

An Extraordinary Novel by

PIERS ANTHONY

Book Four of Incarnations of Immortality

WIELDING A RED SWORD



Wielding A Red Sword Four Of Incarnations Of Immortality

Piers Anthony



Wielding A Red Sword Four Of Incarnations Of Immortality:

Wielding a Red Sword Piers Anthony, 2012-02-15 Here in a fourth complete in itself novel of the Incarnations of Immortality Piers Anthony again combines fascinating magic with a gripping complex struggle between good and evil Mym was a dutiful son but his father the Rajah interfered in his love life once too often Rather than wed without love he took up the Red Sword symbol of office of the Incarnation of War At first he thought his efforts could ameliorate some of the suffering caused by Earth's constant petty wars But he found that behind all his involvement were the clever traps of Satan When seeming mischance placed him in Hell Mym organized a great rebellion among the Damned And Satan seemed to capitulate But free again Mym learned that Satan had been busy stirring up riots and war Now it seemed things had gone too far and Satan must surely win There was only one desperate chance Incarnations of Immortality Piers Anthony, 1983

Wielding a Red Sword Piers Anthony, 1986 The bestselling author of the Incarnations of Immortality series presents book four wherein a dutiful Indian prince challenges Satan himself Copyright Libri GmbH All rights reserved **Being a Green Mother** Piers Anthony, 2012-02-14 Orb had a rare gift the magic which manifested whenever she sang or played her harp No one could resist her music But she knew that greater magic lay in the Llano the mystic music that controlled all things The quest for the Llano occupied Orb's life Until she met Natasha handsome and charming and an even finer musician But her mother Niobe came as an Aspect of Fire with the news that Orb had been chosen for the role of Incarnation of Nature The Green Mother But she also warned of a prophecy that Orb was to marry Evil Could she be sure that Natasha was not really Satan the Master of Illusion laying a trap for her **A Spell for Chameleon (The Parallel Edition...**

Simplified) Piers Anthony, 2012-02-14 Piers Anthony's bestselling Xanth series is one of the cornerstones of fantasy a lively and whimsical interpretation of a genre often criticized for taking itself too seriously Anthony's first Xanth novel A Spell for Chameleon was initially edited to target a more traditional audience Now in an eBook exclusive A Spell for Chameleon has been reworked line by line its language matching the simpler playful way with words that made Piers Anthony an enduring fan favorite Xanth is an enchanted land where magic rules a land of centaurs and dragons and basilisks where every citizen has a unique spell to call their own For Bink of North Village however Xanth is no fairy tale He alone has no magic And unless he gets some and fast he will be exiled Forever But the Good Magician Humfrey is convinced that Bink does indeed have magic In fact both Beauregard the genie and the magic wall chart insist that Bink has magic as powerful as any possessed by the King the Good Magician Humfrey or even the Evil Magician Trent Be that as it may no one can fathom the nature of Bink's very special magic This is even worse than having no magic at all and he still faces exile Isaac Asimov's Science Fiction Magazine ,1986 Quill & Quire ,1987 **Crewel Lye** Piers Anthony, 2002-03-26 A knight of ghosts and shadows Jordan was a ghost in Castle Roogna now spending his time with little five year old Ivy and watching his own past unfold on the magic tapestry But once he had been a valorous knight riding his ghost horse Pook on a fabulous and

dangerous mission He had been betrayed with a cruel lie by two wily magicians and the woman he loved He had been killed at the end and his bones had been scattered Now he could not even remember where they had been buried That was important because Jordan s talent had been to recover from almost any injury provided enough of his body could be assembled to grow together again But all that had been four hundred years before Nobody who was alive today knew or cared where his bones might be It was hardly the proper ending for a gallant adventure **Analog Science**

Fiction/science Fact John Wood Campbell (Jr.),1986-09 *Blue Adept* Piers Anthony,2009-06-03 In this brilliant continuation of the epic adventure that began in *Split Infinity* Piers Anthony again proves himself a master of both fantasy and science fiction For Stile life was a matter of shuttling madly between two worlds with the problems growing greater on each On the science world of Proton he was a serf trying to prove his right to exist by competing in the Great Games On Phaze where only magic worked he was the Blue Adept trying to master the powers of sorcery And on both worlds someone was trying to assassinate him Aside from winning increasingly difficult contests with no time to prepare all he had to do was win the love of the Lady Blue fight a dragon discover the ultimate weapon and of course seek the paranoid Adept or the all powerful Citizen who was trying to kill him And now just when things were growing impossible he had to fight a mortal duel with the unicorn Herd Leader against whom his magic powers were useless **Science Fiction, Fantasy & Horror** ,1987

Juxtaposition Piers Anthony,2012-02-14 In this brilliantly satisfying conclusion to the epic adventure begun in *Split Infinity* and continued in *Blue Adept* Piers Anthony again proves himself a consummate master of both science fiction and fantasy Stile had problems two whole worlds of problems in fact On Proton a world of future science his murder was averted only by the help of a lovely robot who sent him through an invisible curtain to Phaze an alternate world ruled by magic There he found he was the double of the sorcerer the Blue Adept who had been mysteriously murdered And the assassin was after Stile To survive Stile had to master magic fight a dragon win the friendship of a lady unicorn locate his enemy among the paranoid Adepts and return out of Phaze to win the Great Games on Proton After that he was ready to face the real problems The infallible Oracle was suddenly involved in the conspiracy against him The two worlds were out of balance and heading for disaster Stile was somehow supposed to take over the job of saving them or go down to total destruction with all he loved he had to act and act quickly with no idea of what he was supposed to do **Golem in the Gears** Piers Anthony,2002-03-26 A golem to the rescue Grundy Golem was the size of an inconsequence and nobody had any respect for him including Grundy To prove himself he volunteered to ride the Monster Under the Bed to the Ivory Tower to find little Ivy s long lost dragon Stanley Steamer After many adventures he reached the Tower to learn that the evil Sea Hag kept lovely Rapunzel imprisoned there her body destined to be used to maintain the witch s immortality Grundy managed to free the damsel and they fled together As the descendant of Jordan the Barbarian and Bluebell Elf Rapunzel could become any size even that of any Golem s dreamgirl But Grundy knew she was surely fated for someone better than he Besides the Sea Hag still pursued them to

destroy him and get her back And he still hadn't found Stanley Steamer **Split Infinity** Piers Anthony, 2012-02-14 On the technological decadent world of Proton someone was trying to destroy Stile serf and master Gamesman His only escape lay through a mysterious curtain revealed by a loving robot Beyond the curtain lay Phaze a world totally ruled by magic There his first encounter was with an amulet that turned into a demon determined to choke him to death And there he soon learned his alternate self had already been murdered by sorcery and he was due to be the next victim Know thyself the infallible Oracle told him But first he must save himself as he shuttled between worlds On Proton his fate depended on winning the great Games On Phaze he could survive only by mastering magic And if he used any magic at all the werewolf and the unicorn who were his only friends were determined to kill him at once *Centaur Aisle* Piers Anthony, 2002-03-26 The magic of Xanth was useless in Mundania until Dor tried honesty Dor was having troubles growing up to be the next Magician King of the magic Land of Xanth He wanted no part of running the Kingdom But now the Good King Trent was leaving on a trade mission to non magical Mundania home of such weird beasts as horses and bears so Dor had to take over as King for a week A week passes No Trent Then three weeks King Trent still hasn't returned Surely something terrible had happened he was apparently held captive in some foul dungeon unable to escape Dor was left with the burden of ruling and with Irene who was entirely too willing to be his Queen His only hope was to enter Mundania and free King Trent But how could it be done without the powers of magic Nevertheless he started forth bravely together with Irene a golem a centaur and a young ogre heading for the far south of Xanth The entrance to Mundania of course lay to the north *Dragon on a Pedestal* Piers Anthony, 2002-03-26 There is trouble in Xanth again all kinds of trouble in fact The Gap Dragon had escaped from the Gap and was ravaging across the land The forget spell that had covered the Gap was breaking up into small forget whorls that wandered about giving amnesia to all they touched Good Magician Humfrey might have had the Answer but he had overdosed on water from the Fountain of Youth and was only a helpless baby And Ivy three year old daughter of King Dor and Queen Irene as lost in the jungles south of the Gap While Irene sought her without much hope Ivy was wandering further into danger her memories erased by a passing forget whorl Her path was leading her directly to where the Gap Dragon was seeking dinner *Words on Cassette*, 2002 R R Bowker Publishing, 2002 *Publishers Weekly*, 1986 **Kirkus Children's and Young-adult Edition**, 1986 **Kirkus Reviews**, 1986 Adult books are categorized by genre i e fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children's section they denote books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical

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