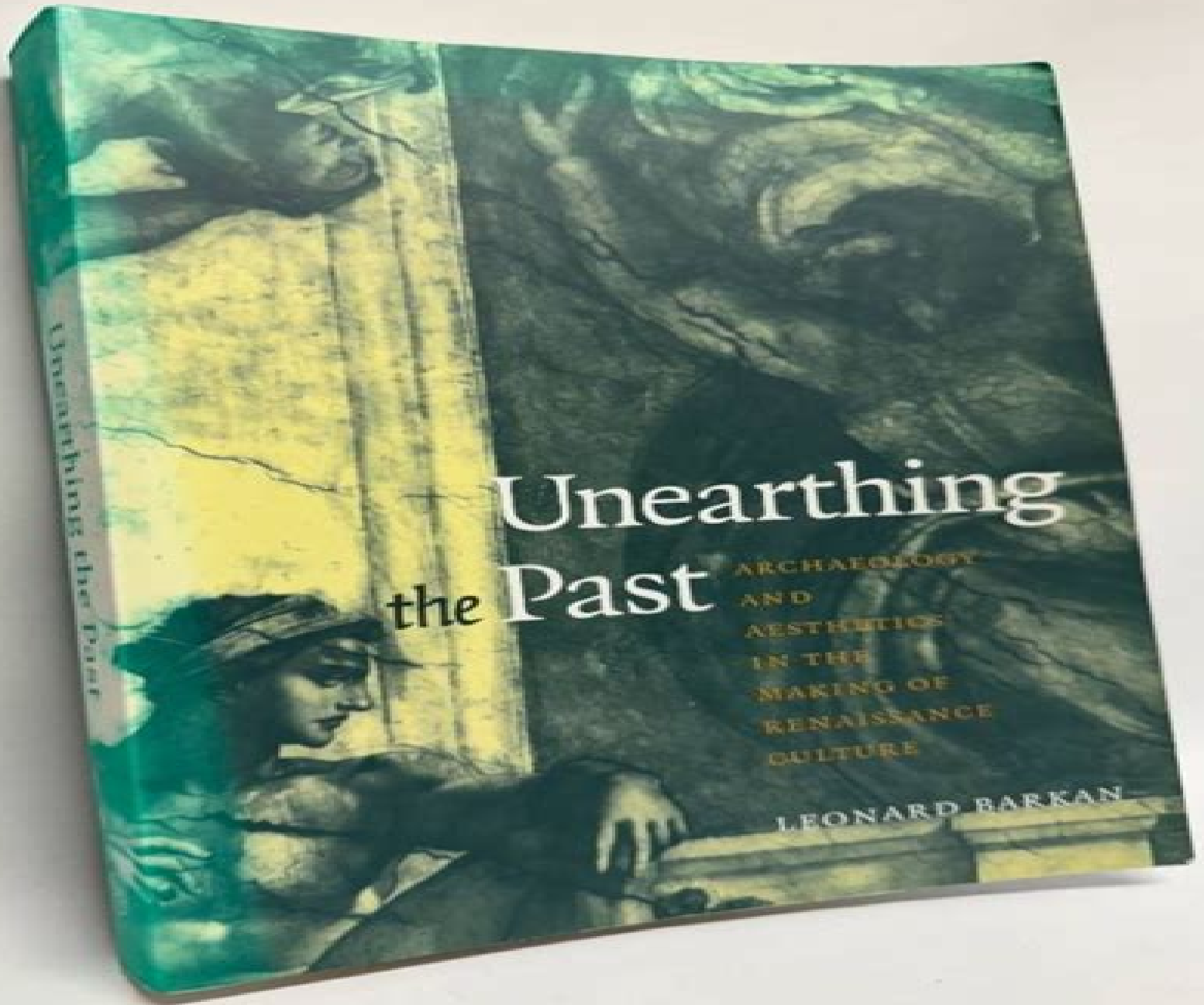


Unearthing the Past

Unearthing the Past

ARCHAEOLOGY
AND
AESTHETICS
IN THE
MAKING OF
RENAISSANCE
CULTURE

LEONARD BARKAN



Unearthing The Past Archaeology And Aesthetics In The Making Of Renaissance Culture

Kathleen Christian, Bianca de Divitiis



Unearthing The Past Archaeology And Aesthetics In The Making Of Renaissance Culture:

Unearthing the Past Leonard Barkan, 1999-01-01 The rediscovery of some of the most famous artworks of all time statues lying underground beneath Rome launched a thrilling archaeological adventure in the 15th century In this remarkable book Barkan probes the impact of these magnificent finds on Renaissance consciousness 206 illustrations

Unearthing the Past Leonard Barkan, 2001 **Forgery, Replica, Fiction** Christopher S. Wood, 2008-08-15 Credulity Reference by artifact Germany and Renaissance Forgery Replica Fiction Re enactment Michelangelo's Puzzle Rebecca Jelbert, 2025-08-07 Michelangelo s Puzzle Forgery Star Maps and the Sistine Chapel will be popular with readers who are interested art crime art history astronomy and puzzles Michelangelo s Puzzle expands on Rebecca s article published in Journal of Art Crime 2019 in which she argued that the Vatican s Laoco n Group was created by Michelangelo as a forged antiquity Drawing on the traditional link between Laoco n and the constellation of Ophiuchus Michelangelo was able to depict the famous sculpture within the context of a hidden star map on the Sistine Chapel ceiling The foreword has been written by Noah Charney founder of the Association for Research into Crimes against Art ARCA This book is unique as it has been written by a professional artist who combines creative insight with rigorous research **Architecture and the**

Language Debate Nicholas Temple, 2020-01-28 This book examines the creative exchanges between architects artists and intellectuals from the Early Renaissance to the beginning of the Enlightenment in the forging of relationships between architecture and emerging concepts of language in early modern Italy The study extends across the spectrum of linguistic disputes during this time among members of the clergy humanists philosophers and polymaths on issues of grammar rhetoric philology etymology and epigraphy and how these disputes paralleled and informed important developments in architectural thinking and practice Drawing upon a wealth of primary source material such as humanist tracts philosophical works architectural antiquarian treatises epigraphic philological studies religious sermons and grammaticae the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory design and symbolism of buildings *Imitating Authors* Colin Burrow, 2019-05-16 Imitating Authors is a major study of the theory and practice of imitatio the imitation of one author by another from antiquity to the present day It extends from early Greek texts right up to recent fictions about clones and artificial humans and illuminates both the theory and practice of imitation At its centre lie the imitating authors of the English Renaissance including Ben Jonson and the most imitated imitator of them all John Milton Imitating Authors argues that imitation was not simply a matter of borrowing words or of alluding to an earlier author Imitators learnt practices from earlier writers They imitated the structures and forms of earlier writing in ways that enabled them to create a new style which itself could be imitated That made imitation an engine of literary change Imitating Authors also shows how the metaphors used by theorists to explain this complex practice fed into works which were themselves imitations and how those metaphors have come to influence present day anxieties about imitation human beings and artificial

forms of intelligence It explores relationships between imitation and authorial style its fraught connections with plagiarism and how emerging ideas of genius and intellectual property changed how imitation was practised In refreshing and jargon free prose Burrow explains not just what imitation was in the past but how it influences the present and what it could be in the future Imitating Authors includes detailed discussion of Plato Roman rhetorical theory Virgil Lucretius Petrarch Cervantes Ben Jonson Milton Pope Wordsworth Mary Shelley and Kazuo Ishiguro

Classical Heritage and European Identities Lærke Maria Andersen Funder, Troels Myrup Kristensen, Vinnie Nørskov, 2019-02-11 Classical Heritage and European Identities examines how the heritages of classical antiquity have been used to construct European identities and especially the concept of citizenship in Denmark from the eighteenth century to the present day It implements a critical historiographical perspective in line with recent work on the reception of classical antiquity that has stressed the dialectic relationship between past present and future Arguing that the continuous employment and appropriation of lassical heritages in the Danish context constitutes an interesting case of an imagined geography that is simultaneously based on both national and European identities the book shows how Denmark s imagined geography is naturalized through very distinctive uses of classical heritages within the educational and heritage sectors Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Storm at Sea Christopher Pye, 2015-03-02 The Storm at Sea Political Aesthetics in the Time of Shakespeare counters a tradition of cultural analysis that judges considerations of aesthetic autonomy in the early modern context to be either anachronistic or an index of political disengagement Pye argues that for a post theocratic era in which the mise en forme of the social domain itself was for the first time at stake the problem of the aesthetic lay at the very core of the political it is precisely through its engagement with the question of aesthetic autonomy that early modern works most profoundly explore their relation to matters of law state sovereignty and political subjectivity Pye establishes the significance of a creationist political aesthetic at once a discrete historical category and a phenomenon that troubles our familiar forms of historical accounting and suggests that the fate of such an aesthetic is intimately bound up with the emergence of modern conceptions of the political sphere The Storm at Sea moves historically from Leonardo da Vinci to Thomas Hobbes it focuses on Shakespeare and English drama with chapters on Hamlet Othello A Winter s Tale and The Tempest as well as sustained readings of As You Like It King Lear Thomas Kyd s Spanish Tragedy and Christopher Marlowe s Doctor Faustus Engaging political thinkers such as Carl Schmitt Giorgio Agamben Claude Lefort and Roberto Esposito The Storm at Sea will be of interest to political theorists as well as to students of literary and visual theory

Shakespeare's Ecology of Natural Resources Sophie Chiari, 2025-11-13 This book analyses the way Shakespeare presents the transformation of the early modern natural world through the exploitation of natural resources in Elizabethan and Jacobean England

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020-05-27 This is a

book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re activates Michelangelo s poetry and sculpture The second half of the book explores the collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study offers contemporary writers and readers a new understanding of literary artistic and nonhuman practices and shows the cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role

Gusto for Things Renata Ago,2013-04-22 We live in a material world our homes are filled with things from electronics to curios and hand me downs that disclose as much about us and our aspirations as they do about current trends But we are not the first the early modern period was a time of expanding consumption when objects began to play an important role in defining gender as well as social status *Gusto for Things* reconstructs the material lives of seventeenth century Romans exploring new ways of thinking about the meaning of things as a historical phenomenon Through creative use of account books inventories wills and other records Renata Ago examines early modern attitudes toward possessions asking what people did with their things why they wrote about them and how they passed objects on to their heirs While some inhabitants of Rome were connoisseurs of the paintings books and curiosities that made the city famous Ago shows that men and women of lesser means also filled their homes with a more modest array of goods She also discovers the genealogies of certain categories of things for instance books went from being classed as luxury goods to a category all their own and considers what that reveals about the early modern era An animated investigation into the relationship between people and the things they buy *Gusto for Things* paints an illuminating portrait of the meaning of objects in preindustrial Europe

Clothing and Queer Style in Early Modern English Drama James M. Bromley,2021 Sets out a new history of early modern sexuality by attending to early modern representations of male clothing Maps utopian fantasies around extravagantly dressed men in early modern theatrical comedies and argues that superficiality and affectation offered alternatives to dominant early modern ideologies governing masculinity and sexuality

The Ruins Lesson Susan Stewart,2020-01-15 How have ruins become so valued in Western

culture and so central to our art and literature Covering a vast chronological and geographical range from ancient Egyptian inscriptions to twentieth century memorials Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images and the lessons that writers and artists have drawn from their haunting forms Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin the Christian appropriation of the classical past and images of decay in early modern allegory Stewart looks in depth at the works of Goethe Piranesi Blake and Wordsworth each of whom found in ruins a means of reinventing his art Lively and engaging *The Ruins Lesson* ultimately asks what can resist ruination and finds in the self transforming ever fleeting practices of language and thought a clue to what might truly endure

The Man Who Broke Michelangelo's Nose Felipe Pereda, 2024-08-20 Renaissance sculptor Pietro Torrigiano has long held a place in the public imagination as the man who broke Michelangelo's nose Indeed he is known more for that story than for his impressive prowess as an artist This engagingly written and deeply researched study by Felipe Pereda a leading expert in the field teases apart legend and history and reconstructs Torrigiano's work as an artist Torrigiano was in fact one of the most fascinating characters of the sixteenth century After fighting in the Italian wars under Cesare Borgia the Florentine artist traveled across four countries working for such patrons as Margaret of Austria in the Netherlands and the Tudors in England Torrigiano later went to Spain where he died in prison accused of heresy by the Inquisition for breaking a sculpture of the Virgin and Child that he had made with his own hands In the course of his travels Torrigiano played a crucial role in the dissemination of the style and the techniques that he learned in Florence and he interacted with local artisanal traditions and craftsmen developing a singular terracotta modeling technique that is both a response to the authority of Michelangelo and a unique testimony to artists mobility in the period As Pereda shows Torrigiano's life and work constitute an ideal example to rethink the geography of Renaissance art challenging us to reconsider the model that still sees the Renaissance as expanding from an Italian center into the western periphery

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600, 2015-06-24 *Receptions of Antiquity Constructions of Gender in European Art 1300 1600* presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto's Arena Chapel frescoes Michelangelo's Medici Chapel personifications Giulio Romano's decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms

The Presence of Rome in Medieval and Early Modern Britain Andrew Wallace, 2020-09-17 This book explores the cultural and intellectual stakes of medieval and renaissance Britain's sense of itself as living in the shadow of Rome a city whose name could designate the

ancient fallen quintessentially human power that had conquered and colonized Britain and also the alternately sanctified and demonized Roman Church Wallace takes medieval texts in a range of languages including Latin medieval Welsh Old English and Old French and places them in conversation with early modern English and humanistic Latin texts including works by Gildas Bede Chaucer Shakespeare Bacon St Augustine Dante Erasmus Luther and Montaigne The Ordinary The Self The Word and The Dead are taken as compass points by which individuals lived out their orientations to and against Rome isolating important dimensions of Rome's enduring ability to shape and complicate the effort to come to terms with the nature of self and the structure of human community Latin Poetry and the Judgement of Taste Charles Martindale, 2005

Table of contents **Local antiquities, local identities** Kathleen Christian, Bianca de Divitiis, 2018-10-12 This collection investigates the wide array of local antiquarian practices that developed across Europe in the early modern era Breaking new ground it explores local concepts of antiquity in a period that has been defined as a uniform Renaissance Contributors take a novel approach to the revival of the antique in different parts of Italy as well as examining other less widely studied antiquarian traditions in France the Netherlands Spain Portugal Britain and Poland They consider how real or fictive ruins inscriptions and literary works were used to demonstrate a particular idea of local origins to rewrite history or to vaunt civic pride In doing so they tackle such varied subjects as municipal antiquities collections in Southern Italy and France the antiquarian response to the pagan Christian and Islamic past on the Iberian Peninsula and Netherlandish interest in megalithic ruins thought to be traces of a prehistoric race of Giants The Materiality of Terracotta Sculpture in Early Modern Europe Zuzanna Sarnecka, Agnieszka Dzik, 2023-07-31 Through meticulously researched case studies this book explores the materiality of terracotta sculpture in early modern Europe Chapters present a broad geographical perspective showcasing examples of modelling firing painting and gilding of clay in Portugal Spain Italy Germany and the Netherlands The volume considers known artworks by celebrated artists such as Luca della Robbia Andrea del Verrocchio Filipe Hodart or Hans Reichle in parallel with several lesser studied terracotta sculptures and tin glazed earthenware made by anonymous artisans This book challenges arbitrary distinctions into the fine art and the applied arts that obscured the image of artistic production in the early modern world The centrality of clay in the creative processes of artists working with two and three dimensional artefacts comes to the fore The role of terracotta figures in religious practices as well as processes of material substitutions or mimesis confirm the medium's significance for European visual and material culture in general This book will be of interest to scholars working in art history Renaissance studies and material culture *Cultural Genealogy* Raphael Falco, 2016-10-26 Cultural Genealogy explores the popularization in the Renaissance of the still pervasive myth that later cultures are the hereditary descendants of ancient or older cultures The core of this myth is the widespread belief that a numinous charismatic power can be passed down unchanged and in concrete forms from earlier eras Raphael Falco shows that such a process of descent is an impossible illusion in a knowledge based culture Anachronistic adoption of past values

can only occur when these values are adapted and assimilated to the target culture Without such transcultural adaptation ancient values would appear as alien artifacts rather than as eternal truths Scholars have long acknowledged the Renaissance borrowings from classical antiquity but most studies of *translatio studii* or *translatio imperii* tacitly accept the early modern myth that there was a genuine translation of Greek and Roman cultural values from the ancient world to the modern But as Falco demonstrates this is patently not the case The mastering of ancient languages and the rediscovery of lost texts has masked the fact that surprisingly little of ancient religious ethical or political ideology was retained so little that it is crucial to ask why these myths of transcultural descent have not been recognized and interrogated Through examples ranging from Petrarch to Columbus Maffeo Vegio to the Habsburgs Falco shows how the new *techne* of systematic genealogy facilitated the process of remythicizing the ancient authorities utterly transforming Greek and Roman values and reforging them into the mold of contemporary needs Chiefly a study of intellectual culture Cultural Genealogy has ramifications reaching into all levels of society both early modern and later

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