

LITERATURE John Beckmann, *International American Museum* (New York: Random, 1962).

Alison Bosch, "Agents of Departure," *Metropolis* (June 1991).

Arthur C. Dunn, Peter T. Joseph, and Emma T. Cudd, *Angel Chair: New Work by Wendell Castle* (New York: Peter Joseph Gallery, 1994).

Ellen Kuzer, "Artist's Profile: Wendell Castle," *Country* (September 1, 1990).

M.E. Kennedy, "Earthly Angels," *Down & Country* (February 1990).

COMMENTS: Studio inventory number is 1270.

W211

Singing Insights

MATERIALS: Stained and painted mahogany and untreated

DIMENSIONS: 49 1/2 x 40 1/2 x 27 in. (125.5 x 101.6 x 68.8 cm); 49 1/2 x 40 1/2 x 27 in. (125.5 x 101.6 x 68.8 cm)

DATE: 1990

TITLE: (Wendell Castle 92)

PROVENANCE: Peter Joseph Gallery, New York, NY; Private collection, Cherry Hill, NJ

EXHIBITION HISTORY: Wendell Castle, Dunnery Gallery, Rochester, NY, November 9-10, 1990

Angel Chair: New Work by Wendell Castle, Peter Joseph Gallery, New York, NY, February 10-April 11, 1994



W210

LITERATURE: Arthur C. Dunn, Peter T. Joseph, and Emma T. Cudd, *Angel Chair: New Work by Wendell Castle* (New York: Peter Joseph Gallery, 1994).

Sally Wilson Jacobsen, "The Room of Wendell Castle," *Dunnery and Chronicle* (Rochester, NY), November 11, 1990.

Heidi Lee, "Castle Building: Perspectives Between Creative Growth," *Brighton-Playful Post* (Brighton, NY), November 1, 1990.

Ron Noddy, "Wendell Castle: King of His Craft," *Element and Chronicle* (Rochester, NY), November 11, 1990.

COMMENTS: Singing Insights is a past concerned in doing chairs. Studio inventory number is 1268.

W212

Supported Affection

MATERIALS: Unstained mahogany, bending poplar, curly maple veneer, and painted lacquer

DIMENSIONS: 27 1/2 x 24 1/2 x 20 in. (70.2 x 61.3 x 50.8 cm)

DATE: 1990

TITLE: (Wendell Castle 1990)

PROVENANCE: Peter Joseph Gallery, New York, NY; Private collection, Old Westbury, NY

EXHIBITION HISTORY: *Angel Chair: New Work by Wendell Castle*, Peter Joseph Gallery, New York, NY, February 10-April 11, 1994

Summer Exhibition, Peter Joseph Gallery, Southampton, NY, June 1994



W212

LITERATURE: Arthur C. Dunn, Peter T. Joseph, and Emma T. Cudd, *Angel Chair: New Work by Wendell Castle* (New York: Peter Joseph Gallery, 1994).

M.E. Kennedy, "Earthly Angels," *Down & Country* (February 1990).

Shawn Lewis, "The Insider Every Chasing," *Modern Magazine* (December 1991).

Emmanuel Prunier Magagnoli, "Museum a N.Y.," *Conte Viper* (Italy) (February 1992).

COMMENTS: Studio inventory number is 1271.



W211

Wendell Castle A Catalogue Raisonn 1958 201

Wendell Castle



Wendell Castle A Catalogue Raisonn 1958 201:

Wendell Castle Remastered Glenn Adamson, 2015 Published in conjunction with the exhibition *Wendell Castle Remastered* organized by the Museum of Arts and Design New York NY on view from October 20 2015 to February 28 2016 Curated by Ronald T Labaco Marcia Docter Senior Curator and Samantha De Tillio Curatorial Assistant and Project Manager

Wendell Castle Wendell Castle, 1969 *Wendell Castle in Rochester* Wendell Castle, 2005 **Wendell Castle** Wendell Castle, Donald Albrecht, 2006 *Artist File* Wendell Castle, 1970 **Wendell Castle** Wendell Castle, 2010 Published on the occasion of an exhibition held at Barry Friedman Ltd New York N Y May 6 June 26 2010 Wendell Castle Barry Friedman Ltd, 2008 **Wendell Castle** Wendell Castle, Caligari Corporation, Vignelli Associates, 1989* **Wendell Castle** , 2017

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