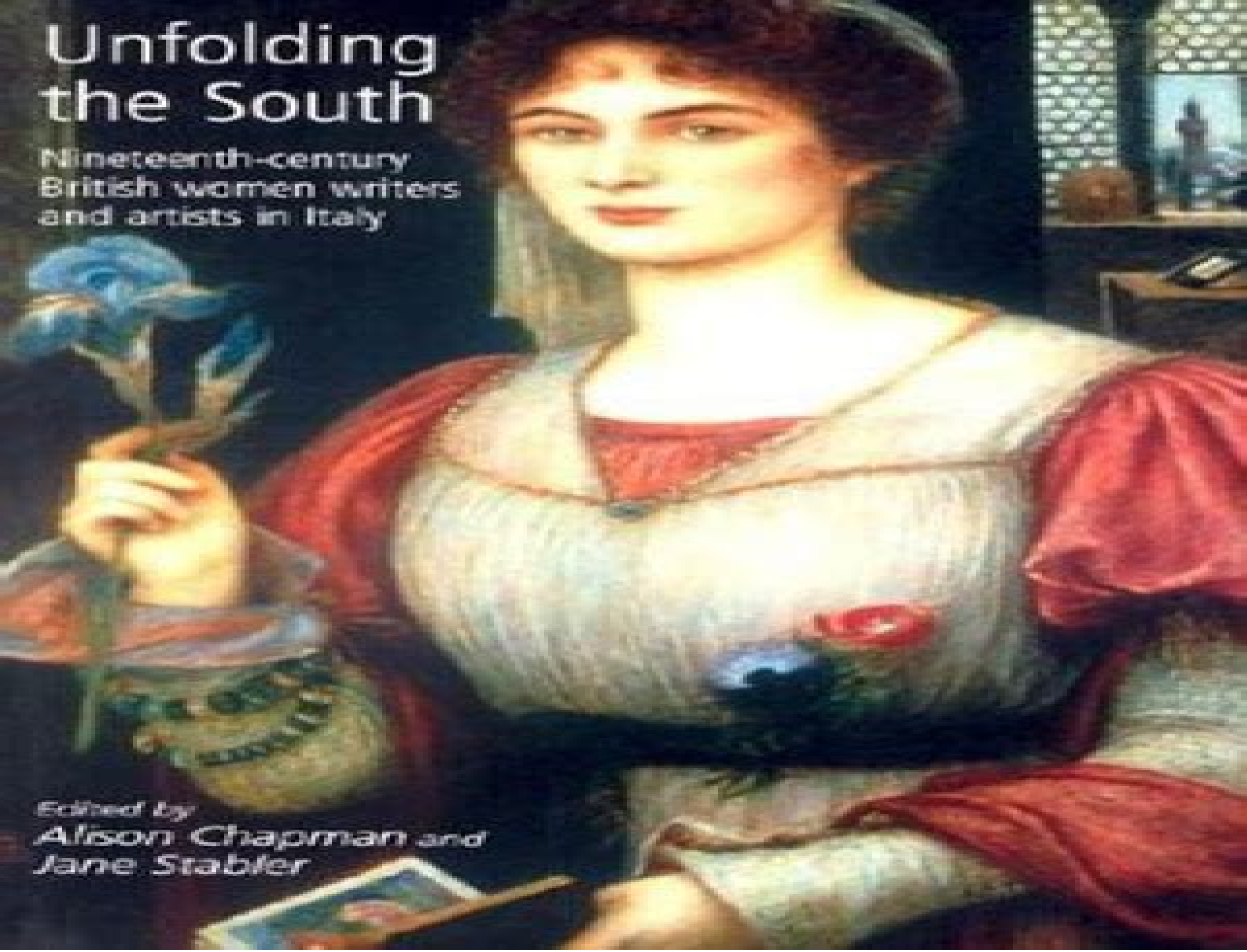


Unfolding the South

Nineteenth-century
British women writers
and artists in Italy



Edited by
Alison Chapman and
Jane Stabler

Unfolding The South Nineteenth Century British Women Writers And Artists In Italy

Wendy Parkins



Unfolding The South Nineteenth Century British Women Writers And Artists In Italy:

Unfolding the South Alison Chapman, Jane Stabler, 2003-06-28 A radically new version of Anglo Italian cultural relations in the late Romantic and Victorian periods that corrects traditional male centred accounts

Unfolding the South Alison Chapman, Jane Stabler, 2015

La questione romantica. Rivista interdisciplinare di studi romantici vol. 15-16: Viaggio e paesaggio. Autunno 2003 primavera 2004, 2007

British Women Travellers in the Long Nineteenth Century Marilyn D. Button, Jessica A. Sheetz-Nguyen, 2025-03-05 During the long nineteenth century British women reframed the masculine paradigm of the Grand Tour They created a feminist travel gaze intentionally or unintentionally that differed from that of male peers Unlike their brothers who went for personal edification women with means left their English homes for the great Italian cities of Florence Naples and Rome to escape personal disappointments and the social limitations imposed by parents spouses and society The anonymity of travel to a distant land and new freedoms fostered political and creative achievements including entrepreneurial journalism literary masterpieces and social advocacy for their gender which redefined the contours of the Anglo Italian cultural landscape The historical evidence presented here testifies to the life changing capacity of travel and firmly demonstrates how British women's history and literature enriches and broadens narratives about Britain and the World

Women and the Travel Guidebook, 1870-c.1910 Jasmine Proteau, 2025-01-31 Although the printing giants of John Murray and Karl Baedeker dominated the nineteenth century travel guidebook market women were important producers and consumers of guides This book argues that in the late nineteenth century women were key cultural producers of travel guidebooks an important form of non fiction mass media during an upsurge and shift in European travel and tourism While a limited number of studies have identified a small number of female authored guidebooks this is the first to take a broad view of women's place within the guidebook market situating female authored texts within a large and competitive book market to understand the role of gender in guidebook publication Given Italy's historic religious cultural and artistic significance to the Anglophone world guides to Italy were perhaps the most numerous among all the guidebooks targeted at travellers from the United Kingdom and North America in the nineteenth century and therefore form a key focus of this study

The History of British Women's Writing, 1830-1880 Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social

and political formation of British culture and society in the nineteenth century *The Palgrave Encyclopedia of Victorian Women's Writing* Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement *John Ruskin and the Victorian Woman Writer* Anne Longmuir, 2024-08-15 *John Ruskin and the Victorian Woman Writer* addresses the little-considered personal and literary relationships of John Ruskin and four major Victorian women writers: Elizabeth Barrett Browning, George Eliot, Elizabeth Gaskell, and Christina Rossetti. Drawing on new archival primary research, the book provides detailed biographical contexts for each of these relationships before considering the interplay of each woman's writing with Ruskin's. Focusing on literature, art, economics, and gender, it offers close readings of a selection of each woman's oeuvre alongside Ruskin's prose to demonstrate the affinities and the moments of disagreement between Ruskin and these writers. Though primarily aimed at an academic audience, the book will also be of interest to general readers with a developed interest in nineteenth-century culture. It advances readers' understandings of the complex web of influence that existed between Ruskin and women writers in the 1850s and 1860s, establishing the opportunities that Ruskin's art theory offered women writers engaged with social questions and the apparent influence of these writers on Ruskin's own emerging political economy. By analysing women writers' responses to Ruskin's work and his response to theirs, this book complicates and challenges assumptions about Ruskin's supposedly troubled relationship with women *Women Writing Art History in the Nineteenth Century* Hilary Fraser, 2014-09-04 This book examines women's art writing in the nineteenth century, challenging the idea of art history as a masculine intellectual field *The History of Italy* Charles L. Killinger, 2024-12-26 Explore the arts, culture, and history of Italy. Famous for the Colosseum in Rome, the canals of Venice, the renowned fashion houses of Milan, and the beauty of the Tuscan countryside, Italy is a vibrant tapestry of ancient landmarks and modern industry. In the 21st century, Italian history has been shaped by the transformative political influence of media mogul Silvio Berlusconi, who served multiple terms as prime minister, as well as migrant crises, a series of natural disasters, and the rise of populism culminating in the 2022 election of Giorgia Meloni, the first woman to lead Italy as prime minister. This second edition of *The History of Italy* provides readers with an accessible and comprehensive introduction to the long and ever-evolving history of Italy and its people **Revisiting Italy** Rebecca Butler, 2021-05-05 With the rise of mass tourism, Italy became increasingly accessible to Victorian women travellers, not only as a locus of artistic culture but also as a site of political enquiry. Despite being outwardly denied a political voice in Britain, many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento. 1815-61 *Revisiting Italy* brings several previously unexamined travel accounts by

women to light during a decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and literary authority in women s travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad

The Shelleys and the Brownings Rieko Suzuki,2022-01-13 This book is about the intertextual relationships between the works of the Shelleys and the Brownings While a lot of research has been done on the relationship between Percy Bysshe Shelley and Robert Browning virtually nothing has been said about the links between Mary Shelley and Robert Browning and very little on the connections between the Shelleys and Elizabeth Barrett Browning Rieko Suzuki seeks to address this blind spot by focusing on three areas in particular firstly the way that Browning s later poems reflect back on and re engage with Shelley s work secondly Mary Shelley s influence on Browning s early poems and thirdly Shelley s presence in and influence on Elizabeth Barrett Browning s writing In mapping out the various ways in which texts relate to other texts the book also identifies a number of important thematic threads that run throughout the work of all four writers These include theories of history and historical consciousness providing a further dimension to the question of influence They also include ideas about exile gender liberal politics and cultural heritage central to almost all the texts discussed here as the Shelleys and the Brownings in different ways and in varying contexts tried to negotiate the possibility of a more tolerant and resilient social political and cultural environment

British Romanticism and Italian Literature Laura Bandiera,Diego Saglia,2005 Covers comparative literature English literature Italian literature in the 18th and 19th centuries

The Haunted House in Women's Ghost Stories Emma Liggins,2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women s non fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth

Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women's writing as well as general readers with an interest in the supernatural **Networking the Nation** Alison Chapman, 2015-07-16 How did nineteenth century women's poetry shift from the poetess poetry of lyric effusion and hyper femininity to the muscular epic of Elizabeth Barrett Browning's Aurora Leigh Networking the Nation rewrites women's poetic traditions by demonstrating the debt that Barrett Browning's revolutionary poetics owed to a circle of American and British women poets living in Florence and campaigning in their poetry and in their salons for Italian Unification These women poets Isa Blagden Elizabeth Kinney Eliza Ogilvy and Theodosia Garrow Trollope formed with Barrett Browning a network of poetry sociability and politics which was devoted to the mission of campaigning for Italy as an independent nation state In their poetic experiments with the active lyric voice in their forging of a transnational persona through the periodical press in their salons and spiritualist'sances the women poets formed a network that attempted to assert and perform an independent unified Italy in their work Networking the Nation maps the careers of these expatriate women poets who were based in Florence in the key years of Risorgimento politics racing their transnational social and print communities and the problematic but schismatic shift in their poetry from the conventional sphere of the poetess In the fraught and thrilling engagement with their adopted nation's revolutionary turmoil and in their experiments with different types of writing agency the women poets in this book offer revolutions of other kinds revolutions of women's poetry and the very act of writing

Women's Literary Collaboration, Queerness, and Late-Victorian Culture Jill R. Ehnenn, 2017-05-15 The first full length study to focus exclusively on nineteenth century British women while examining queer authorship and culture Jill R Ehnenn's book is a timely interrogation into the different histories and functions of women's literary partnerships For Vernon Lee Violet Paget and Kit Anstruther Thomson Somerville and Ross Edith Somerville and Violet Martin Elizabeth Robins and Florence Bell and Katharine Bradley and Edith Cooper the couple who wrote under the pseudonym of Michael Field collaborative life and work functioned strategically as sites of discursive resistance that critique Victorian culture in ways that would be characterized today as feminist lesbian and queer Ehnenn's project shows that collaborative texts from such diverse genres as poetry fiction drama the essay and autobiography negotiate many limitations of post Enlightenment patriarchy Cartesian subjectivity and solitary creativity industrial capitalism and alienated labor and heterosexism In so doing these jointly authored texts employ a transgressive aesthetic and invoke the potentials of female spectatorship refusals of representation and the rewriting of history Ehnenn's book will be a valuable resource for scholars and students of Victorian literature and culture women's and gender studies and collaborative writing **Dante on View** Antonella Braidà, Luisa Calè, 2017-05-15 Dante on View opens an important new dimension in Dante studies for the first time a collection of essays analyses the presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day The essays in this volume explore the image of Dante emerging in medieval illuminated

manuscripts and later ideological and nostalgic uses of the poet The volume also demonstrates the rich diversity of projects inspired by the Commedia both as an overall polysemic structure and as a repository of scenes which generate a repertoire for painters actors and film makers In its original multimediality Dante s Commedia stimulates the performance of readers and artists working in different media from manuscript to stage from ballet to hyperinstruments from film to television Through such a variety of media the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural change in the European cultural world

Translation, Authorship and the Victorian Professional Woman Lesa Scholl,2016-02-17 In her study of Charlotte Bront Harriet Martineau and George Eliot Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers In the nineteenth century a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place As England colonised the globe Continental philosophies penetrated English shores causing fissures of faith understanding and cultural stability The influence of these new texts in England was unprecedented and Eliot Bront and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience Each was transformed by access to foreign languages and cultures first through the written word and then by travel to foreign locales and the effects of this exposure manifest in their journalism travel writing and fiction Ultimately Scholl argues their study of foreign languages and their translation of foreign language texts nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle class conventions

Vernon Lee Patricia Pulham,Catherine Maxwell,2006-04-12 This the first collection of essays on the aesthete and intellectual Vernon Lee offers a wide range of critical writings by scholars Key works are examined including Euphorion Hauntings Fantastic Stories and Music and Its Lovers New light is shed on Lee s relationships with contemporaries such as Lee Hamilton Pater and Wilde

The Legacy of Empire Sharon Worley,2018-11-14 The shadow of Napoleon never left the nineteenth century and continued to haunt the histories and wars that followed in curious and circuitous ways The empires of Napoleon I and his nephew Napoleon III set the stage for the pendulum swing of time from revolution to its antithesis empire The Anglo Italian style developed as a reaction to these empires the widespread devastation caused by power and the monuments it created Lord Byron Percy Bysshe Shelley Margaret Fuller Elizabeth Barrett Browning Harriet Hosmer William Wetmore Story Nathaniel Hawthorne Henry James and Vernon Lee responded to recurring themes in Italian Risorgimento politics and culture in the post Napoleonic era and Second Empire periods Many of them were ex patriots who adopted Italy as their new home Their unique contribution aligns them with a style that is distinguished by the themes of national independence feminism the abolition of slavery and republicanism They perceived their own time in terms of parallel dimensions in which the past and present converged in national histories at home in

America and England and in Italy their new ideal state The language of their new nationalism evolved from the chronological study of Ancient Rome up to the Renaissance and the style of both revolution and empire neoclassicism while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III and an ideal state they envisioned for Italy

Unfolding The South Nineteenth Century British Women Writers And Artists In Italy Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Unfolding The South Nineteenth Century British Women Writers And Artists In Italy**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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