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Helen Garner



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The Visual Poetics of Raymond Carver Ayala Amir, 2010-01-01 The Visual Poetics of Raymond Carver explores the visual dimensions of literary texts by looking at the rich representations of vision movement and space in Raymond Carver's short fiction Ayala Amir analyzes Carver's stories using insights borrowed from the critical discourse of the visual arts to reflect upon and challenge traditional issues of narrative study

Literary Afterlife of Raymond Carver Pountney Jonathan Pountney, 2020-04-15 The first major book length study of Carver's cultural influence The first major book length study of Carver's cultural influence Explores Carver's relationships with other contemporary and popular writers and artists Studies the relationship between the rise of American neoliberalism and Carver's writing The Literary Afterlife of Raymond Carver examines the cultural legacy of one of America's most renowned short story writers Pountney contextualises Carver's legacy amongst contemporary debates about authenticity and craftsmanship in the neoliberal era drawing new socioeconomic connections between Carver's work and American neoliberalism This study presents new explorations of Carver's relationships with other contemporary writers filmmakers and artists such as Murakami and Irritu shedding fresh light on Carver's influence

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short story writing Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike

Fiction 2000 George Edgar Slusser, T. A. Shippey, 1992 Will novels and stories be relevant in the next millennium when the boundaries between illusion and reality and observer and observed may dissipate in a whirl of images signals and data This essay collection divines the prospects of fiction in the information age by examining cyberpunk literature A movement less than a decade old cyberpunk is driven by deep concerns about society ethics and new technology and has been defined as the literature of the first generation of science fiction writers actually to live in a science fiction world These essays were first presented at the 1989 annual J Lloyd Eaton Conference on Science Fiction and Fantasy Literature the field's most prestigious international gathering They address concerns common not only to cyberpunk and traditional science fiction scholars critics and writers but to their counterparts outside the genre as well Interdisciplinary in perspective the essays consider the origins of cyberpunk the appropriation of its conventions by the mass media the literature's paradoxical retrogressive iconoclastic nature cyberpunk's affinities to and deviations from both traditional science fiction and postmodernist literature the parameters and components of the cyberpunk canon and the movement's future course Some essays are theoretical but all are grounded in works familiar to serious science fiction readers

Neuromancer Frontera Deserted Cities of the Heart Islands in the Net Great Sky River the Mirrorshades anthology and others cyberpunk TV and cinema like the Max Headroom programs Blade Runner and Tron and precursory literature including Frankenstein Le Roman de l'avenir Ralph 124C 41 and A Clockwork Orange Useful for its views on a volatile science fiction subgenre Fiction 2000 is also valuable for what it tells us about the fate of mainstream literature *More Dynamite* Craig Raine, 2014-06-01 *More Dynamite* anthologizes a wealth of essays by a writer with one of the keenest critical eyes of his generation Craig Raine poet critic novelist Oxford don and editor turns his fearsome and unflinching gaze on subjects ranging from Kafka to Koons Beckett to Babel He waxes lyrical about Ron Mueck's hyperreal sculptures and reassesses the metafiction of David Foster Wallace For Raine no element of cultural output is insignificant be it cinema fiction poetry or installation art Finding solace in both literature and art alike and finding moments of truth and beauty where others had stopped looking *More Dynamite* will reinvigorate readers challenge our perceptions of the classics and wonderfully affirm our love of good writing new and old This extensive collection of essays is a crash course in 20th century artistic endeavor nothing short of a master class in high culture from one of the most discerning minds in contemporary British letters **The Dialectic of Self and Story** Robert Durante, 2014-01-14 Informed by selected postmodern theories and cultural criticism this study argues that while American fiction of the 1980s and 1990s bears the outward signs of a return to realism it also evidences recurring themes of postmodernism such as alienation social disintegration personal despair historical dislocation and authorial self reflexivity **A Mirror in the Roadway** Morris Dickstein, 2021-08-10 In a famous passage in *The Red and the Black* the French writer Stendhal described the novel as a mirror being carried along a roadway In the twentieth century this was derided as a naive notion of realism Instead modern writers experimented with creative forms of invention and dislocation Deconstructive theorists went even further questioning whether literature had any real reference to a world outside its own language while traditional historians challenged whether novels gave a trustworthy representation of history and society In this book Morris Dickstein reinterprets Stendhal's metaphor and tracks the different worlds of a wide array of twentieth century writers from realists like Theodore Dreiser Sinclair Lewis Edith Wharton and Willa Cather through modernists like Franz Kafka and Samuel Beckett to wildly inventive postwar writers like Saul Bellow Ginter Grass Mary McCarthy George Orwell Philip Roth and Gabriel Garcia Marquez Dickstein argues that fiction will always yield rich insight into its subject and that literature can also be a form of historical understanding Writers refract the world through their forms and sensibilities He shows how the work of these writers recaptures yet also transforms the life around them the world inside them and the universe of language and feeling they share with their readers Through lively and incisive essays directed to general readers as well as students of literature Dickstein redefines the literary landscape a landscape in which reading has for decades been devalued by society and distorted by theory Having begun with a reconsideration of realism the book concludes with several essays probing the strengths and limitations of a historical

approach to literature and criticism **The Persistence of the Particular** Dennis Wrong, 2017-07-12 Definitions of human beings as symbolic animals emphasize our capacity to form theories and general laws that can be applied to common social experience This is balanced by an equally strong will to define events and conditions that are particular to specific times places and individuals In this volume Dennis H Wrong argues that the scientific standard of universal laws and propositions has only limited relevance to human historical phenomena Wrong identifies the essential questions for social science as the place of nature and nurture in forming personality the sources of variation in human conduct and culture the causes of deviations from social norms how human motivations are socially shaped and controlled to make society possible and finally the causes of social change Because successive generations of thinkers have given varying answers to these questions no cumulative progress can be said to have occurred Wrong argues that the unity of theory and research sought by American sociologists cannot be obtained in social theory In terms of sociological practice this has created a disparity between the canonical theories of Marx Durkheim and Weber and the empirically oriented methodologies of current social research especially questionnaires fieldwork and statistical research Wrong attributes this disparity to postmodern skepticism about the potential of the social sciences to create a body of knowledge that might positively reshape human society Between the large scale theoretical constructs of classical theory and the overly particularistic tendencies associated with postmodernism Wrong argues for a historically oriented approach emphasizing unforeseen accidental agents as a foundation for modestly conceived theories Wrong emphasizes that the capacity to avoid predictable standardized responses whether they are based on instinct or ingrained habit is the source of human creativity Homo sapiens is as m

Minimalism and Affect in American Literature, 1970-2020 Oliver Haslam, 2024-09-05 Theorizes the development of a minimalist mode in American fiction since 1970 frequently seen to interrogate US postmodernity *Minimalism and Affect in American Literature 1970 2020* responds to existing studies of literary minimalism by pursuing three original and interrelated objectives It provides a more inclusive and precise definition of minimalism that enables further inquiry into the mode It also exposes the presence of minimalism beyond critical demarcations that attempt to limit the aesthetic to a particular school medium movement form or decade Finally it argues that writers of American literary minimalism are uniquely privileged in their ability to formalize precarity and threatening cultural currents into the fragile construct that is ordinary life Building upon theories of affect and the everyday *Minimalism and Affect in American Literature 1970 2020* analyses minimalist aesthetics within the works of canonical minimalists alongside writers more frequently associated with other movements Through readings of Ernest Hemingway Joan Didion Raymond Carver Paul Auster and Don DeLillo among others and cultural phenomena ranging from sedation to telephony this book exposes the persistence and political importance of minimalism within American literature from the 20th century into the 21st

Joycean Legacies Martha C. Carpentier, 2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers discussing Joyce s textual stylistic

formal generic and biographical influence on an intriguing selection of Irish British American and postcolonial writers from the 1940s to the twenty first century

Technique and Sensibility in the Fiction and Poetry of Raymond Carver

Arthur F. Bethea,2013-04-03 A comprehensive examination of the fiction and poetry of Raymond Carver **Yellow**

Notebook Helen Garner,2019-11-05 The private diaries of one of Australia s greatest living writers the much loved fearless and fierce Helen Garner

The Art of Editing

Tim Groenland,2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In The Art of Editing Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver s early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace s novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish s part in shaping the form of Carver s early stories remains under explored analyses of Wallace s fiction meanwhile tend to minimise Michael Pietsch s role from the creation of Infinite Jest during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works

American Literature in Transition, 1970-1980

Kirk Curnutt,2018-03-22 American Literature in Transition 1970 1980 examines the literary developments of the twentieth century s gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all

demonstrating that the Me Decade was nothing short of mesmerizing

Psychoanalytic Perspectives on Women and

Power in Contemporary Fiction Rossella Valdrè,2017-07-14 Psychoanalytic Perspectives on Women and Power in

Contemporary Fiction psychoanalytically examines contemporary fiction portraying the female in a reversal of the

stereotyped victim role The recent popularity of powerful female characters suggests that literature is ahead in its understanding the desires fantasies and unconscious emotions of the public This book explores a form of intimacy frequently observed in consulting rooms and in life in general malicious intimacy Specific to the conjugal bond it is a type of intimacy connected to the relationship between the two halves of the couple that is extremely powerful and painful Instead of clinical cases Rossella Valdr examines four contemporary and widely successful novels published contemporaneously which capture perfectly this type of psychopathological universe Valdr then maps out psychoanalytic hypotheses regarding the persistency of these malicious intimacies Through analysis of these examples Valdr investigates the roots and hypotheses of a new scenario on victim executioner roles played out in the intimacy of the couple Exploring how and if the contemporary couple is undergoing profound changes she provides an overview of the various deep seated psychological mechanisms and unconscious dynamics that may be at work The book explores the need to not be dependant upon a love object as an extreme defence against abandonment or self collapse Valdr argues that such a configuration is very common and that Idealization in contemporary life is one of the reasons behind the most of sufferance in modern couples something which psychoanalysis can examine through art Women perhaps after emancipation are living overturned roles and paying a higher cost as a result Psychoanalytic Perspectives on Women and Power in Contemporary Fiction will appeal to psychoanalysts and psychoanalytic psychotherapists and be of interest to scholars and students of literature gender studies philosophy and sociology **The Oxford Companion to English Literature** Dinah Birch,2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **The Hemingway Review** ,2007

Conversations with Raymond Carver Raymond Carver,1990 The twenty five interviews gathered here several available in English for the first time include craft interviews biographical portraits self analyses wide ranging reflections on the current literary scene Text and Drugs and Rock 'n' Roll Simon Warner,2013-03-14 Text and Drugs and Rock n Roll explores the interaction between two of the most powerful socio cultural movements in the post war years the literary forces of the Beat Generation and the musical energies of rock and its attendant culture Simon Warner examines the interweaving strands seeded by the poet novelists Jack Kerouac Allen Ginsberg William Burroughs and others in the 1940s and 1950s and cultivated by most of the major rock figures who emerged after 1960 Bob Dylan the Beatles Bowie the Clash and Kurt Cobain to name just a few This fascinating cultural history delves into a wide range of issues Was rock culture the natural heir to the activities of the Beats Were the hippies the Beats of the 1960s What attitude did the Beat writers have towards musical forms and particularly rock music How did literary works shape the consciousness of leading rock music makers and their followers Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values How did rock musicians use the material of Beat literature in their own work How did Beat figures become embroiled in the process of rock

creativity These questions are addressed through a number of approaches the influence of drugs the relevance of politics the effect of religious and spiritual pursuits the rise of the counter culture the issue of sub cultures and their construction and so on The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years

Raymond Carver Adam Meyer, 1995 An acknowledged master of the short story Raymond Carver 1938-88 excelled at portraying the hardscrabble existence of blue collar workers frustrated and disillusioned by the false promises of the American dream This terrain was well known to Carver who long worked at blue collar jobs to support his family and personally struggled with the transiency alcoholism economic privation and despair he depicts so poignantly in his fiction At the same time he overcame these obstacles aided by among others the writer John Gardner the editor Gordon Lish and the poet Tess Gallagher to become a major figure in the resurgence of the short story and the revival of realistic writing For collections like *Will You Please Be Quiet Please* *What We Talk About When We Talk about Love* and the magnificent *Cathedral* Carver won honor after honor including nominations for the National Book Award the National Book Critics Circle Award and the Pulitzer Prize And with the 1993 release of Robert Altman's film *Short Cuts* Carver long known to readers of serious fiction attained widespread public recognition

Tracing these themes and more is Adam Meyer's *Raymond Carver* which considers more of the writer's fiction and poetry than has any previous book length study Writing with luminous clarity Meyer delves into the biographical elements shaping the writer's career and probes Carver's style and subject matter he then examines the majority of the fictional works organizing his material according to distinct phases in the writer's canon while devoting a separate chapter to Carver's poetry Of special appeal are Meyer's insightful comparison of stories published in multiple versions and his informed discussion of minimalism a term often applied to Carver's writings but Meyer argues only partly if at all with accuracy

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