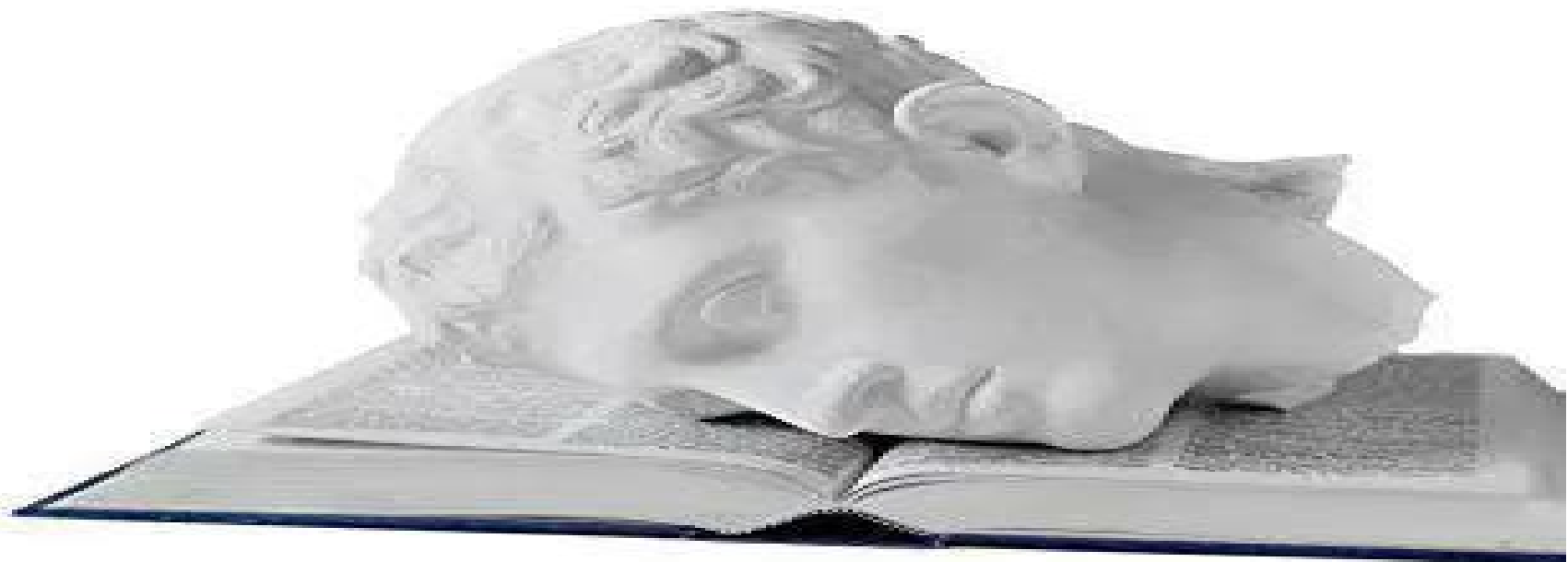


RICHARD WHATMORE

What is Intellectual History?



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Edward Granville Browne



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What is Intellectual History? Richard Whatmore, 2016-05-18 What is intellectual history Those who practice intellectual history have described themselves as eavesdroppers upon the conversations of the past explorers of alien ideological worlds and translators between historic societies and our own while their critics have often derided them as narrow minded studying the ideas of dead white men Some consider the discipline to be among the most important in the humanities and social sciences because it facilitates a better understanding of contemporary ideological programmes and facilitates their rational evaluation In this engaging and refreshing introduction to the field Richard Whatmore begins by examining the historical development of intellectual history before dissecting its various methodological debates He presents various alternative ways in which we should think about intellectual history as well as presenting his own very clear definition of the field Drawing on a wide range of historical examples Whatmore shows how ideas philosophical political religious scientific artistic originated in their historical context and how they were both shaped by and helped to shape the societies in which they originated He ends by casting a critical eye over the current state of intellectual history and a brief discussion of how it might develop in the future What is Intellectual History will become an essential textbook for scholars and students of intellectual history philosophy politics and the humanities

French Political and Intellectual History Samuel Bernstein, In this collection of remarkable essays initially published in 1955 and now available in paperback for the first time Samuel Bernstein elucidates the meaning of human striving for improvement with regard to the problems raised by one of the most turbulent periods of history Written with profound conviction and literary acumen these essays will give the reader in the author's words a sense of a kinship of ideas and the mutual sympathies of peoples in matters concerning human betterment These essays represents the fruits of twenty years of careful research in the political and intellectual history of the Atlantic civilization particularly as it relates to the leading movements and men of France Bernstein's expert knowledge of the history of political movements and social policies places him among the ranking authorities in that field Contents Marat Friend of the People Robespierre and the Problem of War British Jacobinism Jefferson on the French Revolution Babeuf and Babouvism Saint Simon's Philosophy of History From Social Utopia to Social Science French Democracy and the American Civil War The First International in France 1964 1871 The Paris Commune The American Press Views the Commune The First International and a New Holy Alliance

An Intellectual History of Terror Mikkel Thorup, 2010-06-30 This book investigates terrorism and anti terrorism as related and interacting phenomena undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the deadly dialogue between them This work investigates an extensive array of violent phenomena and actors trying to broaden the scope and ambition of the history of terrorism studies It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity's political institutional and ideological development forms of violence and its guiding images of self and other order and disorder Chapters explore

groups of actors terrorists pirates partisans anarchists Islamists neo Nazis revolutionaries soldiers politicians scholars as well as a broad empirical source material and combine them into a narrative of how our ideas and concepts of state terrorism order disorder territory violence and others came about and influence the struggle between the modern state and its challengers The main focus is on how the state and its challengers have conceptualized and legitimated themselves defended their existence and most importantly their violence In doing so the book situates terrorism and anti terrorism within modernity's grander history of state war ideology and violence This book will be of much interest to students of critical terrorism studies political violence sociology philosophy and Security Studies IR in general Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas University of Aarhus Denmark *Islam, Orientalism and Intellectual History* Mohammad R. Salama, 2011-03-30 Debates on the relationship between Islam and the West rage on from talk of clashing civilizations to political pacification from ethical and historical perspectives to distrust xenophobia and fear Here Mohammad Salama argues that the events of 9 11 force us to engage ourselves fully without preconditions in understanding not just the history of Islam as a religion but of Islam as a historical condition that has existed in relationship to the West since the seventh century Salama compares the Arab Islamic and European traditions of historical thought since the early modern period focusing on the watershed moments that informed the two traditions ideas of intellectual history and perceptions of one another He draws attention to European intellectual history's entangled links with the Islamic philosophy of history especially the complexities of orientalism and modernity Recent critical reflections on the work of Ibn Khaldun confirm this intertwined and troubled relationship reflecting major disparities and contradictions At the same time recent Arab writings on Europe's intellectual history reveal a struggle against erasure and intellectual superiority Calling for a new understanding of the relationship between Islam and the West Salama argues that Islam has played a major role in enabling and positioning various paths of Western historiography at crucial moments of its development leaving palpable imprints on Islamic historiography in the process He proposes an answer to a fundamental question how to make sense of the mechanics of production in Arab Islamic and Western historiographies or how to identify the ways in which they have both failed to make sense of themselves and of each other in an increasingly disenchanted postnationalist world Spanning an impressive array of recent writings on these themes as well as older foundational texts in both traditions including al Tabar Ibn Khaldun Hegel al Jabart Toynbee Foucault Edward Said and Hourani this book is both timely and crucial for all those interested in Islamic and Middle Eastern studies Western and Islamic philosophies of history modernity and the relationship between Islam and the West *History and Psyche* S. Alexander, B. Taylor, 2012-11-28 Today a widening range of historical phenomena are being examined through the psychoanalytic lens while the psychoanalytic tradition itself is coming in for unprecedented historical scrutiny This collection of essays showcases the innovative and sometimes contentious encounters between psychoanalysis and history Intellectual History of Key Concepts Gregory Adam Scott, Stefania

Travagnin,2020-05-05 The three volume project Concepts and Methods for the Study of Chinese Religions is a timely review of the history of the study of Chinese religions reconsiders the present state of analytical and methodological theories and initiates a new chapter in the methodology of the field itself The three volumes raise interdisciplinary and cross tradition debates and engage methodologies for the study of East Asian religions with Western voices in an active and constructive manner Within the overall project this volume addresses the intellectual history and formation of critical concepts that are foundational to the Chinese religious landscape These concepts include lineage scripture education discipline religion science and scientism sustainability law and rites and the religious sphere With these topics and approaches this volume serves as a reference for graduate students and scholars interested in Chinese religions the modern cultural and intellectual history of China including mainland China Taiwan Hong Kong and Chinese communities overseas intellectual and material history and the global academic discourse of critical concepts in the study of religions *The Place of Magic in the Intellectual History of Europe ...* Lynn Thorndike,1905 *The Place of Magic in the Intellectual History of Europe* Lynn Thorndike,2018-09-07 There is a considerable amount of interesting and somewhat recondite not to say uncanny information contained in the initial number of the twenty fourth volume of the Columbia University Studies in History Economics and Public Law The Place of Magic in the Intellectual History of Europe is a theme which in the hands of a William Draper Henry Lea or an Andrew White would yield unfathomed depths of storied wickedness ignorance and superstition all flowing out of the Catholic Church In the hands of Mr Thorndike however it unfolds no such legend The term magic lends itself to no process of rigid defining and so the author allows it to cover beliefs in auguries omens divinations sorcery necromancy astrology alchemy and other such occult agencies which our wiser age has found to be on the whole highly superstitious and absurd That such beliefs have existed semper et ubique everybody knows The Ecclesiastical Review Vol 34 An Intellectual History of Liberalism Pierre Manent,2019-12-31 Highlighting the social tensions that confront the liberal tradition Pierre Manent draws a portrait of what we citizens of modern liberal democracies have become For Manent a discussion of liberalism encompasses the foundations of modern society its secularism its individualism and its conception of rights The frequent incapacity of the morally neutral democratic state to further social causes he argues derives from the liberal stance that political life does not serve a higher purpose Through quick moving highly synthetic essays he explores the development of liberal thinking in terms of a single theme the decline of theological politics The author traces the liberal stance to Machiavelli who in seeking to divorce everyday life from the pervasive influence of the Catholic church separated politics from all notions of a cosmological order What followed as Manent demonstrates in his analyses of Locke Hobbes Rousseau Guizot and Constant was the evolving concept of an individual with no goals outside the confines of the self and a state with no purpose but to prevent individuals from dominating one another Weighing both the positive and negative effects of such a political arrangement Manent raises important questions about the fundamental political issues of the day

among them the possibility of individual rights being reconciled with the necessary demands of political organization and the desirability of a government system neutral about religion but not about public morals What History Tells Stanley G. Payne, David J. Sorkin, John S. Tortorice, 2004-03-15 What History Tells presents an impressive collection of critical papers from the September 2001 conference An Historian's Legacy George L. Mosse and Recent Research on Fascism Society and Culture This book examines his historiographical legacy first within the context of his own life and the internal development of his work and secondly by tracing the many ways in which Mosse influenced the subsequent study of contemporary history European cultural history and modern Jewish history The contributors include Walter Laqueur David Sabeen Johann Sommerville Emilio Gentile Roger Griffin Saul Friedlander Jay Winter Rudy Koshar Robert Nye Janna Bourke Shulamit Volkov and Steven E. Aschheim

What is the History of Emotions? Barbara H. Rosenwein, Riccardo Cristiani, 2017-12-08 What Is the History of Emotions offers an accessible path through the thicket of approaches debates and past and current trends in the history of emotions Although historians have always talked about how people felt in the past it is only in the last two decades that they have found systematic and well grounded ways to treat the topic Rosenwein and Cristiani begin with the science of emotion explaining what contemporary psychologists and neuropsychologists think emotions are They continue with the major early foundational approaches to the history of emotions and they treat in depth new work that emphasizes the role of the body and its gestures Along the way they discuss how ideas about emotions and their history have been incorporated into modern literature and technology from children's books to videogames Students teachers and anyone else interested in emotions and how to think about them historically will find this book to be an indispensable and fascinating guide not only to the past but to what may lie ahead

The Inter-Asia Cultural Studies Reader Kuan-Hsing Chen, Beng Huat Chua, 2015-04-22 Asian Cultural Studies or Cultural Studies in Asia is a new and burgeoning field and the Inter Asia Cultural Studies Journal is at its cutting edge Committed to bringing Asian Cultural Studies scholarship to the international English speaking world and constantly challenging existing conceptions of cultural studies the journal has emerged as the leading publication in Cultural Studies in Asia The Inter Asia Cultural Studies Reader brings together the best of the groundbreaking papers published in the journal and includes a new introduction by the editors Chen Kuan Hsing and Chua Beng Huat Essays are grouped in thematic sections including issues which are important across the region such as State violence and social movements and work produced by IACS sub groups such as feminism queer studies cinema studies and popular culture studies The Reader provides useful alternative case studies and challenging perspectives which will be invaluable for both students and scholars in media and cultural studies

Intellectual History and Culture Wars in Central and Eastern Europe in the Light of Modern Theories of Religion LIT Verlag, 2024-07-01 The book addresses events in the Slovenian lands and the broader Central European context from the second half of the 19th century to the beginning of the Second World War It focuses on phenomena and personalities in the field of religion which cannot be fully understood

without considering other aspects processes and events in the areas of culture art politics and more which the book's authors thoroughly explore This makes the book an interdisciplinary work that integrates approaches from theology religious studies philosophy historiography cultural studies and related fields into a coherent whole This comprehensive approach offers an understanding that transcends these individual disciplines shedding new light on the events discussed **Domingos**

Álvares, African Healing, and the Intellectual History of the Atlantic World James H. Sweet, 2011-02-28 Between 1730 and 1750 powerful healer and vodun priest Domingos Alvares traversed the colonial Atlantic world like few Africans of his time from Africa to South America to Europe addressing the profound alienation of warfare capitalism and the African slave trade through the language of health and healing In Domingos Alvares African Healing and the Intellectual History of the Atlantic World James H Sweet finds dramatic means for unfolding a history of the eighteenth century Atlantic world in which healing religion kinship and political subversion were intimately connected Religious Polemic and the Intellectual History

of the Mozarabs, c. 1050-1200 Thomas Burman, 1994-09-01 This is a study of the intellectual history of the Andalus Christians alias Mozarabs of Spain based on their Arabic and Latin polemical writings against Islam c 1050 1200 The first part of the book examines how these authors drew on earlier Oriental Arab Christian theology twelfth century Latin Christian theology and the foundational texts of Islam itself the Qur'an and ad t for polemical purposes The second part is a critical edition and English translation of the most important source the Liber denudationis siue ostensionis aut patefaciens alias Contrarietas alfolica Since it describes how the Andalus Christians participated in the pluralistic intellectual milieu in which they lived this study will be of interest to historians of medieval Spain's minority groups Christian Muslim relations and the Arab Christian tradition The art of experimental natural history Dana Jalobeanu, 2015 Francis Bacon introduced his contemporaries to a

new way of investigating nature He called it natural and experimental history Despite its rather traditional name Bacon's natural and experimental history was a new discipline it comprised new ideas new practices and new models of collaborative research This new discipline was in many ways a surprisingly successful project It provided early modern naturalists with tools methods and models for both investigating nature and writing about their subject It also offered a set of norms and values for guiding research And yet this new discipline was not a science of nature it was more like an art This book aims to trace the emergence evolution and reception of Francis Bacon's art of experimental natural history *Rethinking Modern*

European Intellectual History Darrin M. McMahon, Samuel Moyn, 2014-03 This book is a collection of essays by leading practitioners of modern European intellectual history reflecting on the theoretical and methodological underpinnings of the field The essays each attempt to assess their respective disciplines giving an account of their development and theoretical evolution while also reflecting on current problems challenges and possibilities **Confronting History** George L.

Mosse, 2013-09-10 Just two weeks before his death in January 1999 George L Mosse one of this century's great historians finished writing his memoir a fascinating and fluent account of a remarkable life that spanned three continents and many of

the major events of the twentieth century Writing about the events of his life through a historian's lens Mosse gives us a personal history of our century This is a story told with the clarity passion and verve that entranced thousands of Mosse's students and that countless readers have found and will continue to find in his scholarly books This book describes Mosse's opulent childhood in Weimar Berlin his exile in Paris and England including boarding school and study at Cambridge University his second exile in the U S at Haverford Harvard Iowa and Wisconsin and his extended stays in London and Jerusalem Mosse also deals with matters of personal identity He discusses being a Jew and his attachment to Israel and Zionism He addresses his gayness his coming out and his growing scholarly interest in issues of sexuality This touching memoir sometimes harrowing often humorous is guided in part by Mosse's belief that what man is only history tells and by his constant themes of the fate of liberalism the defining events that can bring about the generational political awakenings of youth from the anti fascism struggles of the 1930s to the campus anti war movement of the 1960s the meanings of masculinity and racial and sexual stereotypes the enigma of exile and most of all the importance of finding one's self through the pursuit of truth and through an honest and unflinching analysis of one's place in the context of the times

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity *History and Its Limits* examines the legitimacy of normative limits necessary for life in

common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals **Intellectual History of Economic Normativities** Mikkel Thorup, 2016-06-20 The book investigates the many ways that economic and moral reasoning interact overlap and conflict both historically and at present The book explores economic and moral thinking as a historically contingent pair using the concept of economic normativities The contributors use case studies including economic practices such as trade and finance and tax and famine reforms in the British colonies to explore the intellectual history of how economic and moral issues interrelate

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