



Third Voice: British and American Verse Drama

Donoghue, Denis

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Third Voice British American Princeton

Stratos E. Constantinidis



Third Voice British American Princeton:

Staging the Lyric Sarah Berry, 2024-11-14 Verse drama is not a dead form but very much alive on the contemporary stage Drawing on plays from throughout the English speaking world including the United States United Kingdom Ireland and the Caribbean Staging the Lyric seeks to explain the 21st century resurgence of Anglophone verse drama tracing it back to an experimental impulse that is present in the modernist verse drama of a century ago Covering major writers including Derek Walcott Seamus Heaney Sylvia Plath Samuel Beckett Dorothy Sayers Djuna Barnes and Ntozake Shange it also encompasses lesser known and more recent poets and playwrights This modern verse drama differs from its ancient and Elizabethan antecedents as it is understood not as a genre in its own right but as a hybrid of the lyric and the dramatic Both modernist and contemporary writers take advantage of this hybridity as fertile ground for experimentation While they differ in their ideology and form this book contends that they are united by exploring the relationship between lyric and dramatic elements on stage and what these two different modes afford To demonstrate this continuity it traces a genealogy from contemporary plays by Joanna Laurens Joyelle McSweeney and David Grieg back to W B Yeats Gertrude Stein T S Eliot and W H Auden to reveal that the tensions that animate verse drama have stayed the same even as the strategies for staging them have evolved The book is divided into three sections Voice Words and Time each treating one feature that has been used to define the lyric Within these sections the chapters compare contemporary plays with modernist ones that experiment with the same point of tension between the lyric and the dramatic

Stage Fright Martin Puchner, 2003-04-01 Grounded equally in discussions of theater history literary genre and theory Martin Puchner's Stage Fright Modernism Anti Theatricality and Drama explores the conflict between avant garde theater and modernism While the avant garde celebrated all things theatrical a dominant strain of modernism tended to define itself against the theater valuing lyric poetry and the novel instead Defenders of the theater dismiss modernism's aversion to the stage and its mimicking actors as one more form of the old anti theatrical prejudice But Puchner shows that modernism's ambivalence about the theater was shared even by playwrights and directors and thus was a productive force responsible for some of the greatest achievements in dramatic literature and theater A reaction to the aggressive theatricality of Wagner and his followers the modernist backlash against the theater led to the peculiar genre of the closet drama a theatrical piece intended to be read rather than staged whose long overlooked significance Puchner traces from the theatrical texts of Mallarmé and Stein to the dramatic Circe chapter of Joyce's *Ulysses* At times then the anti theatrical impulse leads to a withdrawal from the theater At other times however it returns to the stage when Yeats blends lyric poetry with Japanese Noh dancers when Brecht controls the stage with novelistic techniques and when Beckett buries his actors in barrels and behind obsessive stage directions The modernist theater thus owes much to the closet drama whose literary strategies it blends with a new *mise en scène* While offering an alternative history of modernist theater and literature Puchner also provides a new account of the contradictory forces within modernism

Modern

British Playwriting: The 1950s David Pattie, 2012-12-06 Essential for students of theatre studies Methuen Drama's Decades of Modern British Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes Each volume features a critical analysis and reevaluation of the work of four key playwrights from that decade authored by a team of experts together with an extensive commentary on the period Modern British Playwriting The 1950s provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of T S Eliot by Sarah Bay Cheng Terence Rattigan David Pattie John Osborne Luc Gilleman and Arnold Wesker John Bull The volume sets the context by providing a chronological survey of the 1950s a period when Britain was changing rapidly and the very fabric of an apparently stable society seemed to be under threat It explores the crisis in the theatrical climate and activity in the first part of the decade and the shift as the theatre began to document the unease in society before documenting the early life of the four principal playwrights studied in the volume Four scholars provide detailed examinations of the playwrights work during the decade combining an analysis of their plays with a study of other material such as early play drafts interviews and the critical receptions of the time An Afterword reviews what the writers went on to do and provides a summary evaluation of their contribution to British theatre from the perspective of the twenty first century

Experience and Faith R. Brantley, 2016-04-30 Emily Dickinson 1830-86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy The New Cambridge Companion to T. S. Eliot Jason Harding, 2017 Drawing on the latest scholarship and criticism this volume provides an authoritative accessible introduction to T S Eliot's complete oeuvre It extends the focus of the original 1994 Companion addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception

British Playwrights, 1880-1956 William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of

minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

Ritual and the Idea of Europe in Interwar Writing Patrick R. Query, 2016-04-08 While most critical studies of interwar literary politics have focused on nationalism Patrick Query makes a case that the idea of Europe intervenes in instances when the individual and the nation negotiate identity He examines the ways interwar writers use three European ritual forms verse drama bullfighting and Roman Catholic rite to articulate ideas of European cultural identity Within the growing discourse of globalization Query argues Europe presents a special though often overlooked case because it adds a mediating term between local and global His book is divided into three sections the first treats the verse dramas of T S Eliot W B Yeats and W H Auden the second discusses the uses of the Spanish bullfight in works by D H Lawrence Stephen Spender Jack Lindsay George Barker Cecil Day Lewis and others and the third explores the cross cultural impact of Catholic ritual in Graham Greene Evelyn Waugh and David Jones While all three ritual forms were frequently associated with the most conservative tendencies of the age Query shows that each had a remarkable political flexibility in the hands of interwar writers concerned with the idea of Europe

A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

Text & Presentation, 2005 Stratos E. Constantinidis, 2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 29th annual conference held in Northridge California Topics covered include drama in Ireland Greece England Eastern Europe Korea Japan and North America

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