

YOUTH CULTURE IN CHINA

FROM RED GUARDS
TO NETIZENS

Paul Clark



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Youth Culture In China From Red Guards To Netizens:

Youth Culture in China Paul Clark,2012 The lives and aspirations of young Chinese those between 14 and 26 years old have been transformed in the past five decades By examining youth cultures around three historical points 1968 1988 and 2008 this book argues that present day youth culture in China has both international and local roots Paul Clark describes how the Red Guards and the sent down youth of the Cultural Revolution era carved out a space for themselves asserting their distinctive identities despite tight political controls By the late 1980s Chinese style rock music sports and other recreations began to influence the identities of Chinese youth and in the twenty first century the Internet offers a new broader space for expressing youthful fandom and frustrations From the 1960s to the present this book shows how youth culture has been reworked to serve the needs of the young Chinese

Youth Culture in China Paul Clark,2012-05-07 The lives and aspirations of young Chinese those between 14 and 26 years old have been transformed in the past five decades By examining youth cultures around three historical points 1968 1988 and 2008 this book argues that present day youth culture in China has both international and local roots Paul Clark describes how the Red Guards and the sent down youth of the Cultural Revolution era carved out a space for themselves asserting their distinctive identities despite tight political controls By the late 1980s Chinese style rock music sports and other recreations began to influence the identities of Chinese youth and in the twenty first century the Internet offers a new broader space for expressing youthful fandom and frustrations From the 1960s to the present this book shows how youth culture has been reworked to serve the needs of the young Chinese

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Youth Cultures in China Jeroen de Kloet,Anthony Y. H. Fung,2016-11-11 What does it mean to be young in a country that is changing so fast What does it mean to be young in a place ruled by one Party during a time of intense globalization and exposure to different cultures This fascinating and informative book explores the lives of Chinese youth and examines their experiences the ways in which they are represented in the media and their interactions with old and especially new media The authors describe and analyze complex entanglements among family school workplace and the state engaging with the multiplicity of Chinese youth cultures Their case studies include among others the romantic fantasies articulated by pop idols in TV dramas in contrast with young students working hard for their entrance exams and

dream careers This book will be essential reading for students and scholars of youth culture the sociology of youth and China studies more broadly By showing how Chinese youth negotiate these regimes by carving out their own temporary spaces from becoming a goldfarmer in a virtual economy to performing as a cosplayer this book ultimately poses the question Will the current system be able to accommodate this rapidly increasing diversity *Contemporary Urban Youth Culture in China* Jing Sun, 2019-12-01 In *Contemporary Urban Youth Culture in China* A Multiperspectival Cultural Studies of Internet Subcultures Jing Sun explores contemporary Chinese urban youth culture through analyses of three Chinese Internet subcultural artifacts A Bloody Case of a Steamed Bun Cao Ni Ma and Du Fu Is Busy Using Douglas Kellner's 1995 multiperspectival cultural studies i.e. critical theory and critical media literacy as the theoretical framework and diagnostic critique and semiotics as the analytical method Sun examines three general themes resistance power relations and consumerism The power of multiperspectival cultural studies an interdisciplinary inquiry lies in its potentials to explore contemporary Chinese urban youth culture from multiple perspectives explore historical backgrounds and complexity of cultural artifacts to understand contradictions and trajectories of contemporary Chinese urban youth culture recognize alternative medias as a space for contemporary urban Chinese youth to express frustrations and dissatisfactions to challenge social inequalities and injustices and to create dreams and hopes for their future recognize that the intertextuality among cultural artifacts and subcultures creates possibilities for Chinese urban youth to invent more alternative media cultures that empower them to challenge dominations perform their identities and release their imagination for the future invite Chinese youth to be the change agents for the era but not to be imprisoned by the era and overcome misunderstanding misrepresentation or underrepresentation of contemporary Chinese urban youth cultural texts to promote linguistic and cultural diversity in a multicultural multilingual and multiracial world Sun argues that contemporary urban youth need to obtain critical media literacy to become the change agents in contemporary China They need to be the medium of cultural exchanges in the multicultural multilingual and multiracial world In order to best assist contemporary Chinese urban youth in expressing their voices portraying their hopes and performing their historical responsibilities as change agents Sun sincerely hopes more research will be done on the contemporary Chinese urban youth culture especially on its contradictions and trajectories with the intent to shed light on more richly textured nuanced and inspiring insights into the interconnection between contemporary Chinese urban youth and media power in an increasingly multicultural multilingual and multiracial world **Video Games Around the World** Mark J. P. Wolf, 2015-05-01 Thirty nine essays explore the vast diversity of video game history and culture across all the world's continents Video games have become a global industry and their history spans dozens of national industries where foreign imports compete with domestic productions legitimate industry contends with piracy and national identity faces the global marketplace This volume describes video game history and culture across every continent with essays covering areas as disparate and far flung as Argentina and Thailand Hungary and Indonesia Iran

and Ireland Most of the essays are written by natives of the countries they discuss many of them game designers and founders of game companies offering distinctively firsthand perspectives Some of these national histories appear for the first time in English and some for the first time in any language Readers will learn for example about the rapid growth of mobile games in Africa how a meat packing company held the rights to import the Atari VCS 2600 into Mexico and how the Indonesian MMORPG Nusantara Online reflects that country s cultural history and folklore Every country or region s unique conditions provide the context that shapes its national industry for example the long history of computer science in the United Kingdom and Scandinavia the problems of piracy in China the PC Bangs of South Korea or the Dutch industry s emphasis on serious games As these essays demonstrate local innovation and diversification thrive alongside productions and corporations with global aspirations Africa Arab World Argentina Australia Austria Brazil Canada China Colombia Czech Republic Finland France Germany Hong Kong Hungary India Indonesia Iran Ireland Italy Japan Mexico The Netherlands New Zealand Peru Poland Portugal Russia Scandinavia Singapore South Korea Spain Switzerland Thailand Turkey United Kingdom United States of America Uruguay Venezuela

The Art of Cloning Pang Laikwan,2017-01-10 Cultural production under Mao and how artists and thinkers found autonomy in a culture of conformity In the 1950s a French journalist joked that the Chinese were blue ants under the red flag dressing identically and even moving in concert like robots When the Cultural Revolution officially began this uniformity seemed to extend to the mind From the outside China had become a monotonous world a place of endless repetition and imitation but a closer look reveals a range of cultural experiences which also provided individuals with an obscure sense of freedom In *The Art of Cloning* Pang Laikwan examines this period in Chinese history when ordinary citizens read widely traveled extensively through the country and engaged in a range of cultural and artistic activities The freedom they experienced argues Pang differs from the freedom under Western capitalism to express individuality through a range of consumer products But it was far from boring and was possessed of its own kind of diversity

Streaming and Screen Culture in Asia-Pacific Michael Samuel,Louisa Mitchell,2022-10-15 This book is an interdisciplinary collection exploring the impact of emergent technologies on the production distribution and reception of media content in the Asia Pacific region Exploring case studies from China Japan South Korea India Thailand and Australia as well as American co productions this collection takes a Cultural Studies approach to the constantly evolving ways of accessing and interacting with visual content The study of the social and technological impact of online on demand services is a burgeoning field of investigation dating back to the early 2010s This project will be a valuable update to existing conversations and a cornerstone for future discussions about topics such as online technologies popular culture soft power and social media

The Chinese Communist Youth League Konstantinos Tsimonis,2025-10-01 The Chinese Communist Youth League is the largest youth political organization in the world with over 80 million members Former Chinese President Hu Jintao was a firm supporter of the League and believed that it could play a bigger role in winning the hearts and minds of

Chinese youth by actively engaging with their interests and demands Accordingly he provided the League with a new youth work mandate to increase its capacity for responsiveness under the slogan keep the Party assured and the youth satisfied This original investigation of the hitherto unexamined organization uses a combination of interviews surveys and ethnography to explore how the League implemented Hu s mandate at both local and national levels exposing the contradictory nature of some of its campaigns By doing so it also sheds light on the reasons for Xi Jinping s turn against the League during his first term in office The Chinese Communist Youth League Juniority and Responsiveness in a Party Youth Organization develops the original concept of juniority to capture the complex ways that generational power is institutionalized alienating young people from official political processes with significant implications for China s political development The book will be of interest to researchers and students of Chinese politics as well as to scholars of comparative youth politics and sociology

Rejuvenating Communism Jérôme Doyon, 2023-02-20 Working for the administration remains one of the most coveted career paths for young Chinese Rejuvenating Communism Youth Organizations and Elite Renewal in Post Mao China seeks to understand what motivates young and educated Chinese to commit to a long term career in the party state and how this question is central to the Chinese regime s ability to maintain its cohesion and survive J r me Doyon draws upon extensive fieldwork and statistical analysis in order to illuminate the undogmatic commitment recruitment techniques and other methods the state has taken to develop a diffuse allegiance to the party state in the post Mao era He then analyzes recruitment and political professionalization in the Communist Party s youth organizations and shows how experiences in the Chinese Communist Youth League transform recruits and feed their political commitment as they are gradually inducted into the world of officials As the first in depth study of the Communist Youth League s role in recruitment this book challenges the assumption that merit is the main criteria for advancement within the party state an argument with deep implications for understanding Chinese politics today

[China in the Mix](#) Ying Xiao, 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media China in the Mix fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de si cle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and representations of mass culture and everyday life concentrating on their aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular

music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape

Little Emperors and Material Girls Jemimah Steinfeld, 2015-02-28 China is the world's fastest growing economic powerhouse But behind the headlines a once in a generation sexual and cultural revolution is taking place all in the bars cafes and streets of China's growing mega cities Welcome to this new China Writer and journalist Jemimah Steinfeld meets the young people behind the world's fastest moving nation to unveil their attitudes towards love life and sexuality Young Chinese have new words to describe the world they live in little emperors single men who have grown up under the one child policy they're bossy and selfish bare branches those without children leftovers women over twenty six who aren't married comrade how the gay community identifies itself love markets weekend gatherings across China where parents attempt to find husbands and wives for their children and others show up to match make young singles and even offer boyfriends for hire Jemimah Steinfeld introduces the people at the heart of this world from the woman starting China's first online dating agency to the mistresses of the rich and powerful from the company trying to sell sex toys to China's middle classes to the sino punks of Beijing's bar scene *Little Emperors and Material Girls* is the book which will change the way you see China

China's Youth Cultures and Collective Spaces Vanessa Frangville, Gwennaël Gaffric, 2019-09-10 Presenting the collaborative work of 13 international specialists of contemporary Chinese culture and society this book explores the spaces of creation production and diffusion of youth cultures in China among generations born since the 1980s Defining the concept of youth culture as practices and activities that catalyze self expression and creativity this book investigates the emergence of new physical spaces including large avenues parks shopping malls and recreation areas Building on this it also examines the influence of non physical places especially digital cultures such as online social networks shopping platforms Cosplay cyberliterature and digital calligraphy and argues that these may in fact play a more significant role in Chinese civil society today As an exploration of how youth can be creative even in a coercive environment *China's Youth Cultures and Collective Spaces* will be valuable to students and scholars of Chinese society as well those working on the links between space youth and culture

Youth Cultures in a Globalized World Gerald Knapp, Hannes Krall, 2021-03-06 This book examines the relation between the phenomenon of globalization changes in the lifeworld of young people and the development of specific youth cultures It explores the social political economic and cultural impact of globalization on young people Growing diversity in their lifeworlds technological development migration and the ubiquity of digital communication and representation of the world open up new forms of self representation networking and political expression which are described and discussed in the book Other topics are the impact of globalization on work and economy global environmental issues such as climate change political movements which put nationalism first change of youth's values and the significance of body gender and beauty The

book highlights the challenges of young people in modern life as well as the way in which they express themselves and engage in society in culture politics work and social life *Pacific Automobilm* Gijs Mom,2022-09-13 The beginning of the 21st century has seen important shifts in mobility cultures around the world as the West's media driven car culture has contrasted with existing local mobilities from rickshaws in India and minibuses in Africa to cycling in China In this expansive volume historian Gijs Mom explores how contemporary mobility has been impacted by social political and economic forces on a global scale as in light of local mobility cultures the car as an adventure machine seems to lose cultural influence in favor of the car's status character Wanghong as Social Media Entertainment in China David Craig,Jian Lin,Stuart Cunningham,2021-02-25 In Chinese the term wanghong refers to creators social media entrepreneurs alternatively known as KOLs key opinion leaders and zhubo showroom hosts influencers and micro celebrities Wanghong also refers to an emerging media ecology in which these creators cultivate online communities for cultural and commercial value by harnessing Chinese social media platforms like Weibo WeChat Douyu Huya Bilibili Douyin and Kuaishuo Framed by the concepts of cultural creative and social industries the book maps the development of wanghong policies and platforms labor and management content and culture as they operate in contrast to its non Chinese counterpart social media entertainment driven by platforms like YouTube Facebook Instagram and Twitch As evidenced by the backlash to TikTok the threat of competition from global wanghong signals advancing platform nationalism *Teen Lives around the World* Karen Wells,2019-11-08 This two volume encyclopedia looks at the lives of teenagers around the world examining topics from a typical school day to major issues that teens face today including bullying violence sexuality and social and financial pressures Teenagers are living in a rapidly changing and increasingly interconnected yet unequal world Whether they live in Australia or Zimbabwe they have in common that they are between childhood and adulthood and increasingly aware of how inequality is affecting their lives and futures This encyclopedia gives a different perspective based on the experiences of teens in 60 countries Each entry gives the reader a brief sketch of a country to help readers to understand how geography history economics and politics shape teen life The entries include a country overview and cover the following topics Schooling and Education Extracurricular Activities Art Music and Sports Family and Social Life Religions and Cultural Rites of Passage Rights and Legal Status and Issues Today Special sidebars called Teen Voices appear throughout the text and include a description of a typical day in the life of a teen in various countries Students will be able to gain a better understanding of what life is like around the world for their peers and will be able to easily make cross cultural comparisons between different countries **China and the West** Michael Saffle,Hon-Lun Yang,2017-03-01 Western music reached China nearly four centuries ago with the arrival of Christian missionaries yet only within the last century has Chinese music absorbed its influence As China and the West demonstrates the emergence of Westernized music from China concurrent with the technological advances that have made global culture widely accessible has not established a prominent presence in the West China and the West brings together essays on

centuries of Sino Western musical exchange by musicologists ethnomusicologists and music theorists from around the world It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross cultural theoretical frameworks exoticism orientalism globalization transculturation and hybridization that inform these essays Part I focuses on the actual encounters between Chinese and European musicians their instruments and institutions and the compositions inspired by these encounters while Part II examines theatricalized and mediated East West cultural exchanges which often drew on stereotypical tropes resulting in performances more inventive than accurate Part III looks at the musical language sonority and subject matters of intercultural compositions by Eastern and Western composers Essays in Part IV address reception studies and consider the ways in which differences are articulated in musical discourse by actors serving different purposes whether self promotion commercial marketing or modes of nationalistic even propagandistic expression The volume s extensive bibliography of secondary sources will be invaluable to scholars of music contemporary Chinese culture and the globalization of culture

Digital Citizenship in China Jun Fu, 2021-09-20

This book examines how emerging forms of citizenship are shaped by young people in digital spaces as way of making sense of contemporary Chinese society forming new identities and negotiating social and political participation By focusing on Chinese young adults everyday online practices the book offers a unique treatment of the topic of young people and the Chinese Internet that navigates between the dominant focus on censorship on the one hand and protest and politicized action on the other The book brings the focus of research from highly visible or spectacular forms of collectivity belonging and identification exhibited in young people s online practices to young people s everyday social and cultural engagement through new media It brings new insights by understanding the meanings of young people s mundane and everyday online engagement for their citizenship learning identity performance and their formation of political subjectivity Readers will gain insights into citizenship in China and young people and the Chinese Internet

East Asian Media Culture in the Age of Digital Platforms Dal Yong Jin, Kyong Yoon, 2025-09-11 Focusing on the convergence of popular culture and digital platforms in the East Asian context this book delves into the increasing role of East Asia not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy Through the analytical framework of the platformization of cultural industries this volume theoretically and empirically explores how East Asian popular culture and digital platforms have been intertwined and evolved Analyzing how East Asian media narratives industries and audiences are integrated into digital platformization the book contributes to an enhanced and timely understanding of transnational cultural flows in platform driven media landscapes of the early 21st century The comprehensive and significant analyses of the dynamic changes and persistent features of East Asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies cultural studies digital media Korean studies Chinese Studies Japanese studies East Asian studies sociology

anthropology and globalization studies

Reviewing **Youth Culture In China From Red Guards To Netizens**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Youth Culture In China From Red Guards To Netizens**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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