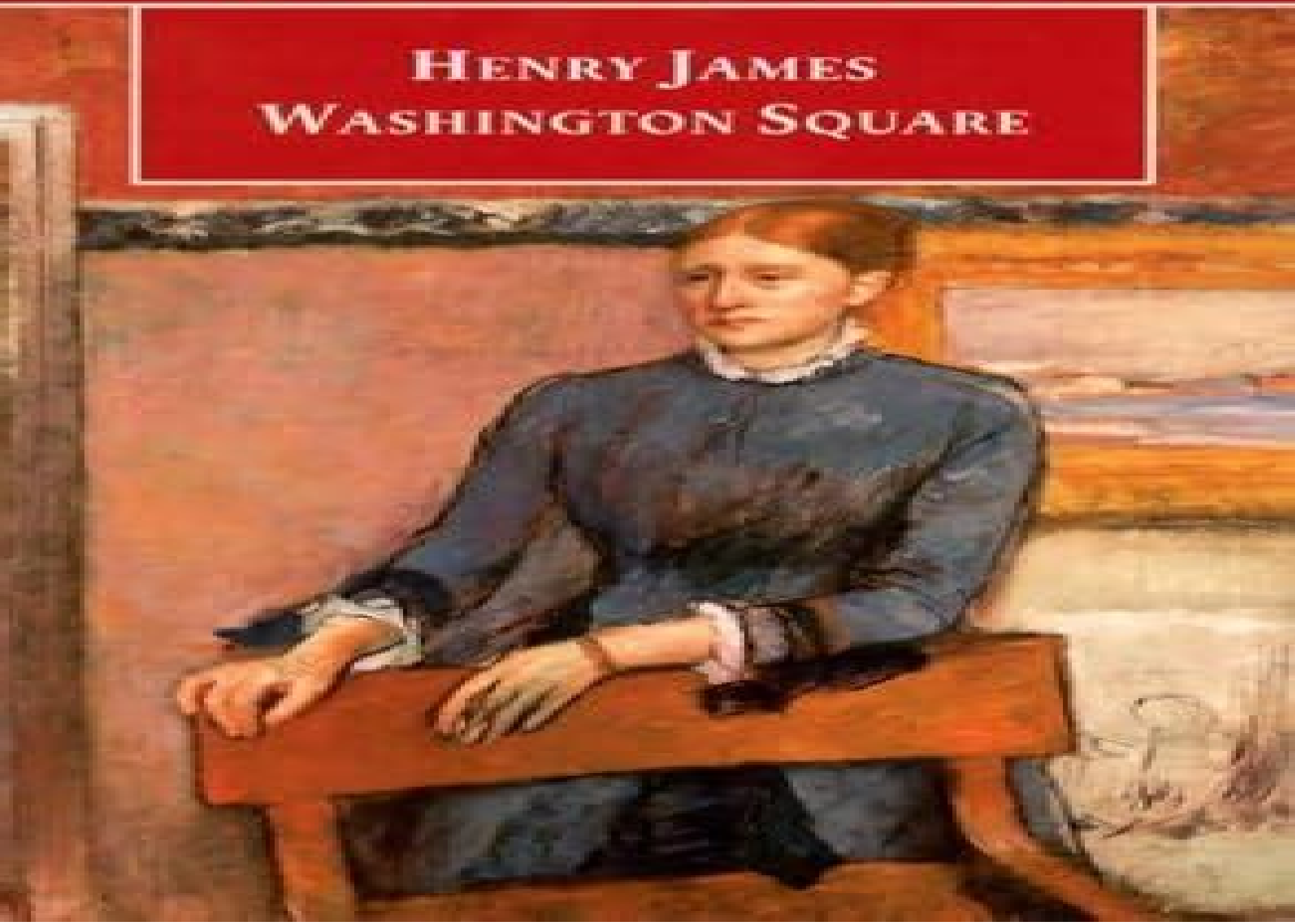


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HENRY JAMES
WASHINGTON SQUARE



Washington Square Oxford Worlds Classics

Henry James



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Washington Square (1880), by Henry James, Novel (Illustrated) Henry James, 2016-04-20 Washington Square is a short novel by Henry James Originally published in 1880 as a serial in Cornhill Magazine and Harper's New Monthly Magazine it is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant unemotional father The plot of the novel is based upon a true story told to James by his close friend British actress Fanny Kemble 1 The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships James was not a great fan of Washington Square itself He tried to read it over for inclusion in the New York Edition of his fiction 1907 1909 but found that he could not and the novel was not included Other readers though have sufficiently enjoyed the book to make it one of the more popular works of the Jamesian canon Dr Austin Sloper a wealthy and highly successful physician lives in Washington Square New York with his daughter Catherine Catherine is a sweet natured young woman who is a great disappointment to her father being physically plain and he believes dull in terms of personality and intellect His sister Lavinia Penniman a meddlesome woman with a weakness for romance and melodrama is the only other member of the doctor's household One day Catherine meets the charming Morris Townsend at a party and is powerfully drawn to him Townsend courts Catherine Sloper strongly disapproves believing Townsend to be a selfish idler who is after Catherine's money alone Penniman however regards the situation as romantic and continually meddles in an attempt to bring the two together When Townsend and Catherine announce their engagement Sloper investigates Townsend's background and believes him to be a parasitic spendthrift Sloper forbids his daughter to marry Townsend telling her that he will disinherit her if she does Sloper largely intends this threat as a stratagem to flush Townsend out if Townsend responds by breaking off the engagement not only will Sloper have succeeded in preventing the marriage but his assessment of Townsend's character will also be proven correct Townsend however suspects that Sloper is bluffing and that he will not leave his daughter penniless indeed this question is left unanswered even to the reader Townsend therefore continues the engagement but repeatedly defers scheduling the wedding Catherine too continues the engagement and this represents the first time that she has stood against her father's wishes Arrogantly certain of getting his way eventually Sloper finds an urbane entertainment in the situation simultaneously pitying his daughter and yet treating the circumstances as a sport Meanwhile Penniman continues to undermine Sloper's efforts to keep the two apart Washington Square Henry James, 2010-11-11 She will do as I have bidden her Catherine Sloper is heiress to a fortune and the social eminence associated with Washington Square She attracts the attention of a good looking but penniless young man Morris Townsend His suit is encouraged by Catherine's romantically minded aunt Mrs Penniman but her father a clever physician is convinced that his motives are merely mercenary He will not consent to the marriage regardless of the cost to his daughter Out of this classic confrontation Henry James fashioned one of his most deftly searching shorter fictions First published in 1880 but set

some forty years earlier in a pre Civil War New York the novel reflects ironically on the restricted world in which its heroine is marooned seating herself at its close for life as it were In his introduction Adrian Poole reflects on the book s gestation and influences the significance of place and the insight with which the four principal players are drawn The edition includes an account of the real life tale that sparked James s imaginative genius ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Shakespeare's Symmetries James E. Ryan,2016-04-27 The organization of Shakespeare s plays has challenged even baffled audiences and critics since the 17th century Cymbeline has been dismissed as incoherent Hamlet is of no clear shape And Antony and Cleopatra bewilders the mind These judgments result from an incomplete understanding of Shakespeare s constructive practice It is not the narrative arc alone that organizes the plays but a complex structure of interwoven narrative and thematic actions While the narrative varies from play to play thematic actions are invariably created in mirroring pairs around the central scene A B C B A This symmetrical pattern which can be visualized as an arch with a focal keystone is the foundation of all of Shakespeare s mature work as shown through an analysis of the 26 plays in this book This arch illuminates the structure of plays that have long been puzzling demonstrating that they are thematically organized and rigorously crafted It also reveals subtleties otherwise invisible

The Aspern Papers and Other Stories Henry James,2013-02-14 As well as The Aspern Papers this selection includes The Death of the Lion The Figure in the Carpet and The Birthplace All four stories concern the figure of the artist and the cult of celebrity This new edition includes extracts from James s Prefaces and Notebooks that shed light on the genesis of the stories

The Merchant of Venice John W. Mahon, Ellen Macleod Mahon,2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

The Prairie James Fenimore Cooper,1999 Set in the immense landscape of the Great Plains The Prairie 1827 addresses many questions raised by the penetration of the American west the displacement of the Indians the destruction of nature and the creation of a just society both ordered and free Natty Bumppo a man now in the autumn of his days is the spokesman for the conservation of the natural environment But as his physical prowess wanes he is ultimately unable to thwart the despoilers In this the last in the series of five Leatherstocking Tales Cooper resolves the issues of The Pioneers and The Last of the Mohicans but at the

same time eloquently suggests that humility self control reverence for God and respect for nature are tragically lost on the prairie *Henry James and the Past* Ian F. A. Bell,1991-06-18 An examination of the work of Henry James Topics covered range from commodity and style in Washington Square to the peculiarity of social life in *The Bostonians* Other works by the author include *Ezra Pound Tactics for Reading* and *Henry James s Fiction as History* **The Oxford Shakespeare: The Tragedy of Macbeth** William Shakespeare,2008-04-17 Dark and violent Macbeth is also the most theatrically spectacular of Shakespeare s tragedies Indeed for 250 years until early this century it was performed with grand operatic additions set to baroque music In his introduction Nicholas Brooke relates the play s changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal He examines its many layers of illusion and interprets its linguistic turns and echoes arguing that the earliest surviving text is an adaptation perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton This fully annotated edition reconsiders textual and staging problems appraises past and present critical views and represents a major contribution to our understanding of Macbeth ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Washington Square Henry James,1998-06-18 The shy and sweet daughter of a well to do physician Catherine Sloper seems destined for lifelong spinsterhood until the sudden appearance of a dashing suitor who proposes marriage Her adored father suspects she would be a fiancée of fortune hunting and threatens her with disinheritance forcing Catherine to choose between lover and father *The Reader's Adviser* Winifred F. Courtney,1977 **Industry of Identity Deficit and Cannibalization of Time Matrices** Betsy U. Chang,2001 This book is in response to 1 the reports of the killing of James Byrd Jr 49 on a Sunday morning June 7 1998 and 2 the coupling of identity deficit with the industries of identity which will continue to compound social problems while disproportionately filling the coffers of commercial interests The Age of Innocence Edith Wharton,2006-02-09 Edith Wharton s most famous novel written immediately after the end of the First World War is a brilliantly realized anatomy of New York society in the 1870s The charming Newland Archer is content to live within its constraints until he meets Ellen Olenska whose arrival threatens his impending marriage as well as his comfortable future They lived in a kind of hieroglyphic world where the real thing was never said or done or even thought but only represented by a set of arbitrary signs Edith Wharton s most famous novel written immediately after the end of the First World War is a brilliantly realized anatomy of New York society in the 1870s the world in which she grew up and from which she spent her life escaping Newland Archer Wharton s protagonist charming tactful enlightened is a thorough product of this society he accepts its standards and abides by its rules but he also recognizes its limitations His engagement to the impeccable May Welland assures him of a safe and conventional future until

the arrival of May's cousin Ellen Olenska puts all his plans in jeopardy Independent free thinking scandalously separated from her husband Ellen forces Archer to question the values and assumptions of his narrow world As their love for each other grows Archer has to decide where his ultimate loyalty lies

The Odyssey of Love Paul Krause,2021-07-08 Tolle Lege take up and read These words from St Augustine perfectly describe the human condition Reading is the universal pilgrimage of the soul In reading we journey to find ourselves and to save ourselves The ultimate journey is reading the Great Books In the Great Books we find the struggle of the human soul its aspirations desires and failures Through reading we find faces and souls familiar to us even if they lived a thousand years ago The unread life is not worth living and in reading we may well discover what life is truly about and prepare ourselves for the pilgrimage of life

Daisy Miller and An International Episode Henry James,2013-06-13 A unique edition of James's two complementary tales Daisy Miller and An International Episode in which the young American girl irrupts into European society This edition includes introduction and notes by Adrian Poole and an Appendix on stage and screen versions of Daisy Miller

O Pioneers! Willa Cather,2008-08-14 Willa Cather's novel in which Alexandra the daughter of a Swedish immigrant farmer in Nebraska inherits the family farm and finds love with an old friend

The Waves Virginia Woolf,2015 I who would wish to feel close over me the protective waves of the ordinary catch with the tail of my eye some far horizon Intensely visionary yet absorbed with the everyday experimental daring and challenging *The Waves* is regarded by many as Virginia Woolf's greatest achievement It follows a set of six friends from childhood to middle age as they experience the world around them and explore who they are and what it means to be alive As the contours of their lives are revealed a unique novel is slowly unveiled Enfolded within Woolf's lyrical and mysterious language the mundane takes on a startling new significance while distant pasts are no less in play than the clamorous sounds and kaleidoscopic sights of the modern city Yet precisely where the alluringly enigmatic pages of *The Waves* are leading and what deeper meanings are held within its undulant chapters and shimmering interludes are questions that have never ceased to enthrall readers and critics alike In this new edition David Bradshaw considers the spellbinding oddness and originality of *The Waves* helping the reader to negotiate a way through this most poetic and haunting of novels Features A new edition of Woolf's novel regarded by many as her greatest achievement Edited by David Bradshaw a distinguished Woolf scholar and editor of acclaimed editions of *Mrs Dalloway* *To the Lighthouse* *The Mark on the Wall* and *Other Stories* and Woolf's *Selected Essays* Draws on the latest scholarship for the introduction and notes which help to orient the reader through the novel's complexity Up to date bibliography Full and helpful chronology Biographical preface by Frank Kermode New to this edition Introduction by David Bradshaw Revised and updated Select Bibliography Fuller chronology New and expanded notes Re-set text for improved appearance Edited by David Bradshaw University of Oxford Publisher's note

The Awakening Kate Chopin,2008-08-14 When Edna Pontellier becomes enamored with Robert LeBrun while on vacation the wife and mother realizes the full force of her desire for love and freedom in a text that includes thirty two

additional short stories by the author **The Beautiful and Damned** F. Scott Fitzgerald, 2009-03-26 Scott Fitzgerald's second novel *The Beautiful and Damned* 1922 is a savage and haunting satire of the young rootless post war generation who live intent only on the pursuit of wealth and decadent pleasure Anthony Patch's marriage to the beautiful but selfish Gloria is idyllic at first but the union slowly disintegrates as reality sets in and their goal becomes Adam Patch's fortune Gloria's beauty fades and Anthony's drinking takes its toll Charting the corrosive attraction of wealth and its malign influence *The Beautiful and Damned* is also a vivid portrait of early twentieth century New York and the sights and sounds of the city's burgeoning night life Back cover **Nineteen Eighty-four** George Orwell, 2021 If you want a picture of the future imagine a boot stamping on a human face forever *Nineteen Eighty Four* 1949 George Orwell's final novel was completed in difficult conditions shortly before his early death It is one of the most influential and widely read novels of the post war period and has been a huge international bestseller over many decades Continually in print it has long been controversial both in its immediate Cold War context and in later history It is in some ways a realist novel but in others is more akin to a work of science fiction a dystopia or a satire It also has strong affiliations to Gothic in its plotting motifs and affective states Full of horror and terror it contains prophetic dreams and a central character who thinks of himself as a monster a ghost and already dead Like *Frankenstein* and *Dracula* it is fascinated by the power of a documentary remnant addressed to an unknown reader *Leaves of Grass* Walt Whitman, 2024-08-28 I spring from the pages into your arms Walt Whitman's *Leaves of Grass* stands as one of the most influential and innovative literary works of the last two hundred years Widely credited as the originator of free verse in English Whitman put forward a radical new language of the body the nation and same sex love After the book's initial publication in June 1855 Whitman revised and expanded the project a further seven times with subsequent editions appearing at regular intervals until his death in 1892 His revisions to particular poems were often substantial and the addition of new poems to each edition so extensive that the book's dimensions altered dramatically This edition introduces Whitman's ongoing labour of revision and renewal his successive responses to the shattering years that encompassed the American Civil War and its aftermath Beginning with the first edition of 1855 it moves chronologically selecting and including the most substantial poems and clusters as Whitman first included them In most cases this means reprinting the often more politically and sexually daring beginning rather than the revised end of a particular poem's journey The present edition thereby provides a portrait of a poet who attempted to reshape his project in tandem with some of the most tumultuous decades in American history and who in the process altered forever the parameters and possibilities of poetry itself ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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