

Ways of Sensing

**Understanding the senses in
society**

**David Howes and
Constance Classen**



Ways Of Sensing Understanding The Senses In Society

Sarah Maslen



Ways Of Sensing Understanding The Senses In Society:

Ways of Sensing David Howes, Constance Classen, 2013-10-30 *Ways of Sensing* is a stimulating exploration of the cultural historical and political dimensions of the world of the senses. The book spans a wide range of settings and makes comparisons between different cultures and epochs, revealing the power and diversity of sensory expressions across time and space. The chapters reflect on topics such as the tactile appeal of medieval art, the healing power of Navajo sand paintings, the aesthetic blight of the modern hospital, the role of the senses in the courtroom, and the branding of sensations in the marketplace. Howes and Classen consider how political issues such as nationalism, gender equality, and the treatment of minority groups are shaped by sensory practices and metaphors. They also reveal how the phenomenon of synaesthesia or mingling of the senses can be seen as not simply a neurological condition but a vital cultural mode of creating social and cosmic interconnections. Written by leading scholars in the field, *Ways of Sensing* provides readers with a valuable and engaging introduction to the life of the senses in society.

Ways of Sensing David Howes, Constance Classen, 2014 *Ways of Sensing* is a stimulating exploration of the cultural historical and political dimensions of the world of the senses. The book spans a wide range of settings and makes comparisons between different cultures and epochs, revealing the power and diversity of sensory expressions across time and space. The chapters reflect on topics such as the tactile appeal of medieval art, the healing power of Navajo sand paintings, the aesthetic blight of the modern hospital, the role of the senses in the courtroom, and the branding of sensations in the marketplace. Howes and Classen consider how political issues such as nationalism, gender equality, and the treatment of minority groups are shaped by sensory practices and metaphors. They also reveal how the phenomenon of synaesthesia or mingling of the senses can be seen as not simply a neurological condition but a vital cultural mode of creating social and cosmic interconnections. Written by leading scholars in the field, *Ways of Sensing* provides readers with a valuable and engaging introduction to the life of the senses in society.

The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 *The Routledge History of the Senses* presents readers with an overview of the field. As well as pointing to directions for the future of the discipline, it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience. The handbook brings together essays and case studies from some of the leading academics on the history of the senses. Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses. Specifically, the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history. As a global history, this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses. Not only will this book appeal to students and scholars of the history of senses, visual studies, art history, food studies, and many of the social sciences, but individual chapters also offer useful reading material for a wide range of history modules.

and contemporary topics The Routledge Handbook of Sensory Archaeology Robin Skeates, Jo Day, 2019-10-28 Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology **A Sensory Education** Anna Harris, 2020-12-10 A Sensory Education takes a close look at how sensory awareness is learned and taught in expert and everyday settings around the world Anna Harris shows that our sensing is not innate or acquired but in fact evolves through learning that is shaped by social and material relations The chapters feature diverse sources of sensory education including field manuals mannequins cookbooks and flavour charts The examples range from medical training and forest bathing to culinary and perfumery classes Offering a valuable guide to the uncanny and taken for granted ways in which adults are trained to improve their senses this book will be of interest to disciplines including anthropology and sociology as well as food studies and sensory studies The Open Access version of this book available at <https://www.taylorfrancis.com/books/9781003084341> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **The Routledge Handbook of the Senses in the Ancient Near East** Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory

comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period

The Smells and Senses of Antiquity in the Modern Imagination Adeline Grand-Clément, Charlotte Ribeyrol, 2021-12-16 This volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique

The Routledge International Handbook of Sensory Ethnography Phillip Vannini, 2023-11-28 The Routledge International Handbook of Sensory Ethnography reviews and expands the field and scope of sensory ethnography by fostering new links among sensory affective more than human non representational and multimodal sensory research traditions and composition styles From writing and film to performance and sonic documentation the handbook reimagines the boundaries of sensory ethnography and posits new possibilities for scholarship conducted through the senses and for the senses Sensory ethnography is a transdisciplinary research methodology focused on the significance of all the senses in perceiving creating and conveying meaning Drawing from a wide variety of strategies that involve the senses as a means of inquiry objects of study and forms of expression sensory ethnography has played a fundamental role in the contemporary evolution of ethnography writ large as a reflexive embodied situated and multimodal form of scholarship The handbook dwells on subjects like the genealogy of sensory ethnography the implications of race in ethnographic inquiry opening up ethnographic practice to simulate the future using participatory sensory ethnography for disability studies the untapped potential of digital touch and much more This is the most definitive reference text available on the market and is intended for advanced undergraduates graduate students and

researchers in anthropology sociology and the social sciences and will serve as a state of the art resource for sensory ethnographers worldwide

Learning to Hear Sarah Maslen, 2025-07-08 As we live our lives hearing seems to be something that we simply have not something that we do Yet in a wide variety of occupations and activities people must develop their hearing skills to achieve proficiency How do people learn to hear This innovative book investigates strategies and techniques for honing hearing in medicine music outdoor adventuring and Morse code operation Sarah Maslen uncovers tricks of the trade and forms of communal assistance for crafting these largely unconscious practices She shows that hearing is far more complex than is often assumed and that it depends on competencies that extend beyond the ear In so doing Maslen explodes myths of genius and natural talent and the idea that certain skills are the province of particular kinds of people Overcoming the distance between insiders and outsiders requires access to the collective support that cultivates seemingly natural sense abilities Learning to Hear examines vivid and varied cases such as how doctors listen for a heart murmur how musicians build the skills to play along with others how adventurers sense dangers like melting ice or falling rocks while climbing and how telegraph operators develop a feel for Morse code A deeply original exploration of the cultivation of hearing this book offers a new approach to embodied experience

Taste and Knowledge in Early Modern England Elizabeth L. Swann, 2020-10-15 Pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern England

Beneath the Killing Fields Matthew Leonard, 2017-02-19 Beneath the Killing Fields of the Western Front still lies a hidden landscape of industrialised conflict virtually untouched since 1918 This subterranean world is an ambiguous environment filled with material culture that that objectifies the scope and depth of human interaction with the diverse conflict landscapes of modern war Covering the military reasoning for taking the war underground as well as exploring the way that human beings interacted with these extraordinary alien environments this book provides a more all encompassing overview of the Western Front The underground war was intrinsic to trench warfare and involved far more than simply trying to destroy the enemys trenches from below It also served as a home to thousands of men protecting them from the metallic landscapes of the surface With the aid of cutting edge fieldwork conducted by the author in these subterranean locales this book combines military history archaeology and anthropology together with primary data and unique imagery of British French German and American underground defences in order to explore the realities of subterranean warfare on the Western Front and the effects on the human body and mind that living and fighting underground inevitably entailed

From Gluttony to Enlightenment Viktoria von Hoffmann, 2016-12-08 Scorned since antiquity as low and animal the sense of taste is celebrated today as an ally of joy a source of adventure and an arena for pursuing sophistication The French exalted taste as an entr e to ecstasy and revolutionized their cuisine and language to express this new way of engaging with the world Viktoria von Hoffmann explores four kinds of early modern texts culinary medical religious and philosophical to follow taste s ascent from the sinful to the beautiful Combining food studies and

sensory history she takes readers on an odyssey that redefined a fundamental human experience Scholars and cooks rediscovered a vast array of ways to prepare and present foods Far sailing fleets returned to Europe bursting with new vegetables exotic fruits and pungent spices Hosts refined notions of hospitality in the home while philosophers pondered the body and its perceptions As von Hoffmann shows these labors produced a sea change in perception and thought one that moved taste from the base realm of the tongue to the ethereal heights of aesthetics

Locative Tourism Applications Erin E. Lynch, 2022-09-30 Travel through time Walk the streets as they were See through floors Hunt for ghosts with drink in hand Hear the walls speak These are just a few of the ways that locative tourism applications seek to augment the urban experience This book explores the universe of locative tourism applications It uses multi sited sensory ethnography with diverse apps in 12 cities around the world to interrogate how these applications layer often branded maps of meaning over the urban environment and exposes what their use at the embodied intersection of physical and digital space can tell us about the production of cityscapes for touristic consumption Locative Tourism Applications takes a journey in three parts to evaluate how these extensions of the senses mediate users experience of urban locales The first offers the reader some theoretical and methodological orientation the second takes them on a whirlwind tour of locative apps and the third settles in for an extended exploration of two destinations Montreal and Christchurch With broad cross disciplinary appeal this volume will be of interest to scholars from tourism studies cultural geography urban studies new media studies and sensory studies and will be particularly valuable for sensory ethnographers examining mobile and location aware media

Smell in Eighteenth-Century England William Tullett, 2019-08-13 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed The role of smell in developing medical and scientific knowledge came under intense scrutiny and the equation of smell with disease was actively questioned Yet a new interest in smell s emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth century England Using a wide range of sources from diaries letters and sanitary records to satirical prints consumer objects and magazines William Tullett traces how individuals and communities perceived the smells around them from paint and perfume to onions and farts In doing so the study challenges a popular influential and often cited narrative Smell in Eighteenth Century England is not a tale of the medicalization and deodorization of English olfactory culture Instead Tullett demonstrates that it was a new recognition of smell s asocial sociability and its capacity to create atmospheres of uncomfortable intimacy that transformed the relationship between the senses and society

A Cultural History of Sound, Memory, and the Senses Joy Damousi, Paula Hamilton, 2016-12-08 The past 20 years have witnessed a turn towards the sensuous particularly the aural as a viable space for critical exploration in History and other Humanities disciplines This has been informed by a heightened awareness of the role that the senses play in shaping modern identity and understanding of place and increasingly how the senses are central to the memory of past experiences and their representation The result has been a broadening of our historical imagination

which has previously taken the visual for granted and ignored the other senses Considering how crucial the auditory aspect of life has been a shift from seeing to hearing past societies offers a further perspective for examining the complexity of historical events and experiences Historians in many fields have begun to listen to the past developing new arguments about the history and the memory of sensory experience This volume builds on scholarship produced over the last twenty years and explores these dimensions by coupling the history of sound and the senses in distinctive ways through a study of the sound of violence the sound of voice mediated by technologies and the expression of memory through the senses Though sound is the most developed field in the study of the sensorium many argue that each of the senses should not be studied in isolation from each other and for this reason the final section incorporates material which emphasizes the sense as relational

The Oxford Handbook of Later Medieval Archaeology in Britain Christopher M. Gerrard, Gutiérrez López Gutiérrez, 2018 This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 Chapters cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive

The Social Life of Materials Adam Drazin, Susanne Küchler, 2020-06-08 Materials play a central role in society Beyond the physical and chemical properties of materials their cultural properties have often been overlooked in anthropological studies finished products have been perceived as social yet the materials which comprise them are considered raw or natural The Social Life of Materials proposes a new perspective in this interdisciplinary field Diverting attention from the consumption of objects the book looks towards the properties of materials and how these exist through many transformations in a variety of cultural contexts Human societies have always worked with materials However the customs and traditions surrounding this differ according to the place the time and the material itself Whether or not the material is man made materials are defined by social intervention Today these constitute one of the most exciting areas of global scientific research and innovation harboring the potential to act as key vehicles of change in the world But this materials revolution has complex social implications Smart materials are designed to anticipate our actions and needs yet we are increasingly unable to apprehend the composite materials which comprise new products Bringing together ethnographic studies of cultures from around the world this collection explores the significance of materials by moving beyond questions of what may be created from them Instead the text argues that the materials themselves represent a shifting ground around which relationships identities and powers are constantly formed and dissolved in the act of making and remaking

Misery to Mirth Hannah Newton, 2018-05-31 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations The history of early modern medicine often makes for depressing reading It implies that people fell ill took ineffective remedies and died Misery to Mirth seeks to rebalance and brighten our overall picture of early modern health by focusing on the neglected subject of

recovery from illness in England c 1580 1720 Drawing on an array of archival and printed materials *Misery to Mirth* shows that recovery did exist conceptually at this time and that it was a widely reported phenomenon The book takes three main perspectives the first is physiological or medical asking what doctors and laypeople meant by recovery and how they thought it occurred This includes a discussion of convalescent care a special branch of medicine designed to restore strength to the fragile body after illness Secondly the book adopts the viewpoint of patients themselves it investigates how they reacted to escape from death the abatement of pain and suffering and the return to normal life and work The third perspective concerns the patient's loved ones it shows that family and friends usually shared the feelings of patients undergoing a dramatic transformation from anguish to elation Through these discussions the volume shines a light on some of the most profound as well as the more prosaic aspects of early modern existence from attitudes to life and death to details of what convalescents ate for supper and wore in bed *The Oxford Handbook of Light in Archaeology* Costas Papadopoulos, Holley

Moyes, 2021-12-09 Light has a fundamental role to play in our perception of the world Natural or artificial lightscapes orchestrate uses and experiences of space and in turn influence how people construct and negotiate their identities form social relationships and attribute meaning to material practices Archaeological practice seeks to analyse the material culture of past societies by examining the interaction between people things and spaces As light is a crucial factor that mediates these relationships understanding its principles and addressing illumination's impact on sensory experience and perception should be a fundamental pursuit in archaeology However in archaeological reasoning studies of lightscapes have remained largely neglected and understudied This volume provides a comprehensive and accessible consideration of light in archaeology and beyond by including dedicated and fully illustrated chapters covering diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present Written by leading international scholars it interrogates the qualities and affordances of light in different contexts and material environments explores its manipulation and problematises its elusive properties The result is a synthesis of invaluable insights into sensory experience and perception demonstrating illumination's vital impact on social cultural and artistic contexts **Designing with Smell**

Victoria Henshaw, Kate McLean, Dominic Medway, Chris Perkins, Gary Warnaby, 2017-10-05 *Designing with Smell* aims to inspire readers to actively consider smell in their work through the inclusion of case studies from around the world highlighting the current use of smell in different cutting edge design and artistic practices This book provides practical guidance regarding different equipment techniques stages and challenges which might be encountered as part of this process Throughout the text there is an emphasis on spatial design in numerous forms and interpretations in the street the studio the theatre or exhibition space as well as the representation of spatial relationships with smell Contributions originate across different geographical areas academic disciplines and professions This is crucial reading for students academics and practitioners working in olfactory design

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