

TOP 30 COWBOY / WESTERN ALBUMS

1. Ride a Wide Circle - Mary Kaye
2. Down the Trail - Kristyn Harris
3. Cowboy to the Bone - R.J. Vandygriff
4. Jewel of the West - LeeLee Robert
5. Crossing Borders - Carol Markstrom
6. This Cowboy - R.W. Hampton
7. Riders in the Sky Salute: Roy Rogers, King of the Cowboys - Riders in the Sky
8. Cowboys and Girls - Randy Huston & Hannah Huston
9. All I Need - Horse Crazy Cowgirl Band
10. Race With the Wind - Jim Jones
11. Cowgirl Swing - Mikki Daniel
12. Too Hot to Handle - Red Hot Rhythm Rustlers
13. Horses That Run Far Away - Bob Marshall
14. Shadows of Time - Royal Wade Kimes
15. Night Rider - Marshall Allen Bailey & the Silver Bullets
16. Spirit Rider - Brenn Hill
17. Cowboy Songs - Rich Price 
18. Gatherin' Strays - Trails & Rails
19. From the Ranch to the Rodeo - Tony Lundervold
20. Granite Mountain - Belinda Gail
21. Forty Miles of Famous - Richard Elloyan & Steve Wade
22. Riding After Midnight - Clint Bradley
23. Ridin' the Arizona Trail - The Bill Ganz Band
24. Partners - Doug Figgs
25. Trail Jazz - Cowboy Joe Babcock
26. Ride for His Pay - Robert Beene
27. Distant Furrows - Barry Ward
28. Goodnight From Texas - Tom Hiatt
29. Gunsmoke Trails and Other Tales - Gary Lee Tolley
30. Lonesome Country Road - Barry Ward

Western Music Guide

James Peter Burkholder



Western Music Guide:

All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **All Music Guide to Country** Michael Erlewine, 1997-06 Reviews and rates the best recordings of country artists and groups provides biographies of the artists and charts the evolution of country music **All Music Guide to the Blues** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles *A Short History of Western Music* Arthur Jacobs, 1974 *Study & Listening Guide for Concise History of Western Music* James Peter Burkholder, 1998-01 Study and listening guide for Concise history of western music by Barbara Russano Hanning and Norton anthology of western music **Race and Gender in the Western Music History Survey** Horace J. Maxile, Jr., Kristen M. Turner, 2022-06-22 Race and Gender in the Western Music History Survey A Teacher s Guide provides concrete information and approaches that will help instructors include women and people of color in the typical music history survey course and the foundational music theory classes This book provides a reconceptualization of the principles that shape the decisions instructors should make when crafting the syllabus It offers new perspectives on canonical composers and pieces that take into account musical cultural and social contexts where women and people of color are present Secondly it suggests new topics of study and pieces by composers whose work fits into a more inclusive narrative of music history A thematic approach parallels the traditional chronological sequencing in Western music history classes Three themes include people and communities that suffer from various kinds of exclusion Locales Forms Responses Reception Each theme is designed to uncover a different cultural facet that is often minimized in traditional music history classrooms but which if explored lead to topics in which other perspectives and people can be included organically in the curriculum while not excluding canonical composers **Country Guide and Nor'west Farmer** ,1928 **Western Music & Radio Trades Journal** ,1928 *A Short History of Western Music* Arthur Jacobs, 1978 **Musical West, Music and the Dance** ,1927 **Women Composers' Creative Conditions Before and During the Turkish Republic** Nejla Melike Atalay, 2021-10-14 This research is focused on three Istanbulite composers Leyla Han mefendi Nazife Aral G ran and Y ksel Koptagel who lived and produced in consecutive and overlapping periods from the Tanzimat Era of the Ottoman Empire to the Turkish Republic of the 1980s It explores the composers productive and creative conditions through the socio political environments of their times their familial and educational backgrounds and the social spaces in which they lived and worked The institutionalisation of Western music and the education thereof occupy a significant place in understanding the composers relationships with Western music the bonds they established with polyphonic music and the development of their musical personalities as a consequence of their education resultant from the opportunities provided by such developments This study conjointly examines herstory and music historiography by employing alternative materials and creating its own

narrative **Willing's Press Guide and Advertisers' Directory and Handbook** ,1911 Music and Musicians ,1927
 Bibliographic Guide to Music New York Public Library. Music Division,1990 Study and Listening Guide for A
History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music,
Third Edition, by Claude V. Palisca James Peter Burkholder,1996 *Crain's Market Data Book and Directory* ,1922
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Technical Publications ,1922 **The Musical Times** ,1920 **The Musical Times & Singing-class Circular** ,1920

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