

Understanding Librarians: Communication is the issue

Barbara Hull



Understanding Librarians Communication Is The Issue

Chandos Information Professional Series

Michael F. Bemis



Understanding Librarians Communication Is The Issue Chandos Information Professional Series:

Understanding Librarians Barbara Hull, 2011-08-05 Aimed at professionals and trainee professionals within the library and information service LIS fields this book reminds the reader of the frequently ignored communication gulf between the professional and the layman and in particular the lack of true communication between LIS professionals and the user It focuses especially on non standard users such as non native speakers or those with some disability The author provides accessible examples of good practice assesses their degree of success and suggests further ways to improve performance in information provision Written by a poacher turned gamekeeper an information professional who is also an experienced adult educator Jargon free and accessible style of delivery Highlights the human aspects of using libraries even if this is in a virtual environment

Scholarly Communication for Librarians Heather Morrison, 2009-06-30 Reviews the current landscape of scholarly communications and publishing and potential futures outlining key aspects of transition to best possible futures for libraries and librarians Explains complex concepts in a clear concise manner Designed to quickly bring the reader up to speed on scholarly communications Written by a well known international expert on scholarly communications and open access

Mastering Subject Specialties Karen Sobel, 2016-03-28 Covering the most common subject specialties and departmental liaison roles found in colleges and universities this guide is for early and mid career librarians looking to move up in their chosen specialty as well as for established academic librarians interested in changing fields or for librarians taking on liaison roles in areas outside their expertise Becoming a subject specialist is a rewarding career path for academic librarians it allows you to pursue intellectual passions as well as move up in the organization In this practical guide experienced academic and research librarians describe how to succeed in various subject fields presenting expert perspectives on the coursework work experience and core knowledge necessary for librarians interested in joining their specialty areas For each specialty an expert identifies useful or necessary coursework provides insights on work and internship experiences and pinpoints core knowledge areas necessary for success The chapters offer valuable advice for early and mid career librarians on how to advance their career goals through building relevant skills professional development networking and participating in professional associations This book is crucial reading for library and information science students and those who teach and advise them as well as new librarians preparing for their careers and mid career changers

Becoming Confident Teachers Claire McGuinness, 2011-07-26 Becoming Confident Teachers examines the teaching role of information professionals at a time of transition and change in higher education While instruction is now generally accepted as a core library function in the 21st century librarians often lack sufficient training in pedagogy and instructional design consequently finding their teaching responsibilities to be stressful and challenging By exploring the requirements and responsibilities of the role this book guides teaching librarians to a position where they feel confident that they have acquired the basic body of knowledge and procedures to handle any kind of instructional requests that come their way and to be

proactive in developing and promoting teaching and learning initiatives In addition this book suggests strategies and methods for self development and fostering a teacher identity giving teaching librarians a greater sense of purpose and direction and the ability to clearly communicate their role to non library colleagues and within the public sphere Specifically examines the causes of stress among teaching librarians zeroing in on recognisable scenarios which are known to zap confidence and increase teacher anxiety among librarians An up to date and easily digestible take on the role and responsibilities of the teaching librarian Identifies the major trends that are transforming the teaching function within professional academic librarianship *Exploring Education for Digital Librarians* Sue Myburgh, Anna Maria Tammamro, 2013-04-17 *Exploring Education for Digital Librarians* provides a refreshing perspective on the discipline and profession of Library and Information Science LIS with a focus on preparing students for careers as librarians who can deal with present and future digital information environments A re examination of the knowledge base of the field combined with a proposed theoretical structure for LIS provide the basis for this work which also examines competencies for practice as well as some of the international changes in the nature of higher education The authors finally suggest a model that could be used internationally to educate librarians for their new roles and social responsibilities in a digitised networked world The twelve chapters of this book cover key issues in education for digital librarians including the necessity of regenerating the profession current contexts previous research on education for digital librarians understanding the dimensions of the discipline and profession of librarianship and the distinctions between them the social purpose of librarianship as a profession and the theoretical framework which supports the practice of the profession a brief analysis of curriculum design pedagogies and teaching methods and a glimpse of the proactive and important future role of librarianship in society Considers the ubiquitous misunderstanding that technology can replace libraries and librarians Provides a theoretical view of the field which can contribute awareness of dimensions of the dilemmas which the discipline profession currently faces Presents a broad international perspective which provides a basis for a new model for LIS education *The Academic Librarian as Blended Professional* Michael Perini, 2016-04-06 *The Academic Librarian as Blended Professional* employs a model that allows for individual and managerial reconceptualization of the librarian s role also helping to mitigate obstacles to professional development both internal and external to the library Using traditional and personal narrative the book extends Whitchurch s blended professional model designed to consider the merging of academicians roles across several spheres of professional and academic influence in a higher education setting to academic librarians The book is significant due to its use of higher education theory to examine the professional identity of academic librarians and the issues impacting librarian professional development The work offers a constructive replicable research design appropriate for the analysis of librarians in other academic settings providing additional insights into how these professionals might perceive their roles within the larger context of a higher education environment Following the application of the blended professional model this

book contends that academic librarians have similar roles concerning research instruction and service when compared to an institution's tenure track faculty. The scope of professional productivity and the expectation of the librarians though are much less regimented. Consequently the academic librarians find themselves in a tenuous working space where their blended role is inhibited by real and perceived barriers. Uses a model from the discipline of higher education in order to better conceptualize and understand the academic librarian's role in the institution. Allows for the analysis and understanding of the librarian's identity and role in a context familiar to those outside of the academic library system. Provides a unique understanding of both the library system and its librarians explaining the nuances of the greater higher education collective.

The Mindful Librarian Richard Moniz, Joe Eshleman, Jo Henry, Howard Slutzky, Lisa Moniz, 2015-11-26. The Mindful Librarian: Connecting the Practice of Mindfulness to Librarianship explores mindfulness approaching it in such a way as to relate specifically to the many roles or challenges librarians face. Coinciding with the increased need to juggle a variety of tasks, technologies, ebooks, and databases, the new Association of College and Research Libraries has been connected to various religious traditions in a wide variety of ways for centuries, most notably Buddhism. In the latter part of the 20th century, however, a secular version was popularized largely by the work of Jon Kabat-Zinn and his work on MBSR (Mindfulness-Based Stress Reduction) at the University of Massachusetts Medical School. The medical benefits and the overall quality of life improvements from its adoption have exploded in recent years, in particular the last two decades, which have seen mindfulness traditions incorporated into education to a greater degree and with very positive results. Presents the only current LIS book that covers this topic in a way that applies directly to librarians. Provides a topic that will be appealing to librarians as it speaks to the pressures of budget cuts and consumer culture being felt across the academy. Seeks to improve the joy and quality of life that librarians and library science students experience in their personal lives and jobs.

Information Services to Diverse Populations Nicole A. Cooke, 2016-12-12. Filling a gap in the existing library and information science literature, this book consolidates recent research and best practices to address the need for diversity and social justice in the training and education of LIS professionals. The development of cultural competency skills and social awareness benefits LIS students, their future employers, and the library profession at large, not to mention library customers and society as a whole. This textbook and comprehensive resource introduces students to the contexts and situations that promote the development of empathy and build cultural competence, examines the research in the areas of diversity and social justice in librarianship, explains how social responsibility is a foundational value of librarianship, and identifies potential employment and networking opportunities related to diversity and social justice in librarianship. A valuable book for students in graduate library and information science programs as well as LIS practitioners and researchers interested in knowing more about the topic of diversity in the profession.

Information Services to Diverse Populations: Developing Culturally Competent Library Professionals addresses the political, social, economic, and technological divides among library patrons, covers transformative

library services and discusses outreach and services to diverse populations as well as how to evaluate such services among many other topics Appendices containing suggestions for exercises and assignments as well as lists of related library organizations and readings in related literature provide readers with additional resources **Library 3.0** Tom

Kwanya,Christine Stilwell,Peter Underwood,2014-12-09 The emerging generation of research and academic library users expect the delivery of user centered information services Apomediation refers to the supporting role librarians can give users by stepping in when users need help Library 3 0 explores the ongoing debates on the point oh phenomenon and its impact on service delivery in libraries This title analyses Library 3 0 and its potential in creating intelligent libraries capable of meeting contemporary needs and the growing role of librarians as apomediators Library 3 0 is divided into four chapters The first chapter introduces and places the topic in context The second chapter considers point oh libraries The third chapter covers library 3 0 librarianship while the final chapter explores ways libraries can move towards 3 0 Focuses on social media in research and academic libraries Gives context to the discussion of apomediation in librarianship and information services provision Provides a balance between more traditional and more progressive approaches **The New Information**

Professional Sue Myburgh,2014-01-23 This books looks at the role of the information professional in the changing environment in which they now work Information professionals find themselves in a paradoxical situation there is increased interest in information and its management stimulated by the Internet and simultaneously diminished recognition by employers and the public at large of the theory and practice of library and information science This has resulted in the invasion of traditional library and information science territory by rival groups such as information technologists system analysts business consultants and even accountants while information professionals with appropriate skills are ignored or even unemployed This book provides clarification of the many issues facing both practicing information managers and library and information science students as well as providing a guide to the new and diverse career pathways available in the field These tools assist individuals in achieving greater success in their careers as well as leading to greater recognition of the contribution of library and information services in organisations and society Assists practitioners plan progressive career paths and increase their status within organisations Describes a practical and practicable approach to the management of information knowledge and documents which will clarify issues for both information managers and their employers The only book of its type written by an author with wide international experience in practice and academia which distils a diverse range of points of view into one easily accessible and useful source *Fundamentals of Collection Development and*

Management Peggy Johnson,2014-03-21 In this sweeping revision of a text that has become an authoritative standard expert instructor and librarian Peggy Johnson addresses the art of controlling and updating library collections whether located locally or accessed remotely The Solo Librarian Lucy Roper,2024-06-18 Becoming a solo librarian may be a daunting

prospect From collections to cataloguing classifying to copyright whether the individual is a solo librarian within a small

team with limited help or working in a larger library or information hub the range of tasks involved will remain the same. Whilst being a solo librarian does have its fair share of challenges that can include juggling multiple tasks and time management, marketing and embracing the ever-changing technologies and upcoming social media channels and effectively managing the feeling of being isolated, there are also many advantages. With the author having been through the education process and gained work experience, information professionals will have already picked up many transferrable skills and identified some key aspects when it comes to accessing, using and running a library. By being intellectually curious, embracing ever-changing technologies, enjoying learning and knowledge creation and working alongside non-library colleagues, it is likely that information professionals are organised, can manage their time effectively, enjoy helping others by sharing and promoting library and information services and will stay engaged as a team of one. As a solo librarian herself and a book not being available on the topic, she has decided to write one which covers the lessons learnt and templates created in order to assist others that find themselves in a similar role or a small team with limited help. This Internationally applicable and practical handbook will follow a yearly planner and shows a timeline of key activities that happen throughout in this instance an academic year and include the following examples: Acquisitions, cataloguing, updating library guidance before academic year start, September Student and Staff Inductions, September/October Quarterly Business Review to review updates and library usage, Oct/Dec Library cover over student/staff holiday period, Dec Quarterly Business Review, Jan/Mar Quality standard/s re accreditation, April Research methods study skills webinars, April Library cover over student holiday period, April Quarterly Business Review, April/June Copyright Audit, May Copyright Academic Rollover, June Quarterly Business Review, July/Sept Yearly e Library review, July Financial Review, July Student Survey Results, July Library cover over student holiday period, August/September Appendices will include a condensed version of Lucy the Librarian top tips for successful solo librarianship. Note: Chapter 4 of the publication will expand on key elements and provide contextual examples as well as providing templates and guidance notes that will be made available to download and used to aid those working in information knowledge libraries and related disciplines whether based within the UK or around the world. The idea behind this practical handbook therefore is to provide guidance and templates to cover Understanding the roles and responsibilities of a solo librarian, Identifying library user needs, Benchmarking, Forming a clear structure for Physical and Online Libraries, Acquisitions and financial management, Classification and cataloguing, Archives and records management, Copyright, incl Referencing and Plagiarism, Intellectual Property and Licensing, Communications and promotion, Where to access further Information, Advice and Guidance and more.

A Handbook of Digital Library Economics Wendy Evans, David Baker, 2013-07-31. This book provides a companion volume to *Digital Library Economics* and focuses on the how to of managing digital collections and services of all types with regard to their financing and financial management. The emphasis is on case studies and practical examples drawn from a wide variety of contexts. *A Handbook of Digital Library Economics* is a

practical manual for those involved or expecting to be involved in the development and management of digital libraries Provides practical approach to the subject Focuses on the challenges associated with the economic and financial aspects of digital developments Will be valuable to practitioners and tutors and students in a wide variety of situations **Innovation in Libraries and Information Services** David Baker,Wendy Evans,2016-12-21 This volume of *Advances in Library Administration and Organization* takes as its underpinning theme the whole subject of innovation in Library and Information Services It considers the various types of innovation through case studies and exemplars both from within the LIS sector and other cognate industries and environments **Library and Information Science** Michael F. Bemis,2014-03-03 This unique annotated bibliography is a complete up to date guide to sources of information on library science covering recent books monographs periodicals and websites and selected works of historical importance In addition to compiling an invaluable list of sources Bemis digs deeper examining the strengths and weaknesses of key works A boon to researchers and practitioners alike this bibliography Includes coverage of subjects as diverse and vital as the history of librarianship its development as a profession the ethics of information science cataloging reference work and library architecture Encompasses encyclopedias dictionaries directories photographic surveys statistical publications and numerous electronic sources all categorized by subject Offers appendixes detailing leading professional organizations and publishers of library and information science literature This comprehensive bibliography of English language resources on librarianship the only one of its kind will prove invaluable to scholars students and anyone working in the field **The Plugged-In Professor** Sharmila Ferris,Hilary Wilder,2013-05-15 New technologies are transforming the way students work The *Plugged in Professor* provides a timely and exceptional resource for using social media and other new technologies to help college students meet both general and discipline specific objectives The title covers techniques built around well known social networking technologies as well as other emerging technologies such as mobile phone and tablet apps With a practical focus and reader friendly format this book shows educators how to apply techniques in each technology and includes clear student learning objectives step by step directions observations and advice and supplemental readings and resources Twenty five chapters by leading contributors cover key aspects of new technologies in education in four parts Writing research and information fluency Communication and collaboration Critical thinking and creativity and Integrative learning Provides a cutting edge resource for academics and practitioners in effective ways of reaching today s students through the use of their favourite tool social media Outlines a range of strategies taking advantage of the unique learning styles and habits of net generation learners Exposes students to ways in which these technologies can be used in their professional and personal lives *Perspectives on Libraries as Institutions of Human Rights and Social Justice* Paul T. Jaeger,Ursula Gorham,Natalie Greene Taylor,2016-03-07 Edited by Ursula Gorham Natalie Greene Taylor and Paul T Jaeger *Perspectives on Libraries as Institutions of Human Rights and Social Justice* is an edited volume from the *Advances in Librarianship* book series devoted to the ideals activities and programs in

libraries that protect human rights and promote social justice *Digital Dialogues and Community 2.0* Tara Brabazon, 2012-04-25 *Digital Dialogue and Community 2.0* After avatars trolls and puppets explores the communities that use digital platforms portals and applications from daily life to build relationships beyond geographical locality and family links The book provides detailed analyses of how technology realigns the boundaries between connection consciousness and community This book reveals that alongside every engaged nurturing and supportive group are those who are excluded marginalised ridiculed or forgotten It explores the argument that community is not an inevitable result of communication Following an introduction from the Editor the book is then divided into four sections exploring communities and resistance structures of sharing professional communication and fandom and consumption *Digital Dialogues and Community 2.0* combines ethnographic methods and professional expertise to open new spaces for thinking about language identity and social connections Provides innovative interdisciplinary research incorporating Library and Information Management Internet Studies Cultural Studies Media Studies Disability Studies and Community Management Offers a balanced approach between the bottom up and top down development of online communities Demonstrates the consequences on the configuration of a community when consumers become producers and their lives and experiences are commodified

Management Basics for Information Professionals G. Edward Evans, Stacey Greenwell, 2020-02-25 Evans and new co author Greenwell pay close attention to management in new normal straitened economic conditions and the pervasive impact of technology on a library manager's role Careers in Music Libraries IV Misti Shaw, Susannah Cleveland, 2022 Music librarianship offers meaningful and fulfilling work to people from varied backgrounds As libraries adapt to everchanging economic demographic cultural and technological landscapes it is essential for music library workers to possess a keen understanding of what is needed to remain relevant and to thrive Whether contemplating a new career in music libraries expanding liaison responsibilities in music seeking paths for professional development or feeling eager to reinvigorate a music library career readers can turn to this book to gain practical and approachable guidance to succeed In this substantially expanded edition of *Careers in Music Librarianship III* experienced expert professionals have updated their pragmatic advice and insight from the previous edition to reflect the realities and challenges of today's landscape Since music library work takes place in both traditional and non traditional settings this edition incorporates advice on a wide range of topics not covered in earlier editions including paraprofessional employment liaison work archives settings and transitions from performance based careers Geared toward workers in music libraries rather than simply to those who are or aspire to be librarians this volume is intended to support people on an array of potential career paths All who work in music libraries will find both inspiration and straightforward guidance in this indispensable book

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