

Ideas for Change
11.6. – 4.10.2015

Vienna

Biennale

2015

Vienna Biennale Guide Ideas Change

Galina Mardilovich, Maria Taroutina



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Vienna Biennale 2015 (Guide) Christoph Thun-Hohenstein, 2015 The Vienna Biennale 2015 runs from June 11 until October 4 2015 It is the first biennial to bring together art design and architecture in an effort to make the world a better place by employing creative ideas and artistic projects Its boundary transcending multi disciplinary orientation and its coupling of artistic merit and creative industries open up new perspectives on central topics of our time hereby fostering a positive change in our society 0The Vienna Biennale 2015 was set up as an initiative of MAK Austrian Museum of Applied Arts Contemporary Art It is organized by MAK in cooperation with the University of Applied Arts in Vienna Kunsthalle Wien Architekturzentrum Wien and departure the Creative Unit of the Vienna Business Agency and supported by AIT Austrian Institute of Technology as a non university research partner 00Exhibition Various locations in Vienna Austria 11 6 4 10 2015

Design (&) Activism Tom Bieling, 2019-12-05T00:00:00+01:00 This is a book about how the worlds of design and activism could inspire each other As Design and its conceptual functional aesthetic speculative and interventional concepts inevitably affect our lives it often actively interferes in common definitions understandings and opinion making which offers opportunities for ideological engagement in a good or in a bad sense The book focuses on theories and practices related to the role of Design in terms of addressing provoking and creating political discourse Starting from traditional forms of protest visual languages of resistance to new forms of digital participation this will help us to better understand the rituals structures and meanings of design activism in history and the present clarifying that design is intrinsically social and supremely political And it shall help us to derive arguments and examples for the transformative potential of future design and activism 1988 Australian Biennale , 1988 Anger Renate Arthur Tom Artschwager Richard Asdrubau Gianni Bacon Francis Balson Ralph Balthus Beckmann Max Biberstein Michael Bleckner Ross Boltanski Christian Bonnard Pierre Booth Peter Bourget Marie Boyd Arthur Braque Georges Brown Rrap Julie Brus G nter Buthe Michael Cadieux Genevi ve Charlesworth Sarah Collins Hannah Combas Robert Dawson Neil etc Machine Landscapes Liam Young, 2019-03-11 The most significant architectural spaces in the world are now entirely empty of people The data centres telecommunications networks distribution warehouses unmanned ports and industrialised agriculture that define the very nature of who we are today are at the same time places we can never visit Instead they are occupied by server stacks and hard drives logistics bots and mobile shelving units autonomous cranes and container ships robot vacuum cleaners and internet connected toasters driverless tractors and taxis This issue is an atlas of sites architectures and infrastructures that are not built for us but whose form materiality and purpose is configured to anticipate the patterns of machine vision and habitation rather than our own We are said to be living in a new geological epoch the Anthropocene in which humans are the dominant force shaping the planet This collection of spaces however more accurately constitutes an era of the Post Anthropocene a period where it is technology and artificial intelligence that now computes conditions and constructs our world Marking the end of human

centred design the issue turns its attention to the new typologies of the post human architecture without people and our endless expanse of Machine Landscapes Contributors Rem Koolhaas Merve Bedir and Jason Hilgefort Benjamin H Bratton Ingrid Burrington Ian Cheng Cathryn Dwyre Chris Perry David Salomon and Kathy Velikov John Gerrard Alice Gorman Adam Harvey Jesse LeCavalier Xingzhe Liu Clare Lyster Geoff Manaugh Tim Maughan Simone C Niquille Jenny Odell Trevor Paglen Ben Roberts Featured interviews Deborah Harrison designer of Microsoft s Cortana and Paul Inglis designer of the urban landscapes of Blade Runner 2049 **Romanian Contemporary Art 2010-2020** Adrian Bojenoiu, Cristian Nae, 2020-01-01

Gegenwartskunst ist mehr als schlichte Zeitgenossenschaft Es ist eine neue Weise des Sehens und des Sichtbarmachens Diesem Gedanken ist der radikale Wandel verpflichtet mit dem die rum nische Kunst sich im vergangenen Jahrzehnt neu erfunden hat Zu verdanken ist dies nicht nur etablierten K nstlern die sich neue Ausdrucksmittel erschlie en Antrieb ist vor allem eine junge Generation rum nischer K nstler die nicht mehr die direkte Erfahrung des Lebens und Arbeitens im Kommunismus gemacht hat Ihre Werke artikulieren ein aktuelles Lebensgef hl samt seiner eigenen Wahrnehmung und Diskurse Ein Hauptthema ihrer k nstlerischen Produktion ist die Macht technisch vermittelter Bilder zur Kontrolle und Konstruktion von Realit t und sozialer Erfahrung Der pr chtige Bildband nimmt diesen Schwerpunkt auf um 29 der innovativsten K nstler und ihre eindringlichen wie faszinierenden Werke vorzustellen New Narratives of Russian and East European Art Galina Mardilovich, Maria Taroutina, 2019-12-20 This book brings together thirteen scholars to introduce the newest and most cutting edge research in the field of Russian and East European art history Reconsidering canonical figures re examining prevalent debates and revisiting aesthetic developments the book challenges accepted histories and entrenched dichotomies in art and architecture from the nineteenth century to the present In doing so it resituates the artistic production of this region within broader socio cultural currents and analyzes its interconnections with international discourse competing political and aesthetic ideologies and continuous discussions over identity Arte brasileira dos séculos XIX e XX na Coleção BOVESPA José Roberto Teixeira Leite, 2007 Artbibliographies Modern , 1999 **Contemporary Designers** Colin Naylor, 1990 This provides information on the lives and work of the most significant and most influential designers of our era Selected from throughout the world by an international advisory board they are the individuals who have done the most to shape the visual and tactile form of our everyday world Designers from the fields of graphics interiors fashion stage film houseware textile and industrial design are included **AA Files** , 2007

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