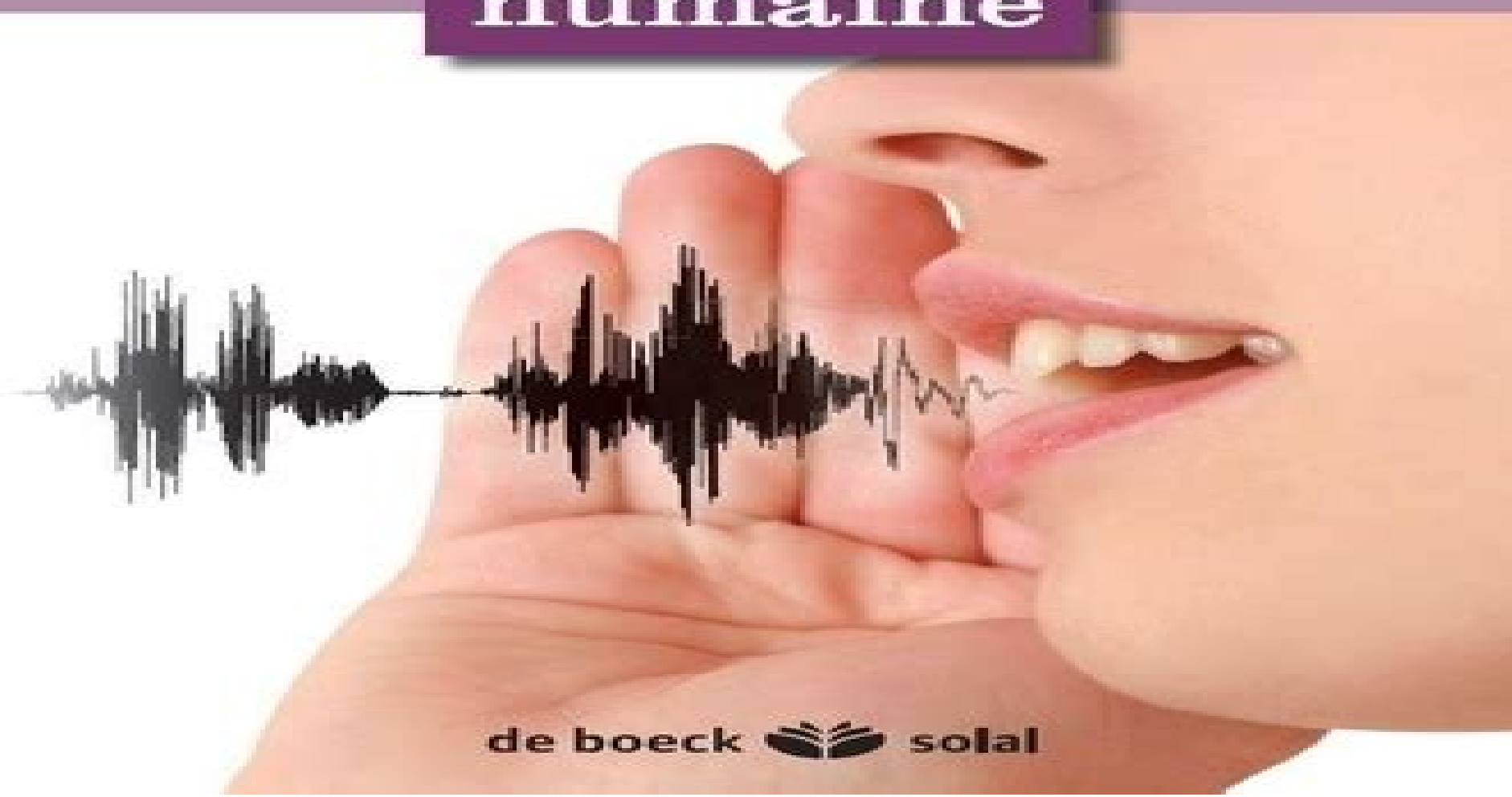


Ingo Titze • Traduit par Joana Révis

La voix humaine



de boeck  solal

Voix Humaine Ingo Titze

Ingo Titze



Voix Humaine Ingo Titze:

Embodying Voice Margaret Medlyn, 2018-11-16 *Embodying Voice* Singing Verdi Singing Wagner articulates the process of developing an operatic voice explaining how and why the training of such a voice is as complex and sophisticated as it is mysterious This book illustrates how putting together a voice embodying a sound and creating a character are vital to an audience's emotional involvement and enjoyment Moreover it addresses an imbalance of power between the opera director and the orchestra conductor ultimately it is the communicative power of the singer's voice that brings life to an opera a fact well known by Verdi and Wagner *Embodying Voice* highlights the singer's creative agency to be co creator of the composer's music It explores the ways in which vocal performance is constructed and controlled connecting layers of mind and bodily engagement that allow operatic singers to achieve expression beyond the text itself Further reading listening and performance lists are provided at the end of each chapter complemented by musical examples throughout Journal of Singing, 2006

MANUEL DE FÉMINISATION DE LA VOIX MARIELA ASTUDILLO RAMÍREZ, DAMIÁN OSORIO, 2025-09-04 Ce manuel est la suite du livre *La féminisation de la voix* publié en 2019 Cet ouvrage de 500 pages présente le travail des presque 20 ans d'expérience professionnelle de Mariela Astudillo et de son quipé Une pratique logopédique humaine dédiée spécifiquement au développement du potentiel des voix LGBTQIA De la féminisation de la voix de la femme trans la caractérisation de la voix des personnes transformistes en passant par la masculinisation de la voix de l'homme trans la neutralisation des voix non binaires englobant également l'androgynisation et la dualisation et tout autre entraînement vocal soutenant le développement l'enracinement l'enrichissement et l'exaltation de l'identité et de l'émotionnalité des apprentis exs Un ouvrage de référence sans aucun doute pour les professionnels de la voix recherchant des bases solides pour améliorer leurs pratiques quotidiennes auprès de ce type de profil mais également un ouvrage de référence pour toutes les personnes souhaitant modifier leur voix afin que celle-ci soit plus en adéquation avec leur MOI profond Une réflexion ouverte face à l'évolution des concepts de sexe genre et identité un coup d'il sur le cheminement de la méthode Astudillo tout au long de ces 20 dernières années incluant la description de chacun des 5 piliers fondamentaux de la méthodologie Et pour conclure l'ouvrage des histoires racontées avec le cur de personnes ayant vécu une transition Un regard vers l'humain un retour vers l'essentiel une ode à l'identité

Training Tenor Voices Richard Miller, 1993 *Training Tenor Voices* presents a unique combination of historical and pedagogical information on how tenors sing Designed as a practical program for singers teachers and voice professionals the book places emphasis on the special nature of the tenor voice and the proper physiological functioning that leads to the establishment of vocal proficiency It supplies practical information on instruction for each category of the tenor voice recommends the kinds of literature to sing and to avoid and provides an effective system for voice building including registration factors techniques for breath coordination vowel modification covering resonance balancing range extension the development of vocal agility and maintaining the high tessitura and sostenuto La voix humaine Ingo Titze, 2015-11-06

The Human Voice Shaw Festival Collection (University of Guelph), Francis Porleno, Jean Cocteau, Opera in Concert, 1975

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