

The background of the book cover is a dark, textured black. In the upper right, there is a yellow rectangular area containing a stylized, somewhat abstract figure of a person with dark skin and a green loincloth, standing on a red high-heeled shoe. A long, thin, light-colored object, possibly a stick or a branch, extends from the top left towards the figure. In the lower right, there is a pink, fleshy, and somewhat abstract shape, possibly representing a hand or a face, with yellow and orange lines radiating from it. The title 'La Vierge à l'Ivrogne' is written in a large, white, serif font, centered on the left side of the cover. The publisher's name 'Paul & Mike' is in a smaller, white, sans-serif font, with 'EDITIONS ...' in a very small font below it. The word 'roman' is in a white, italicized, sans-serif font. The author's name 'Pierre TISSERAND' is in a bold, red, sans-serif font.

La Vierge à l'Ivrogne

Paul & Mike
EDITIONS ...
roman

Pierre TISSERAND

Vierge Livrogne Pierre Tisserand

RD Boyd



Vierge Livrogne Pierre Tisserand:

Annuaire général beaux-arts Belgique ,1935

Annuaire général des beaux-arts de Belgique ,1935

Annuaire des beaux-arts de Belgique Maurice de Behogne,1933

La Vierge à l'Ivrogne Pierre Tisserand,2015-10-20

Il va na tre le divin enfant sonnez bistro r sonnez buvette Le sc nario est connu il est aussi ancien que les rois mages Mais le casting c est une autre paire de manches Il est certains r les qui ne devraient jamais tre tenus et d autres qui au contraire J ai pris l une belle le on d criture de dr lerie et de composition une racl e dirai je Bref c est une des choses les plus dr les que j aie lues depuis longtemps m me si a n est pas que cela et que la seule dr lerie n y suffirait pas Marc Villemain

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