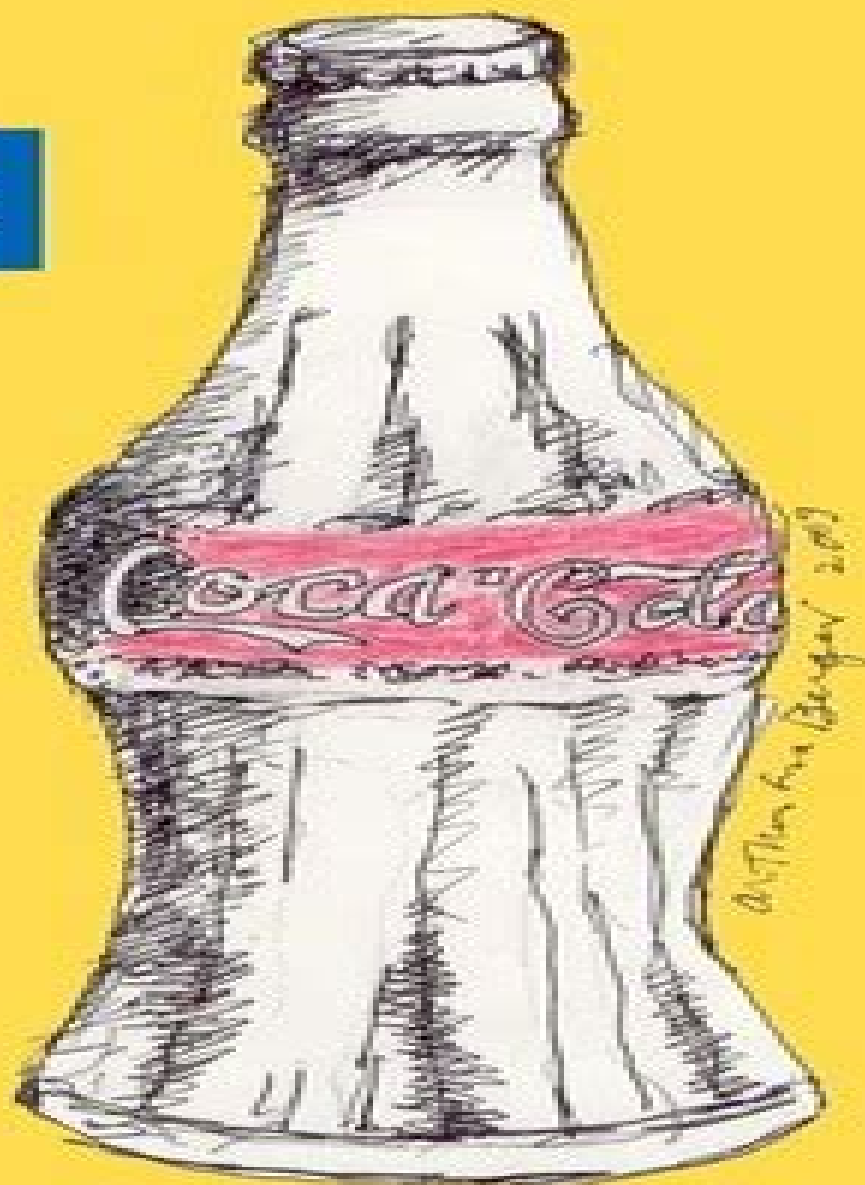


What

Objects

Mean

**An
Introduction
to Material
Culture**



ARTHUR ASA BERGER

What Objects Mean An Introduction To Material Culture

Brett Smith, Andrew C. Sparkes



What Objects Mean An Introduction To Material Culture:

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An introduction to material culture The Open University, 2014-01-14 Why study things Or put another way what can we learn from objects that we can't find out from the reading of texts There's no simple answer to these questions but as we shall discover in the course of this e book there's no getting around the ubiquity of things This e book is an adapted extract from the Open University course Making sense of things an introduction to material culture A151

Material Cultures in Southeast Asia Sabine Chaouche, 2025-05-30 This book investigates everyday objects in Southeast Asia as integral forms of cultural heritage examining their functions significance and the diverse values and emotions they have embodied over time By foregrounding material culture the chapters delve into how these objects ranging from utilitarian tools to artefacts of personal and communal identity reveal the social economic and cultural dimensions of life across different historical periods Through rigorous case studies spanning various regions of Southeast Asia the book offers fresh insights into the interplay between materiality and cultures It underscores how objects function not merely as remnants of the past but as dynamic carriers of heritage that continue to shape contemporary society By bridging perspectives from anthropology history and cultural studies this book enhances our comprehension of the region's intricate social landscapes and contributes to broader discourses on heritage preservation and curation the transmission of cultural

values and the ways in which everyday objects serve as conduits for collective memory and identity Ultimately it facilitates the de centring of Western perspectives in research on Southeast Asia Material Cultures in Southeast Asia provides a better understanding of past and present societies in Southeast Asia and it will be of interest to researchers in the fields of

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Beauty Industry Marija Geiger Zeman,Michal Chmiel,Mirela Holy,2025-05-21 Beauty Industry offers a collection of edited chapters that critically dissect the beauty industry through a gendered lens delving into topics such as gendered beauty ideals the relationship between beauty products and gender identities and the challenge to traditional gender norms

Routledge Handbook of Qualitative Research in Sport and Exercise Brett Smith,Andrew C. Sparkes,2016-09-13 The last two decades have witnessed a proliferation of qualitative research in sport and exercise The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in depth survey of established and emerging qualitative methods from conceptual first principles to practice and process Written and edited by a team of world leading researchers and some of the best emerging talents the book introduces a range of research traditions within which qualitative researchers work It explores the different methods used to collect and analyse data offering rationales for why each method might be chosen and guidance on how to employ each technique successfully It also introduces important contemporary debates and goes further than any other book in exploring new methods concepts and future directions such as sensory research digital research visual methods and how qualitative research can generate impact Cutting edge timely and comprehensive the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise related research

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