



Trieste Cosmopolis

Laurence Cole



Trieste Cosmopolis:

Cosmopolis ,1896 Military Culture and Popular Patriotism in Late Imperial Austria Laurence Cole,2014-07-03

Military Culture and Popular Patriotism in Late Imperial Austria examines the interplay between popular patriotism and military culture in late imperial Austria Laurence Cole suggests that two main questions should be asked regarding the western half of the Habsburg Monarchy during the period from the mid nineteenth century to the outbreak of war in 1914 Firstly how far did imperial Austrian society experience a process of militarization comparable to that of other European countries Secondly how far did the military sphere foster popular patriotism in the multinational state Various manifestations of military culture including hero cults and above all military veterans associations provide the main subject for analysis in this volume After exploring the historical development of military culture in the Habsburg Monarchy Cole explains how the long reign of Emperor Franz Joseph I constituted a decisive phase in the militarization of Austrian society with the dynasty and state emphasizing the military's role as the locus of loyalty Popular manifestations of military culture such as the hero cult surrounding Field Marshal Radetzky and military veterans associations complemented the official agenda in many respects However veterans associations in particular constituted a political mobilization of the lower middle and lower classes who asserted their own interests and position in civil society as is shown by case studies of regions of the Austrian state with significant Italian speaking populations Trentino and the Littoral State attempts to assert greater control of veterans activities led to national and political opposition at a time when tensions over militarism and foreign policy increased Military Culture and Popular Patriotism in Late Imperial Austria thus raises the question of whether the military was really a bulwark of the multinational state or rather a polarizing force in imperial Austrian society Building Cosmopolis John S. Partington,2017-03-02 Alongside his reputation as an author H G Wells is also remembered as a leading political commentator of the late nineteenth and early twentieth centuries Building Cosmopolis presents the worldview of Wells as developed between his student days at the Normal School of Science 1884 1887 and his death in 1946 During this time Wells developed a unique political philosophy grounded on the one hand in the theory of Ethical Evolution as propounded by his professor T H Huxley and on the other in late Victorian socialism From this basis Wells developed a worldview which rejected class struggle and nationalism and embraced global co operation for the maintenance of peace and the advancement of the human species in a world society Although committed to the idea of a world state Wells became more antagonistic towards the nation state as a political unit during the carnage of the First World War He began moving away from the position of an internationalist to one of a cosmopolitan in 1916 and throughout the inter war period he advanced the notion of regional and ultimately functional world government to a greater and greater extent Wells first demonstrated a functionalist society in Men Like Gods 1923 and further elaborated this system of government in most of his works both fictional and non fictional throughout the rest of his life Following an examination of the development of his political thought

from inception to fruition this study argues that Wells's political thoughts rank him alongside David Mitrany as one of the two founders of the functionalist school of international relations an acknowledgement hitherto denied to Wells by scholars of world government theory Cosmopolis Fernand Ortmans, 1896 *History in Exile* Pamela Ballinger, 2018-06-05 In the decade after World War II up to 350 000 ethnic Italians were displaced from the border zone between Italy and Yugoslavia known as the Julian March *History in Exile* reveals the subtle yet fascinating contemporary repercussions of this often overlooked yet contentious episode of European history Pamela Ballinger asks What happens to historical memory and cultural identity when state borders undergo radical transformation She explores displacement from both the viewpoints of the exiles and those who stayed behind Yugoslavia's breakup and Italy's political transformation in the early 1990s she writes allowed these people to bring their histories to the public eye after nearly half a century Examining the political and cultural contexts in which this understanding of historical consciousness has been formed Ballinger undertakes the most extensive fieldwork ever done on this subject not only around Trieste where most of the exiles settled but on the Istrian Peninsula Croatia and Slovenia where those who stayed behind still live Complementing this with meticulous archival research she examines two sharply contrasting models of historical identity yielded by the Istrian exodus those who left typically envision Istria as a pure Italian land stolen by the Slavs whereas those who remained view it as ethnically and linguistically hybrid We learn for example how members of the same family living a short distance apart and speaking the same language came to develop a radically different understanding of their group identities Setting her analysis in engaging jargon free prose Ballinger concludes that these ostensibly very different identities in fact share a startling degree of conceptual logic A Ghost in Trieste Joseph Cary, 1993-11-15 Gem of the Adriatic Trieste sparkled and beckoned through the pages of poets and novelists Drawn there in search of literary ghosts of the poet Umberto Saba and the novelists Italo Svevo and James Joyce Joseph Cary found instead a city with an imaginative life of its own the one that rises tantalizing from the pages of this book The story of Cary's travels *A Ghost in Trieste* is also a tale of discovery and transformation as the bustling world of port and airplane baggage and trams and trains becomes the landscape of history and literature language and art psychoanalysis and the self Here is the crossroads of East and West A port held in turn by the Romans the Venetians the Austrians the Germans the Slavs and finally the Italians Trieste is the capital of nowhere fertile source of a unique literary florescence before the First World War At times an exile home and an exiled city I cannot claim to have walked across it all wrote Saba the poet of Trieste in 1910 of the city Cary crosses and recrosses seeking the poetry of the place that inspired its literary giants Trieste's cultural and historical riches its geographical splendor of hills and sea and mysterious presence unfold in a series of stories monologues and literary juxtapositions that reveal the city's charms as well as its seductive hold on the writer's imagination Throughout literary and immediate impressions alike are elaborated in paintings and maps and in handsome line drawings by Nicholas Read This clownish and adolescent Parsifal this Trieste of the prickly grace this place impaled in my heart like a

permanent point this symbol of the Adriatic this city made of books here the book remakes the city The Trieste of allusions magically becomes a city of palpable allure of warmth and trying contradictions and gritty beauty Part travel diary part guide book part literary history A Ghost in Trieste is a brilliant introduction to an extraordinary time and place In Joseph Cary Trieste has found a new poet and readers a remarkably captivating companion and guide Controversial Heritage and Divided Memories from the Nineteenth Through the Twentieth Centuries Marco Folini, Heleni Porfyriou, 2020-09-06 What is the role of cultural heritage in multi ethnic societies where cultural memory is often polarized by antagonistic identity traditions Is it possible for monuments that are generally considered as a symbol of national unity to become emblems of the conflictual histories still undermining divided societies Taking as a starting point the cosmopolitanism that blossomed across the Mediterranean in the age of empires this book addresses the issue of heritage exploring the concepts of memory culture monuments and their uses in different case studies ranging from 19th century Salonica Port Said the Palestinian region under Ottoman rule Trieste and Rijeka under the Hapsburgs up to the recent post war reconstructions of Beirut and Sarajevo

Processi territoriali e nuove filiere urbane AA. VV., 2009-09-24T00:00:00+02:00 1387 34 Prélude et suite de Cosmopolis Michel Mansuy, 1962 **Literary and Cultural Alternatives to Modernism** Kostas Boyiopoulos, Anthony Patterson, Mark Sandy, 2019-03-20 Our collection of essays re evaluates the much critically contested term of Modernism that eventually came to be used of the dominant or paradigmatic strain of literary discourse in early twentieth century culture Modernism as a category is one which is constantly challenged hybridised and fractured by voices operating from inside and outside the boundaries it designates These concerns are reflected by those figures addressed by our contributors chapters which include Rupert Brooke G K Chesterton E M Forster Thomas Hardy M R James C L R James Vernon Lee D H Lawrence Richard La Gallienne Pamela Colman Smith Arthur Symonds and H G Wells Alert to these disturbing voices or unsettling presences that vex accounts of an emergent Modernism in late nineteenth century and early twentieth century literary cultures predominately between 1890 1939 our volume questions traditional critical mappings taxonomies and periodisations of this vital literary cultural moment Our volume is equally sensitive to how the avant garde felt for those living and writing within the period with a view to offering a renewed sense of the literary and cultural alternatives to Modernism

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