

And the View from the Shore

Literary Traditions
of Hawai'i



Stephen H. Sumida

View Shore Literary Traditions Hawaii

Jinqi Ling



View Shore Literary Traditions Hawaii:

And the View from the Shore Stephen H. Sumida, 2013-05-01 This groundbreaking study of a little explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawaii's pastoral and heroic literary traditions and is unprecedented in its scope and theme As a literary history it covers two centuries of Hawaii's culture since the arrival of Captain James Cook in 1778 Its approach is multicultural representing the spectrum of native Hawaiian colonial tourist and polyethnic local literatures Explicit historical social political and linguistic context of Hawaii as well as literary theory inform Stephen Sumida's analyses and explications of texts which in turn reinterpret the nonfictional contexts themselves These texts include poems song lyrics novels and short fiction drama and oral traditions that epitomize cultural milieus and sensibilities Hawaii's rich literary tradition begins with ancient Polynesian chant and encompasses the compelling novels of O A Bushnell Shelley Ota Kazuo Miyamoto Milton Marayama and John Dominis Holt the stories of Patsy Saiki and Darrell Lum the dramas of Aldyth Morris the poetry of Cathy Song Erick Chock Jody Manabe Wing Tek Lum and others of the contemporary Bamboo Ridge group Hawaiian songs and poetry or mele and works written by visitors from outside the islands such as the journals of Captain Cook and the prose fiction of Herman Melville James Fenimore Cooper Mark Twain and James Michener Sumida discusses the renewed enthusiasm for native Hawaiian culture and the controversies over Hawaii's vernacular pidgins and creoles His achievement in developing a functional and accessible critical and intellectual framework for analyzing this diverse material is remarkable and his engaging and perceptive analysis of these works invites the reader to explore further in the literature itself and to reconsider the present and future direction of Hawaii's writers

Displacing Natives Houston Wood, 1999-05-27 This insightful study examines the strategies used by outsiders to usurp Hawaiian lands and undermine indigenous Hawaiian culture Drawing upon historical and contemporary examples Houston Wood investigates the journals of Captain Cook Hollywood films commercialized hula Waikiki development schemes and the appropriation of Pele and Kilauea by haoles to explore how these diverse productions all displace Native culture Yet the author emphasizes the voices that have never been completely silenced and can be heard asserting themselves today through songs chants literature the internet and the Native nationalist sovereignty movement This impassioned argument about the linkages between textual and physical displacements of Native Hawaiians will engage all readers interested in Pacific literature and postcolonial studies

Rhetorics of the Americas D. Baca, V. Villanueva, 2009-12-07 This is the first work to begin to fill a gap in understanding of discourse aimed to persuade within the Pre Columbian Americas The contributors in this collection offer glimpses of what those indigenous rhetorics might have looked like and how their influences remain The reader is invited to recognize the invention of the Americas providing other ways to contemplate material life prior to contemporary capitalism telling us about the global from long ago to current global capitalism This book is the drop that will ripple creating new lines of inquiry into language use within the Americas and the

legacies of genocide conquest and cultural survival

Legendary Hawai'i and the Politics of Place Cristina

Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination. But what are we buying into when we read these stories as texts in English language translations? Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai'i primarily for non-Hawaiian readers or other audiences. With an understanding of tradition that foregrounds history and change, Bacchilega examines how following the 1898 annexation of Hawai'i by the United States, the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture. Hawaiian mo'olelo were translated in popular and scholarly English language publications to market a new cultural product, a space constructed primarily for Euro-Americans as something simultaneously exotic and primitive and beautiful and welcoming. To analyze this representation of Hawaiian traditions, place and genre, Bacchilega focuses on translation across languages, cultures and media, on photography as the technology that contributed to the visual formation of a westernized image of Hawai'i and on tourism as determining postannexation economic and ideological machinery. In a book with interdisciplinary appeal, Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimaged.

Inside Out Vilsoni Hereniko, Rob

Wilson, 1999-06-24 In a time of dynamism and contradiction in Pacific cultural production, a time of turning things over and writing from the inside out, this far-reaching volume provides a comprehensive set of essays and interviews on the emergent literatures of the New Pacific. With its dynamic combination of important position papers, polemics and decolonizing critiques by noted authors and of analysis by new and established postcolonial scholars, this volume exposes the maze and mix of literatures and cultural identities breaking down and building up across the Pacific Ocean. This pioneering work will be the definitive resource for anyone researching or teaching Pacific literature and will be invaluable for bringing Pacific culture to readers outside the region.

No Sword To Bury Franklin Odo, 2008-11-20

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them. In *No Sword to Bury*, Franklin Odo places the largely untold story of the wartime experience of these young men in the context of the community created by their immigrant families and its relationship to the larger white-dominated society. At the heart of the book are vivid oral histories that recall their service on the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works as well as in the segregated 442nd Regimental Combat Team. Illuminating a critical moment in ethnic identity formation among this first generation of Americans of Japanese descent, the *nisei*, Odo shows how the war-time service and the post-war success of these men contributed to the simplistic view of Japanese Americans as a model minority in Hawai'i.

Multicultural Hawai'i Michael Haas, 1998 Collects 15 essays which

provide detailed analyses of multicultural approaches to a multiethnic reality and how the Aloha State addresses economic political and social problems Topics include a brief history language the media music literature public opinion and cultural values politics organized labor social stratification education crime and justice and political economy Annotation copyrighted by Book News Inc Portland OR

Beyond Ethnicity Camilla Fojas, Rudy P. Guevarra, Nitasha Tamar Sharma, 2018-03-31 Written by scholars of various disciplines the essays in this volume dig beneath the veneer of Hawai i s myth as a melting pot paradise to uncover historical and complicated cross racial dynamics Race is not the primary paradigm through which Hawai i is understood Instead ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai i as the crossroads of the Pacific Racial inequality is disruptive to the tourist image of the islands It ruptures the image of tolerance diversity and happiness upon which tourism business and so many other vested transnational interests in the islands are based The contributors of this interdisciplinary volume reconsider Hawai i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events group relations and individual experiences and humor among other focal points Beyond Ethnicity examines the dynamics between race ethnicity and indigeneity to challenge the primacy of ethnicity and cultural practices for examining difference in Hawai i while recognizing the significant role of settler colonialism This original and thought provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and in doing so challenges how we conceptualize race on the continent Recognizing the ways that Native Hawaiians or K naka Maoli are impacted by shifting violent and hierarchical colonial structures that include racial inequalities the editors and contributors explore questions of personhood and citizenship through language land labor and embodiment By admitting to these tensions and ambivalences the editors set the pace and tempo of powerfully argued essays that engage with the various ways that K naka Maoli and the influx of differentially racialized settlers continue to shift the social political and cultural terrains of the Hawaiian Islands over time

The Anarchy of Empire in the Making of U.S. Culture Amy Kaplan, 2005-03-15 Kaplan shows how U S imperialism from Manifest Destiny to the American Century has profoundly shaped key elements of American culture at home and how the struggle for power over foreign peoples and places has disrupted the quest for domestic order

Asian American Literature Jinqi Ling, 2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling s presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field s interests These rationales are fully contextualized in the book s Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its

demographic transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively

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