Victorian Fiction

AN EXHIBITION OF ORIGINAL EDITIONS AT 7 ALBEMARLE STREET, LONDON, JANUARY TO FEBRUARY 1947

ARRANGED BY
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Victorian Fiction Exhibition Original Albemarle

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ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE. VOL. XXVII. 1947. A.S.I.I.B.Gaslight Melodrama Guy Barefoot, 2016-10-06 In 1945 a year when American crime films were Information ,1929 apparently moving out on to the streets of contemporary Los Angeles and New York one reviewer noted the emergence of a cycle of mystery and horror pictures placed in the gaslight era of the turn of the century For another critic it seemed that for Hollywood there was no world of today save the world of London by gaslight In Gaslight Melodrama Guy Barefoot examines the films that gave rise to such comments and the pattern of discourse that gave rise to such films The book s main focus is provided by 1940s Hollywood melodramas such as Gaslight Dr Jekyll and Mr Hyde and Hangover Square It also discusses a related cycle of British films that located murder and melodrama in Victorian or Edwardian settings and then looks beyond cinema to the Gothic novels of the 18th century 19th century discussions of gas lighting in street home and theatre and ambivalent 20th century responses to the Victorian era Combining close analysis of particular film texts with attention to cinema's cultural context Gaslight Melodrama provides an exploration of the ways in which the past has been the site of contested meaning and an examination of the network of melodramatic narratives embedded within familiar and lesser known examples of classical Hollywood cinema Victorian Fiction ,1947 Bibliographies of Studies in Victorian Literature for the Ten Years 1945-1954 Austin Wright, 1956 Catalogue of Books ... Cambridge University Press, 1952 The National Union Catalog, Pre-1956 Imprints ,1968 Victorian Bibliography ,1947 Twentieth-century British Book Collectors and Bibliographers William Baker, Kenneth Womack, 1999 Serious about Series John

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