly popular of her works. This edition offers the definitive Clarendon text with a new introduction that gives an account of the book's place in Eliot's life and the intellectual context of the time, as well as providing close textual analysis.

The Oxford Shakespeare: The Tragedy of Macbeth William Shakespeare, 2008-04-17 Dark and violent *Macbeth* is also the

most theatrically spectacular of Shakespeare's tragedies. Indeed for 250 years until early this century it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views and represents a major contribution to our understanding of *Macbeth*.

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Eugene Onegin Alexander Pushkin, 2009-01-29 A novel in verse follows the lives of three women and three men in 1820s Russia.

O Pioneers! Willa Cather, 1999-03-04 Willa Cather's second novel *O Pioneers!* 1913 tells the story of Alexandra Bergson and her determination to save her immigrant family's Nebraska farm. By placing a strong self-reliant woman at the centre of her tale, Cather gives the quintessentially American novel of the soil a radical cast. Yet although influenced by the democratic utopianism of Walt Whitman and the serene regionalism of Sarah Orne Jewett, *O Pioneers!* is more than merely an elegy for the lost glories of America's pioneer past. In its rage for order and efficiency, the novel testifies to the cultural politics of the Progressive Era, the period of massive social and economic transformations that helped to modernize the United States in the years between the Civil War and World War. For the first time perhaps since that land emerged from the waters of geologic ages, a human face was set toward it with love and yearning. It seemed beautiful to her, rich and strong and glorious.

Willa Cather's second novel *O Pioneers!* 1913 tells the story of Alexandra Bergson and her determination to save her immigrant family's Nebraska farm. Clear-headed and fiercely independent, Alexandra's passionate faith in the prairie makes her a wealthy landowner. By placing a strong self-reliant woman at the centre of her tale, Cather gives the quintessentially American novel of the soil a radical cast. Yet although influenced by the democratic utopianism of Walt Whitman and the serene regionalism of Sarah Orne Jewett, *O Pioneers!* is more than merely an elegy for the lost glories of America's pioneer past. In its rage for order and efficiency, the novel testifies to the cultural politics of the Progressive Era, the period of massive social and economic transformations that helped to modernize the United States in the years between the Civil War and World War.

Modernism, Middlebrow and the Literary Canon Lise Jaillant, 2015-10-06 In the 1920s and 1930s the Modern Library series began to bring out cheap editions of modernist works. Jaillant provides a thorough analysis of the series' mix of highbrow and popular literature and argues that the availability and low cost of modernist works helped to expand modernism's influence as a literary movement.

Oscar Wilde - The Major Works Oscar Wilde, 2008-04-17 This book contains five stories by Irish author Oscar Wilde and are

retold with an introduction by Oscar Wilde's grandson The book was edited by Merlin Holland **Wieland; Or the Transformation and Memoirs of Carwin, the Biloquist** Charles Brockden Brown, 1998 One of the earliest American novels *Wieland* 1798 is a tale of suspense and intrigue that explores some of the most important issues vital to the survival of democracy in the new American republic **The Awakening** Kate Chopin, 2008-08-14 When Edna Pontellier becomes enamored with Robert LeBrun while on vacation the wife and mother realizes the full force of her desire for love and freedom in a text that includes thirty two additional short stories by the author **Four Restoration Marriage Plays** Thomas Otway, 1998 Marriage and its discontents lie at the heart of Restoration comedy In all four of the great plays gathered here a married woman confronts her would be seducer Each dramatist however totally reinterprets the situation Thomas Otway's *The Soldier's Fortune* converts adultery into political revenge Nathaniel Lee's *The Princess of Cleves* offers a potent and perplexing portrait of a libertine in action at the sixteenth century French court John Dryden's *Amphitryon* set in ancient Thebes retells the story in which Jupiter lures the virtuous Alcmena into cuckolding her husband by a stratagem that throws into doubt the very nature of human identity Thomas Southerne's *The Wives Excuse* reinvents for the new circumstances of the 1690s the familiar Restoration plot of a wife spurred towards infidelity by her partner's failings All of the plays have been newly edited and are presented with modernized spelling and punctuation **Narrative of the Life of Frederick Douglass, an American Slave** Frederick Douglass, 1999-10-07 I was born in Tuckahoe I have no accurate knowledge of my age never having seen any authentic record containing it By far the larger part of the slaves know as little of their ages as horses know of theirs and it is the wish of most masters within my knowledge to keep their slaves thus ignorant Thus begins the autobiography of Frederick Douglass 1818 1895 who was born into slavery in Maryland and after his escape to Massachusetts in 1838 became an ardent abolitionist and campaigner for women's rights His *Narrative* which became an instant bestseller on publication in 1845 describes his life as a slave the cruelty he suffered at the hands of his masters his struggle to educate himself and his fight for freedom Passionately written often using striking biblical imagery the *Narrative* came to assume epic proportions as a founding anti slavery text in which Douglass carefully crafted both his life story and his persona This new edition examines Douglass the man and the myth his complex relationship with women and the enduring power of his book It includes extracts from Douglass's primary sources and examples of his writing on women's rights ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **David Foster Wallace and the Body** Peter Sloane, 2019-05-17 *David Foster Wallace and the Body* is the first full length study to focus on Wallace's career long fascination with the human body and the textual representation of the body The book provides engaging accessible close readings that highlight the

importance of the overlooked and yet central theme of all of this major American author's works having a body Wallace repeatedly made clear that good fiction is about what it means to be a human being A large part of what that means is having a body and being conscious of the conflicts that arise morally and physically as a result a fact with which as Wallace forcefully and convincingly argues we all desire to be reconciled Given the ubiquity of the themes of embodiment in Wallace's work this study is an important addition to an expanding field The book also opens up the themes addressed to interrogate aspects of contemporary literature culture and society more generally placing Wallace's works in the history of literary and philosophical engagements with the brute fact of embodiment

Early Stories Anton Chekhov, 1999 Even if he had written nothing else Ivan Bunin wrote of Chekhov's early stories we would still have said that an amazing mind had flashed through Russian literature His youthful work immediately established Chekhov as a leading writer of both comic and serious fiction The humorous tales have delighted Russians since the 1880s while the many admirers of the more serious stories include James Joyce and Katherine Mansfield In this selection stories with punchy endings jostle with outrageous parodies of farcical situations the pastoral comedy of *Romance with Double Bass* and the absurdist humour of classics such as *The Death of a Civil Servant* But the volume also contains some of Chekhov's finest stories about children non love stories like *The Little Joke* and *The Kiss* the hauntingly lyrical *Easter Night* and the chilling *Let Me Sleep* This translation does full justice to the masterful range of the young Chekhov for those unfamiliar with his early work this edition will be a revelation

The Great Gatsby F. Scott Fitzgerald, 2008-06-12 A portrayal of the power of romantic imagination as well as the pathos and courage entailed in the pursuit of an unattainable dream *The Great Gatsby* is a classic fiction of hope and disillusion that encapsulates the spirit of the Jazz Age

Memoirs from the House of the Dead Fyodor Dostoyevsky, 2001 In this almost documentary account of his own experiences of penal servitude in Siberia Dostoevsky describes the physical and mental suffering of the convicts the squalor and the degradation in relentless detail The intricate procedure whereby the men strip for the bath without removing their ten pound leg fetters is an extraordinary tour de force compared by Turgenev to passages from Dante's *Inferno* Terror and resignation the rampages of a psychopath the brief serenity interlude of Christmas Day are evoked by Dostoevsky writing several years after his release with a strikingly uncharacteristic detachment For this reason *House of the Dead* is certainly the least Dostoevskian of his works yet paradoxically it ranks among his great masterpieces

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