

Willa Cather in Person

Interviews, Speeches, and Letters



Selected and edited by L. Brent Bohlske

Willa Cather In Person Interviews Speeches And Letters

Ann Moseley, Sarah Cheney Watson



Willa Cather In Person Interviews Speeches And Letters:

Willa Cather in Person Willa Cather, 1986-01-01 Cather the Nebraska born novelist describes her childhood her career as a writer and the influences on her work **Willa Cather and Aestheticism** Ann Moseley, Sarah Cheney Watson, 2012-06-14 In this collection of essays contributors investigate the various connections between Willa Cather's fiction and her aesthetic beliefs and practices Including multiple perspectives and critical approaches derived from the Aesthetic Movement the visual arts modernism and the relationship between art and religion this collection will increase our understanding of Cather's aesthetic and lead to a better comprehension of her work and her life Willa Cather in Person L. Brent Bohlke, 1986 Cather Studies, Volume 14 Cather Studies, 2025-02 American author Willa Cather was born and spent her first nine years in the Shenandoah Valley of Virginia Here as an observant daughter of a privileged white family Cather first encountered differences and dislocations that remained lively productive and sometimes deeply troubling sites of tension and energy throughout her writing life The essays in Cather Studies Volume 14 seek to unsettle prevailing assumptions about Cather's work as she moved from Virginia to Nebraska to Pittsburgh to New York City to New Mexico and farther west and to Grand Manan Island The essays range from examinations of how race shapes and misshapes Cather's final novel *Sapphira and the Slave Girl* to challenges to criticisms of her 1935 novel *Lucy Gayheart* Contributors also frame fresh discussions of Cather's literary influences and cultural engagements in the first decade of her career as a novelist through the lens of sex and gender and examine Cather's engagements with region as a geopolitical sociolinguistic and literary site Together the essays offer compelling ways of seeing and situating Cather's texts both unsettling and advancing Cather scholarship **Willa Cather and the Politics of Criticism** Joan Ross Acocella, 2000-01-01 Defending Willa Cather against historical and critical distortions the author argues that Cather's central vision was a tragic vision of the human condition rather than a firm political agenda **The Eudaimonic Turn** James O. Pawelski, D. J. Moores, 2013 In much of the critical discourse of the seventies eighties and nineties scholars employed suspicion in order to reveal a given text's complicity with various undesirable ideologies and or psychopathologies Construed as such interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness bourgeois values patriarchy orientalism heterosexism imperialist attitudes and or various neuroses complexes and lacks While it proved to be of vital importance in literary studies suspicious hermeneutics often compelled scholars to interpret eudaimonia or well being variously conceived in pathologized terms At the end of the twentieth century however literary scholars began to see the limitations of suspicion conceived primarily as the discernment of latent realities beneath manifest illusions In the last decade often termed the post theory era there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences seeking out several alternative forms of critique most of which can be called despite their differences a hermeneutics of affirmation In such alternative reading

strategies scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn a trans disciplinary phenomenon that has also enriched several other disciplines The Eudaimonic Turn builds on such work offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English Comparative Literature and Cultural Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering

Cather and Opera David McKay Powell, 2022-05-18 Throughout her fiction Willa Cather mentioned forty seven operas References to opera appear in all but three of her twelve novels and in roughly half of her short stories Despite a dearth of musical education Cather produced astute writing about the genre beginning in her earliest criticism and continuing throughout her career She counted opera stars among her close friends and according to Edith Lewis her companion throughout adulthood the two women frequently visited the theater even in the early days when purchasing tickets to attend performances proved a financial sacrifice Melding cultural history with thoughtful readings of her works and discussions of opera s complex place in turn of the century America David McKay Powell s *Cather and Opera* offers the first book length study of what drew the writer so powerfully and repeatedly to the art form With close attention to Cather s fiction and criticism Powell posits that at the heart of both her work and the operatic corpus dwells an innate tension between high artistic ideals and popular acceptance often figured as a clash between compositional integrity and raw personal emotion Considering her connection to opera in both historical and intertextual terms *Cather and Opera* investigates what operatic references mean in Cather s writing along with what the opera represented to her throughout her life

A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American

literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains **American Studies** **Cather Studies** Susan J. Rosowski, 1996-12-01 Volume 3 of *Cather Studies* demonstrates the range of topics and approaches in contemporary discussions of Willa Cather's work for the informed reader or the specialized student In fourteen essays critics and scholars examine Cather's Catholic Progressivism her literary relations with William Faulkner and her place in the multicultural canon of American literature

Cather Among the Moderns Janis P. Stout, 2019-03-19 A masterful study by a preeminent scholar that situates Cather as a visionary practitioner of literary modernism Willa Cather is often pegged as a regionalist a feminine and domestic writer or a social realist In *Cather Among the Moderns* Janis P Stout firmly situates Cather as a visionary practitioner of literary modernism something other scholars have hinted at but rarely affirmed Stout presents Cather on a large dramatic stage among a sizable cast of characters and against a brightly lit social and historical backdrop invoking numerous figures and instances from the broad movement in the arts and culture that we call modernism Early on Stout addresses the matter of gender The term cross dresser has often been applied to Cather but Stout sees Cather's identity as fractured or ambiguous a reading that links her firmly to early twentieth century modernity Later chapters take up topics of significance both to Cather and to twentieth century American modernists including shifting gender roles World War I's devastation of social and artistic norms and strains in racial relations She explores Cather's links to a small group of modernists who after the war embraced life in New Mexico a destination of choice for many artists and which led to two of Cather's most fully realized modernist novels *The Professor's House* and *Death Comes for the Archbishop* The last chapter addresses Cather's place within modernism Stout first places her in relation to Ezra Pound and T S Eliot with their shared ties to tradition even while making sometimes startling innovations in literary form then showing parallels with William Faulkner with respect to economic disparity and social injustice

Writing in the Kitchen David A. Davis, Tara Powell, 2014-08-04 Scarlett O'Hara munched on a radish and vowed never to go hungry again Vardaman Bundren ate bananas in Faulkner's *Jefferson* and the Invisible Man dined on a sweet potato in Harlem Although food and stories may be two of the most prominent cultural products associated with the South the connections between them have not been thoroughly explored until now Southern food has become the subject of increasingly self-conscious intellectual consideration The Southern Foodways Alliance the Southern Food and Beverage Museum food themed issues of *Oxford American* and *Southern Cultures* and a spate of new scholarly and popular books demonstrate this interest *Writing in the Kitchen* explores the relationship between food and literature and makes a major contribution to the study of both southern literature and of southern foodways and culture more widely This collection examines food writing in a range of literary expressions including cookbooks agricultural journals novels stories

and poems Contributors interpret how authors use food to explore the changing South considering the ways race ethnicity class gender and region affect how and what people eat They describe foods from specific southern places such as New Orleans and Appalachia engage both the historical and contemporary South and study the food traditions of ethnicities as they manifest through the written word

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

Something Complete and Great Holly Blackford Humes, 2017-12-01 This volume situates *My Antonia* as a novel that stands the test of time by including in its pages an extraordinarily wide range of historical cultural literary psychological thematic perceptual and stylistic issues The volume provides an analysis and assessment of complexities in the novel as well as its reception and legacy The essays as a whole situate the novel at the cusp of the modern period marking in myriad ways the novel's transitional role between nineteenth and twentieth century literature and culture The first section Translation features writers that reflect on Cather's curious devaluation of *My Antonia*'s reception over time translation issues in Germany Italy France and Russia and linguistic issues in the novel's vision of *Antonia*'s acculturation The second section Tradition defines Cather's relationship to modernism and regionalism through her career shifts and changes to the Introduction as well as her narrative technique in marginalizing violence and darkness to the edges of Jim's consciousness The third section Transgender analyzes Cather's relationship to Hamlin Garland's *Life on the Prairie* J M Barrie's *Peter Pan* and the *Neverland* and the work of Truman Capote especially his gay protagonist Joel Knox in *Other Voices Other Rooms* The fourth section Transhuman deploys work on hysteria to situate Cather's vision of genderless desire and ecocritical lenses to understand Jim and nature Finally the last section Transition discusses Lena Lingard's presence as a New Woman and gift economies in the novel that underscore the community's uneasy transition to twentieth century capitalism Gathered in the volume are an international group of scholars who demonstrate the novel's centrality to women's studies American studies queer studies childhood studies psychoanalysis ecology translation and reception Marxism narratology and intertextuality

Taking

Things Hard Robert Garnett, Robert Reginald Garnett, 2023-06-14 F Scott Fitzgerald published America's favorite novel *The Great Gatsby* at the young age of twenty-eight. Despite this extraordinary early achievement, Fitzgerald finished just one novel in the next and last fifteen years of his life, ending as a mostly unemployed Hollywood screenwriter. *Taking Things Hard* reveals the story behind the now iconic *Gatsby* along with Fitzgerald's struggle to write anything that matched its brilliance. Robert R. Garnett's new biographical study of Fitzgerald's life and work begins by constructing a portrait of the young man who would wholly and uniquely pour himself into writing *Gatsby*. In the years following its publication, Fitzgerald continued penning stories, some of them among his finest, yet it took him nine years to complete another novel. The downward trajectory of his career had interweaving causes among them arrogance, irresponsibility, his troubled marriage to Zelda Sayre, financial improvidence, and a destructive alcoholism. At the root of it all, though, lingered the simple fact that Fitzgerald's most intense and profound experiences had come early during his truncated undergraduate years at Princeton and the months following his February 1919 discharge from the army. *Taking Things Hard* provides a fresh look at the imaginative sources of Fitzgerald's fiction and considers the elements drawn from the keen impressions and salient emotions of its author's youth that make *Gatsby* a book that still speaks powerfully to readers.

Domesticity and Design in American Women's Lives

and Literature Caroline Hellman, 2011-06-06 This book considers the ways Cather, Stowe, Wharton, and Alcott inhabited domestic space and portrayed it in their work. Exploring authors who had intriguing and autonomous relationships with home, Hellman undertakes a dual treatment of domesticity, synthesizing a more complete understanding of the relationships between social history and literary accomplishment. Cather Studies, Volume 13 Cather Studies, 2021-07 Cather Studies Volume 13 explores the myriad ways that Willa Cather's writing career was shaped during the crucial years in Pittsburgh and the artistic, professional, and personal connections she made there.

True West William R. Handley, Nathaniel

Lewis, 2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West. Though pervasive in literature, popular culture, and history, assumptions about western authenticity have not received adequate critical attention. Given the ongoing economic and social transformations in this vast region, the persistent nostalgia and desire for the real, authentic West suggest regional and national identities at odds with themselves. *True West* explores the concept of authenticity as it is used to invent, test, advertise, and read the West. The fifteen essays collected here apply contemporary critical and cultural theory to western literary history, Native American literature and identities, the visual West, and the imagining of place. Ranging geographically from the Canadian Prairies to Buena Park's Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing, *True West* challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism. Around Quitting Time Robert Seguin, 2001-06-20 Posits social class as the American political unconscious, showing in an analysis of 19th and 20th century novels how class

exerts pressure on the American cultural imagination and claiming that what is desired is ultimately the liberation from work

Cather Studies Cather Studies, 1993-06-01 Volume 2 of Cather Studies demonstrates the range of topics and approaches in contemporary discussions of Willa Cather's work for the informed reader or the specialized student This volume includes major essays on Cather's response to the cultural pessimism of Oswald Spengler her affinities to Alphonse Daudet and aspects of her art in *My Antonia* *The Professor's House* and *Shadows on the Rock*

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