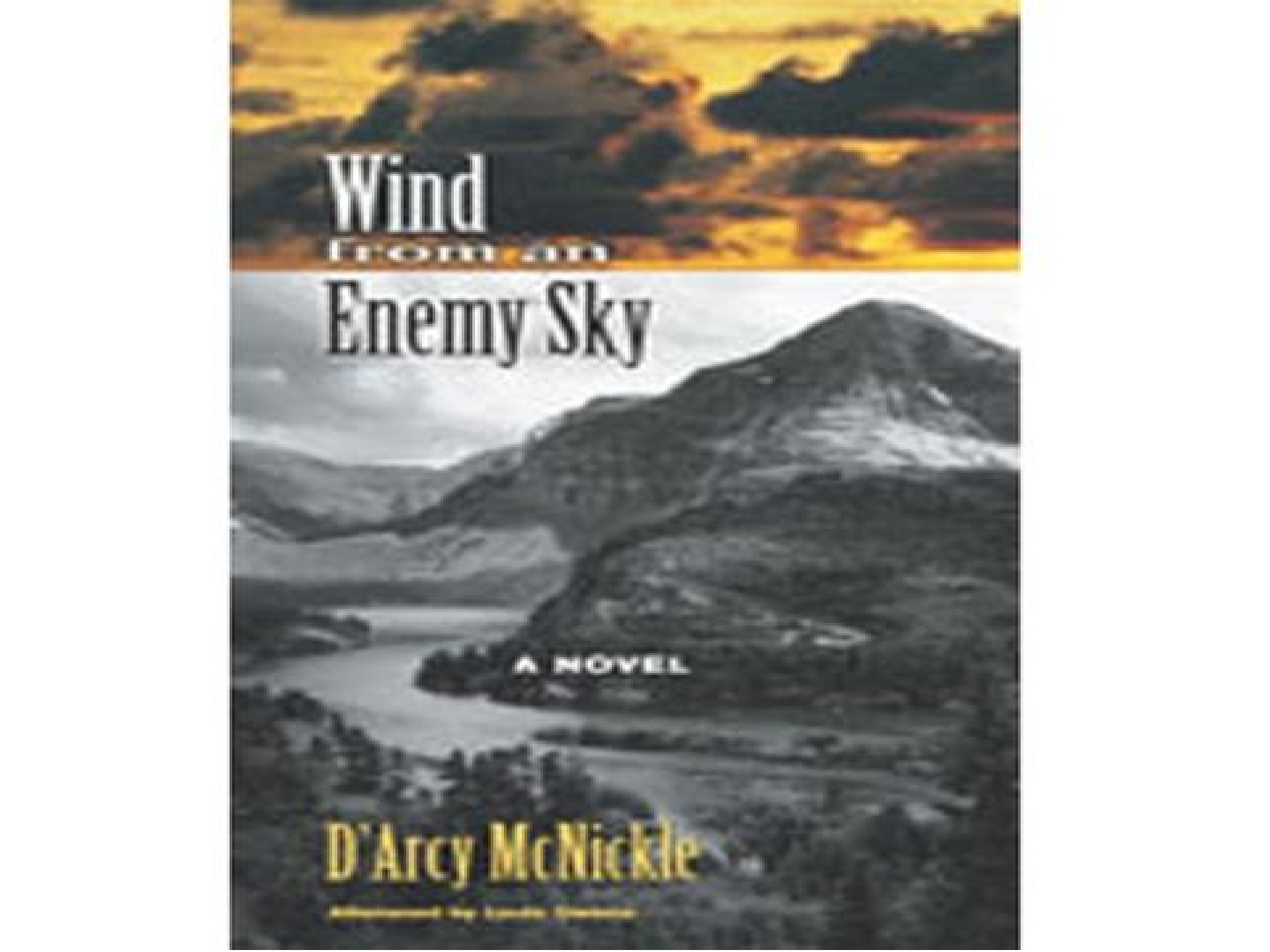




Wind from an Enemy Sky

A NOVEL

D'Arcy McNickle

Illustrated by Louise Goss

Wind From An Enemy Sky

**Ikram Ahmed Ibrahim Elsherif, Piers
Michael Smith**

Wind From An Enemy Sky:

Wind from an Enemy Sky D'Arcy McNickle, 1988-07 A novel about a fictional Northwestern tribe Wind from an enemy sky D'Arcy MacNickle, 1988 *The Sacred Hoop* Paula Gunn Allen, 2015-03-03 Almost thirty years after its initial publication Paula Gunn Allen's celebrated study of women's roles in Native American culture history and traditions continues to influence writers and scholars in Native American studies women's studies queer studies religion and spirituality and beyond This groundbreaking collection of seventeen essays investigates and celebrates Native American traditions with special focus on the position of the American Indian woman within those customs Divided into three sections the book discusses literature and authors history and historians sovereignty and revolution and social welfare and public policy especially as those subjects interact with the topic of Native American women Poet academic biographer critic activist and novelist Paula Gunn Allen was a leader and trailblazer in the field of women's and Native American spirituality Her work is both universal and deeply personal examining heritage anger racism homophobia Eurocentrism and the enduring spirit of the American Indian

Native American Literatures Suzanne Everts Lundquist, 2004-01-01 Following the structure of other titles in the Continuum Introductions to Literary Genres series *Native American Literatures* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Native American Literatures* include N Scott Momaday Leslie Marmon Silko Louise Erdrich James Welch Linda Hogan Gerald Vizenor Sherman Alexie Louis Owens Thomas King Michael Dorris Simon Ortiz Cater Revard and Daine Glancy **Mediation in Contemporary Native American Fiction** James Ruppert, 1995 Mediation is the term James Ruppert uses to describe his important new theory of reading Native American fiction Focusing on novels of six major contemporary American writers N Scott Momaday James Welch Leslie Silko Gerald Vizenor D Arcy McNickle and Louise Erdrich Ruppert analyzes the ways in which these writers draw upon their bicultural heritage guiding Native and non Native readers alike to a different and expanded understanding of each other's worlds While Native American writers may criticize white society revealing its past and present injustices their emphasis Ruppert argues is on healing survival and continuance Their fiction aims to produce cross cultural understanding rather than divisiveness To that end they articulate the perspectives and values of competing world views In particular they create characters who manifest what Ruppert calls multiple identities determined by both Native and non Native perceptions of the self These writers use a variety of narrative techniques deriving from different cultural traditions They might incorporate Native oral storytelling techniques adapting them to written form or they might reconstruct Native mythologies investing them with new meaning and relevance by

applying them to contemporary situations As novel writers they also include features more characteristic of western European writing such as the omniscient narrator or the detective story plot *Reading the West* Michael

Kowalewski,1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination *Other Destinies* Louis Owens,1994 This first book length critical analysis of the full range of

novels written between 1854 and today by American Indian authors takes as its theme the search for self discovery and cultural recovery In his introduction Louis Owens places the novels in context by considering their relationships to traditional American Indian oral literature as well as their differences from mainstream Euroamerican literature In the following chapters he looks at the novels of John Rollin Ridge Mourning Dove John Joseph Mathews D Arcy McNickle N Scott Momaday James Welch Leslie Marmon Silko Louise Erdrich Michael Dorris and Gerald Vizenor These authors are mixedbloods who in their writing try to come to terms with the marginalization both of mixed bloods and fullbloods and of their cultures in American society Their novels are complex and sophisticated narratives of cultural survival and survival guides for fullbloods and mixedbloods in modern America Rejecting the stereotypes and cliches long attached to the word Indian they appropriate and adapt the colonizers language English to describe the Indian experience These novels embody the American Indian point of view the non Indian is required to assume the role of other In his analysis Owens draws on a broad range of literary theory myth and folklore structuralism modernism poststructuralism and particularly postmodernism At the same time he argues that although recent American Indian fiction incorporates a number of significant elements often identified with postmodern writing it contradicts the primary impulse of postmodernism That is instead of celebrating fragmentation ephemerality and chaos these authors insist upon a cultural center that is intact and recoverable upon immutable values and ecological truths *Other Destinies* provides a new critical approach to novels by American Indians It also offers a comprehensive introduction to the novels helping teachers bring this important fiction to the classroom **Handbook of Native American Literature**

Andrew Wiget,2013-06-17 The *Handbook of Native American Literature* is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars

of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature The Cambridge Companion to Literature and the Environment Louise Westling, 2014 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism Teaching English in Rural Communities Robert Petrone, Allison Wynhoff Olsen, 2021-04-01 Showcasing the voices perspectives and experiences of rural English teachers and students Teaching English in Rural Communities promotes equity diversity and inclusivity within rural education Specifically this book develops a Critical Rural English Pedagogy CREP which draws attention to issues of power representation and justice related to rurality Based on the assumption that rurality is a social construct CREP critiques deficit laden stereotypes and renderings of rural places and people that circulate in media popular discourse and even education at times In doing so CREP opens up possibilities for educators and students to use the English classroom as a space to better understand the complex issues they face as rural people and ways to promote more nuanced and comprehensive representations of rurality In particular this book highlights English rural classrooms whereby students examine representations of rurality in literary and media texts decenter dominant settler colonist narratives of rural spaces places and people develop understandings of Indigenous perspectives and cultural practices particularly related to land stewardship and engage in local outreach to promote inclusivity within rural communities This book also gives special attention to ways race and racism may factor into literacy education in rural contexts and possibilities for rural educators to attend to these issues *That Dream Shall Have a Name* David L. Moore, 2020-04-01 The founding idea of America has been based largely on the expected sweeping away of Native Americans to make room for EuroAmericans and their cultures In this authoritative study David L Moore examines the works of five well known Native American writers and their efforts beginning in the colonial period to redefine an America and American identity that includes Native Americans That Dream Shall Have a Name focuses on the writing of Pequot Methodist minister William Apess in the 1830s on Northern Paiute activist Sarah Winnemucca in the 1880s on Salish M'tis novelist historian and activist D Arcy McNickle in the 1930s and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet novelist humorist and filmmaker Sherman Alexie both in the latter twentieth and early twenty first centuries Moore studies these five writers stories about the conflicted topics of sovereignty community identity and authenticity always tinged

with irony and often with humor He shows how Native Americans have tried from the beginning to shape an American narrative closer to its own ideals one that does not include the death and destruction of their peoples This compelling work offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study The Red Land to the South James Howard Cox,2012 The forty years of American Indian literature taken up by James H Cox the decades between 1920 and 1960 have been called politically and intellectually moribund On the contrary Cox identifies a group of American Indian writers who share an interest in the revolutionary potential of the indigenous peoples of Mexico and whose work demonstrates a surprisingly assertive literary politics in the era By contextualizing this group of American Indian authors in the work of their contemporaries Cox reveals how the literary history of this period is far more rich and nuanced than is generally acknowledged The writers he focuses on Todd Downing Choctaw Lynn Riggs Cherokee and D Arcy McNickle Confederated Salish and Kootenai are shown to be on par with writers of the preceding Progressive and the succeeding Red Power and Native American literary renaissance eras Arguing that American Indian literary history of this period actually coheres in exciting ways with the literature of the Native American literary renaissance Cox repudiates the intellectual and political border that has emerged between the two eras **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *Adventuring in the Englishes* Ikram Ahmed Ibrahim Elsherif,Piers Michael Smith,2014-10-16 This book is a compilation of articles dealing with linguistic and literary concerns relating to the global production and consumption of literature in English and global instruction and education in the English language The umbrella theme of the book is English Language and Literature in a Globalized World or The Global Appropriation and hybridization of English The contributing authors are international scholars and creative writers from different parts of the world who offer unique perspectives on the ways in which the English language and English literature are constantly developing and changing in a postcolonial global world They are mostly professors of English who have cross cultural teaching experiences and who live or have lived and worked in both Anglophone and non Anglophone countries To many of them English is their dominant language but not the mother tongue All of them are bilingual or even trilingual Thus their scholarly investigations are flavoured with their personal experiences or adventures with the language and its users Their unique visions reveal a process of adoption adaptation reinvention and appropriation of both the language and its literature in a multi national multi cultural and multi lingual community of a world where English has become the most recognizable sign of globalization This book will appeal to all scholars and practitioners of English language and literature particularly those interested in colonial and postcolonial studies modern and post modern studies ethnic and minority studies feminist studies cross cultural studies linguistics semantics ESP and curriculum development Singing an Indian Song Dorothy R. Parker,1994-11-01 One of the

foremost Native American intellectuals of his generation 1904 77 D Arcy McNickle is best known today for the American Indian history center that carries his name at the Newberry Library in Chicago and for his novels *The Surrounded* *Runner in the Sun* and *Wind from an Enemy Sky* A historian and novelist he was also an anthropologist Bureau of Indian Affairs official during the heady days of the Indian New Deal teacher and founding member of the National Congress of American Indians The child of a M tis mother and white father he was an enrolled member of the Flathead Tribe of Montana But first and largely by choice he was a Native American who sought to restore pride and self determination to all Native American people Based on a wide range of previously untapped sources this first full length biography traces the course of McNickle s life from the reservation of his childhood through a career of major import to American Indian political and cultural affairs In so doing it reveals a man who affirmed his own heritage while giving a collective Indian voice to many who had previously seen themselves only in a tribal context

Blood Narrative Chadwick Allen,2002-08-06 Compares the discourses of indigeneity used by Maori and Native American peoples and proposes the concept treaty discourse to characterize the relevant form of postcolonial situation

Imagining Sovereignty David J. Carlson,2016-03-08 Sovereignty is perhaps the most ubiquitous term in American Indian writing today but its meaning and function are anything but universally understood This is as it should be David J Carlson suggests for a concept frequently at the center of various and often competing claims to authority In *Imagining Sovereignty* Carlson explores sovereignty as a discursive middle ground between tribal communities and the United States as a settler colonial power His work reveals the complementary ways in which legal and literary texts have generated politically significant representations of the world which in turn have produced particular effects on readers and advanced the cause of tribal self determination Drawing on western legal historical sources and American Indian texts Carlson traces a dual genealogy of sovereignty *Imagining Sovereignty* identifies the concept as a marker one that allows both the colonizing power of the United States and the resisting powers of various American Indian nations to organize themselves and their various claims to authority In the process sovereignty also functions as a point of exchange where these claims compete with and complicate one another To this end Carlson analyzes how several contemporary American Indian writers and critics have sought to fuse literary practices and legal structures into fully formed discourses of self determination After charting the development of the concept of sovereignty in natural law and its permutations in federal Indian policy Carlson maps out the nature and function of sovereignty discourses in the work of contemporary Native scholars such as Russel Barsh Gerald Taiaiake Alfred D Arcy McNickle and Vine Deloria and in the work of more expressly literary American Indian writers such as Craig Womack Elizabeth Cook Lynn Gerald Vizenor and Francisco Patencio Often read in opposition the writings of these indigenous authors emerge in *Imagining Sovereignty* as a coherent literary and political tradition one whose varied discourse of sovereignty aptly reflects American Indian people s diverse political contexts

Muting White Noise James H. Cox,2012-11-19 Native American fiction writers have confronted Euro American narratives about Indians and the

colonial world those narratives help create These Native authors offer stories in which Indians remake this colonial world by resisting conquest and assimilation sustaining their cultures and communities and surviving In *Muting White Noise* James H Cox considers how Native authors have liberated our imaginations from colonial narratives Cox takes his title from Sherman Alexie for whom the white noise of a television set represents the white mass produced culture that mutes American Indian voices Cox foregrounds the work of Native intellectuals in his readings of the American Indian novel tradition He thereby develops a critical perspective from which to re see the role played by the Euro American novel tradition in justifying and enabling colonialism By examining novels by Native authors especially Thomas King Gerald Vizenor and Alexie Cox shows how these writers challenge and revise colonizers tales about Indians He then offers red readings of some revered Euro American novels including Herman Melville's *Moby Dick* and shows that until quite recently even those non Native storytellers who sympathized with Indians could imagine only their vanishing by story's end *Muting White Noise* breaks new ground in literary criticism It stands with Native authors in their struggle to reclaim their own narrative space and tell stories that empower and nurture rather than undermine and erase American Indians and their communities

Beyond Two Worlds James Joseph Buss, C. Joseph Genetin-Pilawa, 2014-08-25 Examines the origins efficacy legacy and consequences of envisioning both Native and non Native worlds *Beyond Two Worlds* brings together scholars of Native history and Native American studies to offer fresh insights into the methodological and conceptual significance of the two worlds framework They address the following questions Where did the two worlds framework originate How has it changed over time How does it continue to operate in today's world Most people recognize the language of binaries birthed by the two worlds trope savage and civilized East and West primitive and modern For more than four centuries this lexicon has served as a grammar for settler colonialism While many scholars have chastised this type of terminology in recent years the power behind these words persists With imagination and a critical evaluation of how language politics economics and culture all influence the expectations that we place on one another the contributors to this volume rethink the two worlds trope adding considerably to our understanding of the past and present

The Center of the World June Howard, 2018-10-25 *Regional Writing and the Puzzles of Place* Time is a study of literary regionalism It focuses on the fiction of the United States and considers the place of the genre in world literature Regionalism is usually understood to be a literature bound to the local but this study explores how regional writing shapes ways of imagining not only the neighborhood or the province but also the nation and ultimately the world Its key premise is that thinking about place always entails imagining time It analyzes how concepts crystallize across disciplines and in everyday discourse and proposes ways of revising American literary history and close readings of particular authors work It demonstrates for example the importance of the figure of the school teacher and the one room schoolhouse in local color and subsequent place focused writing Such representations embody the contested relation in modernity between localities and the knowledge they produce and books that carry metropolitan and

cosmopolitan learning The volume discusses fiction from the nineteenth twentieth and twenty first centuries including works by Sui Sin Far Edith Eaton Sarah Orne Jewett Ernest Gaines Wendell Berry and Ursula LeGuin as well as romance novels and regional mysteries

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