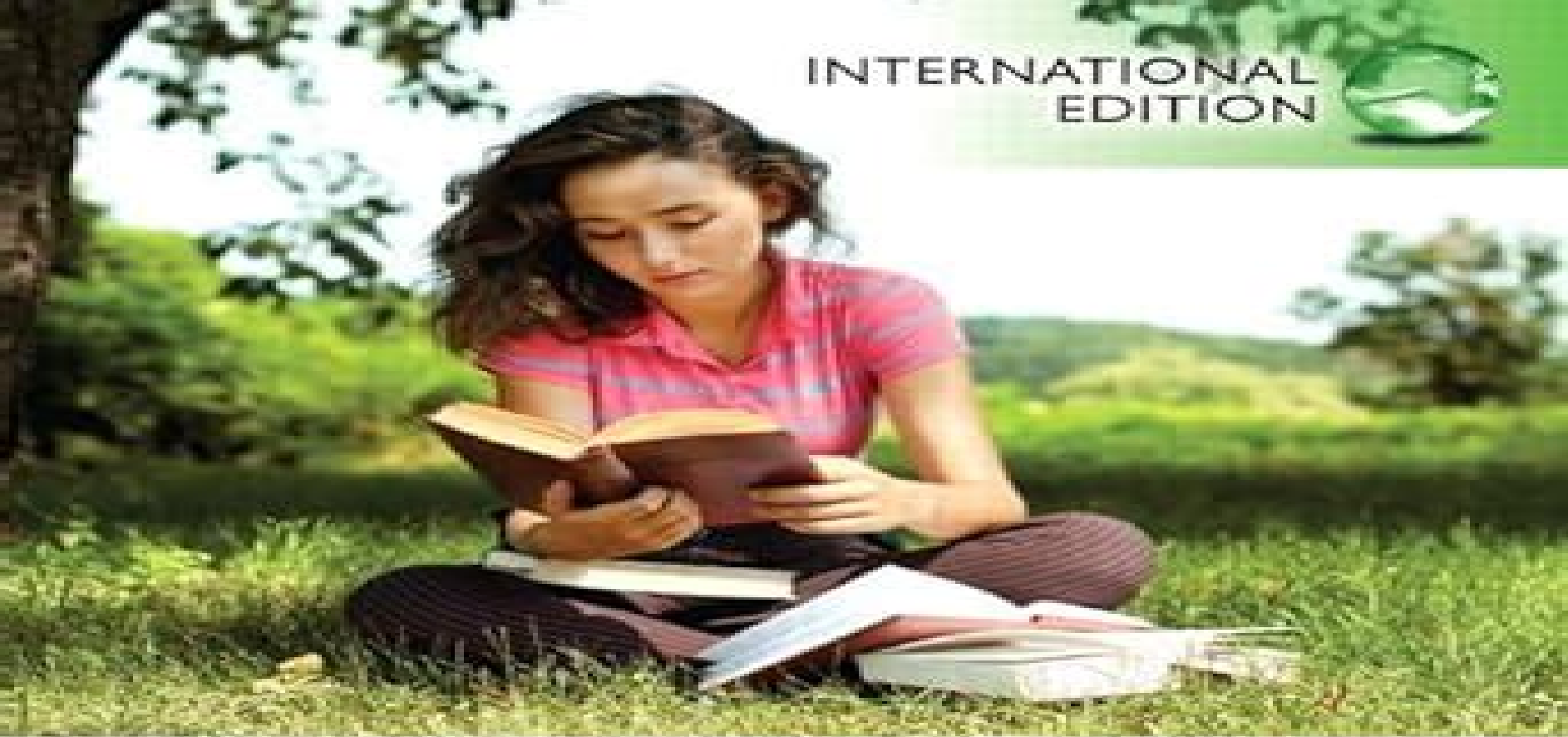


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Young Adult Literature Katherine Toth Bucher, KaaVonnia Hinton, 2010 Contemporary and practice this edition remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them while still remaining brief enough to give teachers the opportunity to read the books discussed

Critical Explorations of Young Adult Literature Victor Malo-Juvera, Crag Hill, 2019-12-06 Recognizing the determination of a canon as an ongoing process of discussion and debate which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all, the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses, and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction, literacy, children's literacy, and feminist studies

Teaching Culturally Sustaining and Inclusive Young Adult Literature R. Joseph Rodríguez, 2018-07-11 In this book, Rodríguez uses theories of critical literacy and culturally responsive teaching to argue that our schools and our culture need sustaining and inclusive young adult (YA) literature to meet the needs of culturally and linguistically diverse readers and all students. This book provides an outline for the study of literature through cultural and literary criticism via essays that analyze selected YA literature: drama, fiction, nonfiction, and poetry in four areas: scribal identities and the self-affirmation of adolescents, gender and sexualities, schooling and education of young adult characters.

and teachers roles and influences in characters coming of age Applying critical literacy theories and a youth studies lens this book shines a light on the need for culturally sustaining and inclusive pedagogies to read adolescent worlds Complementing these essays are critical conversations with seven key contemporary YA literature writers adding biographical perspectives to further expand the critical scholarship and merits of YA literature

Mental Illness in Young Adult Literature Kia Jane Richmond, 2018-12-07 This book explores how mental illness is portrayed in 21st century young adult fiction and how selected works can help teachers librarians and mental health professionals to more effectively address the needs of students combating mental illness *Mental Illness in Young Adult Literature Exploring Real Struggles through Fictional Characters* highlights American young adult literature published since the year 2000 that features characters grappling with mental illness Chapters focus on mental disorders identified by the most recent Diagnostic and Statistical Manual of Mental Disorders DSM 5 including anxiety depression bipolar disorder schizophrenia ADHD and OCD Each chapter begins with a description of a mental illness that includes its prevalence demographic trends symptoms related disorders and treatment options before examining a selection of young adult texts in depth Analysis of the texts explores how a mental illness manifests for a particular character how that character perceives him or herself and is perceived by others and what treatment or support he or she receives The connections between mental illness and race ethnicity gender sexuality and identity are examined and relevant research from education psychology and adolescent health is thoroughly integrated Each chapter also provides a list of additional readings An appendix offers strategies for integrating young adult literature into health curricula and other programs

How Young Adult Literature Gets Taught Steven Bickmore, T. Hunter Strickland, Stacy Graber, 2022-10-20 A manual for teaching Young Adult Literature this textbook presents perspectives and methods on how to organize and teach literature in engaging and inclusive ways that meet specific educational and programmatic goals Each chapter is written by an expert and offers a rich and nuanced approach to teaching YA Literature through a distinct lens The effective and creative ways to construct a course explored in this book include multimodal historical social justice place based approaches and more The broad spectrum of topics covered in the text gives pre service teachers and students a toolbox to select and apply methods of their choosing that support effective reading and writing instruction in their own contexts motivate students and foster meaningful conversations in the classroom Chapters feature consistent sections for theory and practice course structure suggestions for activities and assessments and takeaways for further discussion to facilitate easy implementation in the classroom This book is an essential text for pre service teachers of English as well as professors and scholars of Young Adult Literature

Writing, Retelling, and Critically Reading Children's and Young Adult Tales Bernard Montoneri, 2025-06-24 This edited collection traces the evolution of writing retelling and critically reading children s and young adult tales over decades of cultural social and technological changes Global contributions cover the increasingly diverse narratives found in children s literature including how contemporary

authors challenge traditional gender roles found in fairy tales through modern increasingly prevalent retellings Chapters also consider the psychological impact of storytelling on children and how narratives can provide children with frameworks for understanding their emotions and experiences

Teaching Black Speculative Fiction KaaVonia Hinton, Karen Michele Chandler, 2024-03-18 Teaching Black Speculative Fiction Equity Justice and Antiracism edited by KaaVonia Hinton and Karen Michele Chandler offers innovative approaches to teaching Black speculative fiction e.g. science fiction, fantasy, horror in ways that will inspire middle and high school students to think, talk and write about issues of equity, justice and antiracism. The book highlights texts by seminal authors such as Octavia E. Butler and influential and emerging authors including Nnedi Okorafor, Kacen Callender, B.B. Alston, Tomi Adeyemi and Bethany C. Morrow. Each chapter in Teaching Black Speculative Fiction introduces a Black speculative text and its author describes how the text engages with issues of equity, justice and or antiracism, explains and describes how one theory or approach helps elucidate the key text's concern with equity, justice and or antiracism and offers engaging teaching activities that encourage students to read the focal text that facilitate exploration of the text and a theoretical lens or critical approach and that guide students to consider ways to extend the focus on equity, justice and or antiracism to action in their own lives and communities

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende, zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden. Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind. Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln. Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

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Association,1982 American Book Publishing Record ,1991 **Essentials of Young Adult Literature** Carl M. Tomlinson,Carol Lynch-Brown,2007 Essentials of Young Adult Literature Based on a genre approach to literature this long awaited book offers a comprehensive clear and succinct overview of adolescent literature It includes recommended books listed by genre and topic and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship the literary canon and accountability It provides clearly stated positions on the current issues affecting schools and literature Written by well known authors Carl Tomlinson and Carol Lynch Brown Essentials of Young Adult Literature places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels short stories graphic novels and picture books for older readers In addition notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter Current and future teachers will appreciate the authors practical strategies for connecting secondary school students with young adult books such as how to select books that students will read and enjoy how to motivate resistant readers to read and how to develop text sets for classroom study across the curriculum Readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone Key Features Literature Across the Curriculum features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting memorable way Extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter One full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much needed strategies for addressing common obstacles to reading and for motivating students to read Every chapter presents one to three charts with information about milestone books history of specific genres and research Appendices feature Young Adult Book Award lists and YA Magazines organized by content area and include ordering information By the same authors Essentials of Children s Literature Fifth Edition c 2005 Allyn Bacon ISBN 0 205 42015 X For more information please visit www.ablongman.com *Subject Guide to Books in Print* ,1996 **Whitaker's Books in Print** ,1998 **Resources in Education** ,1981 **ERIC Educational Documents Index, 1966-69: Minor descriptors and author index** ,1970 **ERIC Educational Documents Index** Educational Resources Information Center (U.S.),1966 A subject author institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education earlier called Research in education

Critical Explorations of Young Adult Literature Taylor & Francis Group,2021-12-13 Recognizing the determination of a canon as an ongoing process of discussion and debate which helps us to better understand the concept of meaningful and important literature this edited collection turns a critical spotlight on young adult literature YAL to explore some of the most read taught and discussed books of our time By considering the unique criteria which might underpin the classification of a

YAL canon this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon Moving beyond ideas of what is taught or featured in textbooks the volume emphasizes the role of adolescents choice the influence of popular culture and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers Chapters examine an array of texts through varied critical lenses offer detailed literary analyses and divergent interpretations and consider how themes might be explored in pedagogical contexts By articulating the ways in which teachers and young readers may have traditionally interpreted YAL this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status This text will be of great interest to graduate and postgraduate students academics professionals and libraries in the field of young adult literature fiction literacy children s literacy and feminist studies *Handbook of Research on Children's and Young Adult Literature* Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science Teaching young adult literature : sharing the connection ,2007

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