

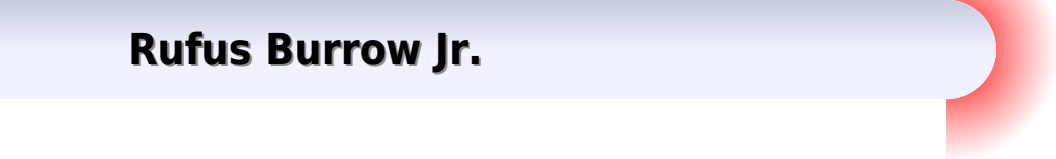
alice walker

AUTHOR OF
THE COLOR PURPLE

YOU CAN'T
KEEP A
GOOD WOMAN
DOWN
stories

You Cant Keep A Good Woman Down Stories

Rufus Burrow Jr.



You Cant Keep A Good Woman Down Stories:

You Can't Keep a Good Woman Down Alice Walker, 2011-11-22 Women stand their ground in the midst of crisis in this story collection by the New York Times bestselling author of *The Color Purple*. This collection builds on Alice Walker's earlier work the much praised *In Love Trouble*. But unlike her first collection of stories the women in these tenderly wrought tales face their problems head on proving powerful and self possessed even when degraded by others sometimes by those closest to them. But even as the female protagonists face exploitation social asymmetries and casual cruelties Walker leavens her stories with ample wit and as always an eye for the redemptive power of love. A collection that reveals a master of fiction approaching the fullness of her talent these are the stories Walker produced while penning *The Color Purple*. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. **You Can't Keep a Good Woman Down** Alice Walker, 1983 A natural evolution from the earlier much acclaimed collection *In Love Trouble* these fourteen provocative and often humorous stories show women oppressed but not defeated. These are hopeful stories about love lust fame and cultural thievery the delight of new lovers and the rediscovery of old friends affirmed even across self imposed color lines. **You Can't Keep a Good Woman Down** Alice Walker, 1981 Fourteen short stories by the Pulitzer Prize winning author about strong women their struggles and joys. *Alice Walker* Sterling Professor of Humanities Harold Bloom, 2009 Presents a selection of criticism devoted to the fiction of African American author Alice Walker.

Contemporary American Women Writers Catherine Rainwater, William J. Scheick, 2014-10-17 Ann Beattie Annie Dillard Maxine Hong Kingston Toni Morrison Cynthia Ozick Grace Paley Marge Piercy Anne Redmon Anne Tyler and Alice Walker all seem to be especially concerned with narrative management. The ten essays in this book raise new and intriguing questions about the ways these leading women writers appropriate and transform generic norms and ultimately revise literary tradition to make it more inclusive of female experience vision and expression. The contributors to this volume discover diverse narrative strategies. Beattie Dillard Paley and Redmon in divergent ways rely heavily upon narrative gaps surfaces and silences often suggesting depths which are lamentably absent from modern experience or which mysteriously elude language. For Kingston and Walker verbal assertiveness is the focus of narratives depicting the gradual empowerment of female protagonists who learn to speak themselves into existence. Ozick and Tyler disrupt conventional reader expectations of the anti novel and the family novel respectively. Finally Morrison's and Piercy's works reveal how traditional narrative forms such as the Bildungsroman and the soap opera are adaptable to feminist purposes. In examining the writings of these ten important women authors this book illuminates a significant moment in literary history when women's voices are profoundly reshaping American literary tradition. **The Columbia Guide to Contemporary African American Fiction** Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High

unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government s ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade s major political events and movements including the rise and fall of d tente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie s Angels offered Americans both a reflection of and an escape from the problems gripping the country

Black Feminist Criticism Barbara Christian,1985 A collection of critical essays on African American women writers The Manuscript Inventories and the Catalogs of Manuscripts, Books, and Periodicals: Book catalog, Pio-State L Arthur and Elizabeth Schlesinger Library on the History of Women in America,1984 *The Publishers' Trade List Annual*,1992 Women's Work Barbara Perkins,Robyn R. Warhol,George B. Perkins,1994 This anthology offers virtually the entire collection of literature by American women and is by far the widest ranging and most diverse Arranged chronologically it includes a broad range of selections including fiction poetry essays diaries letters autobiographies oratory and journalism spanning the colonial days to the present These writers represent women s writing at its highest level of accomplishment

Beacham's Encyclopedia of Popular Fiction Kirk H. Beetz,1996 **Black Women's Sourcebook** Micheline R. Malson,1983 *Womanist and Feminist Aesthetics* Tuzyline Jita Allan,1995 A sensible humane clear direct voice revealing important strengths Walker and weaknesses Drabble Emecheta in these novelists aesthetics concerning femaleness Choice

Black Literature Criticism: Marshall-Young,1992 **Portable Literature** Laurie G. Kirsznier,Stephen R. Mandell,2006 Designed for literature classes that only need the essentials The PORTABLE LITERATURE READING REACTING WRITING Sixth Edition is the affordable portable alternative to full length or even compact introduction to literature texts What Inspirational Literature Do I Read Next? Pamela Willwerth Aue, Henry L. Carrigan (Jr),1999-08-31 Religiously inspired novels inspirational writings and biographical works on people who are models for spiritual growth are among the recommendations

found in this reference *Critical Survey of Short Fiction: Essays, research tools, indexes* ,2001 Braille Books Library of Congress. National Library Service for the Blind and Physically Handicapped,1984 *Freedomways* ,1981 *Critical Survey of Short Fiction: Essays, research tools, indexes* Charles Edward May, Frank Northen Magill,2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes

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