

# **Worrying A Literary And Cultural History**

Francis O'Gorman

#### **Worrying A Literary And Cultural History:**

**Worrying** Francis O'Gorman, 2015-05-21 Worrying A Literary and Cultural History suggests a unique approach to the inner life and its ordinary pains Francis O Gorman charts the emergence of our contemporary idea of worry in the Victorian era and its establishment after the First World War as a feature of modernity For some writers between the Wars worry was the disease of the age Worrying examines the everyday kind of worry the fearful non pathological and usually hidden questioning about uncertain futures It shows worry to be a natural companion in a world where we try to live by reason and believe we have the right to choose finding in the worrier a peculiarly contemporary sufferer whose mental life is not only exceptionally familiar but also deeply strange Offering an intimately personal account of an all too common human experience and of a word that slips in and out of ordinary conversation so often that it has become invisible in its familiarity Worrying explores how the modern world has shaped our everyday anxieties Worrying Francis O'Gorman, 2016-09-08 Charts the emergence of the contemporary idea of everyday worry the fearful non pathological and usually hidden questioning about uncertain futures O Gorman shows worry to be a natural companion in a world where we try to live by reason and believe we have the right to choose Offering a personal account of an all too common human experience and of a word that has become invisible in its familiarity the author explores how the modern world has shaped our everyday anxieties From publisher description Deconstructing Management Maxims, Volume II Kevin Wayne, 2017-02-08 A contrarian challenge to the status quo this book vigorously champi ons healthy skepticism in management theory and practice Several com mon management maxims often taken for granted as truisms are examined and debunked with evidence based arguments The constant repetition of these flawed tropes perpetuates their mythological status and limits personal and organizational performance Eleven management maxims are rebuked using empirical data original scholarship literature reviews field observations and thoughtful opinions from numerous ex perts Far from a business as usual business book Deconstructing Manage ment Maxims has been researched with academic rigor yet written in an approachable style Unafraid of taking on conventional business wisdom it contains some controversial yet substantiated positions that will provoke critical thinking and debate After all sacred cows and long believed tenets of management lore do not go away guietly A clear message from this book is that you don't have to believe everything you read or hear be it in the classroom or at work It offers a refreshing break from the constant drumbeat of dronish corporate and academic clich's This book is best appreciated by readers wanting to think critically about important management phenomena Forgetfulness Francis O'Gorman, 2017-10-05 Forgetfulness is a book about modern culture and its profound rejection of the past It traces the emergence in recent history of the idea that what is important in human life and work is what will happen in the future Francis O Gorman shows how forgetting has been embraced as a requirement for modern existence and how our education as well as life with fast moving technology further disconnects us from our pasts But he also examines the cultural narratives

that urge us to resist our collective amnesia O Gorman argues that such narratives in rich but oblique ways indicate our guilt about modernity s great unmooring from history Forgetfulness asks what the absence of history does to our sense of purpose as well as what belonging both to time and place might mean in cultures without a memory It is written in praise of the best achievement and deeds of the past but is also an expression of profound anxiety about what forgetting them is doing to us

The Kierkegaardian Mind Adam Buben, Eleanor Helms, Patrick Stokes, 2019-05-02 S ren Kierkegaard 1813 1855 remains one of the most enigmatic captivating and elusive thinkers in the history of European thought The Kierkegaardian Mind provides a comprehensive survey of his work not only placing it in its historical context but also exploring its contemporary significance Comprising thirty eight chapters by a team of international contributors this handbook is divided into eight parts covering the following themes Methodology Ethics Aesthetics Philosophy of Religion and Theology Philosophy of Mind Anthropology Epistemology Politics Essential reading for students and researchers in philosophy Kierkegaard s work is central to the study of political philosophy literature existentialist thought and theology Sunday Best John Carey, 2022-11-15 A collection of John Carey's greatest wisest and wittiest reviews amassed over a lifetime of writing In 1977 newly installed as a professor of English at Oxford John Carey took the position of chief reviewer for the Sunday Times In a career spanning over 40 years and upwards of 1 000 reviews Carey has kept abreast of the brightest and best books of the day distilling his thoughts each week for the entertainment of Sunday readers Contained in this volume is the cream of that substantial crop a choice selection of the books which Carey has most cherished Covering subjects as diverse as the science of laughter the art of Grayson Perry the history of madness and Sylvia Plath's letters this is a collection of treats and surprises suffused with careful thought wisdom and enjoyment The result is a compendium of titles that have stood the test of time offered with Carey's warmest recommendation The Cambridge Companion to John Ruskin Francis O'Gorman, 2015-10-26 Draws together leading experts from a wide range of disciplines to analyse the life and work of John A Life of Worry Allen L Tran, 2023-08-29 A free ebook version of this title is available through Luminos Ruskin 1819 1900 University of California Press s Open Access publishing program Visit www luminosoa org to learn more Who what and how we fear reflects who we are In less than half a century people in Vietnam have gone from fearing bombing raids political persecution and starvation to worrying about decisions over the best career path or cell phone plan This shift in the landscape of people's anxieties is the result of economic policies that made Vietnam the second fastest growing economy in the world and a triumph of late capitalist development Yet as much as people marvel at the speed of progress all this change can be difficult to handle A Life of Worry unpacks an ethnographic puzzle What accounts for the simultaneous rise of economic prosperity and anxiety among Ho Chi Minh City s middle class The social context of anxiety in Vietnam is layered within the development of advanced capitalism the history of the medical and psychological sciences and new ways of drawing the line between self and society At a time when people around the world are turning to the pharmaceutical and

wellness industries to soothe their troubled minds it is worth considering the social and political dynamics that make the promises of these industries so appealing **Thinking of Questions** Peter Limm, 2015-09-23 This is not a conventional book It is designed to stimulate and challenge all people who are curious to find out about the world they inhabit and their place within it It does this by suggesting questions and lines of questioning on a wide range of topics. The book does not provide answers or model arguments but prompts people to create their own questions and a reading log or journal To this end almost all questions have a list of books or articles to provide a starter for stimulating further reading Once you start you Why We Worry Roland Paulsen, 2024-10-22 Something must have changed in will be hooked Never stop questioning society We weren t always this worried Not always caught up in disastrous scenarios in our minds What is this nagging voice in our head Why won t it stop and why are we so fixated on it In Why We Worry Roland Paulsen paints a broad picture of the cultural variations and historical evolution of anxiety Through this lens he invites readers to explore the paradox of how material wealth has enriched our lives in every aspect except one our mental well being This book offers empirically grounded insights into the sociological underpinnings of issues relating to worry As such it is suitable for undergraduate students in psychology sociology and medicine and anyone who has ever been trapped in rumination The Open Access version of this book available at www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Love's Forgiveness** John Lippitt, 2020-09-25 Love's Forgiveness combines a discussion of the nature and ethics of forgiveness with a discussion inspired by Kierkegaard of the implications of considering interpersonal forgiveness as a work of love It introduces the reader to some key questions that have exercised recent philosophers of forgiveness discussing the relationship between forgiveness and an extended notion of resentment considering whether forgiveness should be conditional or unconditional showcasing a particular understanding of the latter and arguing that there are legitimate forms of third party forgiveness It then introduces the idea of forgiveness as a work of love through a discussion of Kierkegaard key New Testament passages on forgiveness and some contemporary work on the philosophy of love Drawing on both philosophy and the New Testament it offers an understanding of forgiveness that incorporates both agapic love and a proper concern for justice John Lippitt explores religious and secular uses of key metaphors for forgiveness and the idea of forgivingness as a character trait suggesting that seeking to correct for various cognitive biases is key to the development of such a virtue and connecting it to other putative virtues such as humility and hope Lippitt draws on both Kierkegaard's discourse literature and contemporary philosophical work on these latter characteristics before turning to a discussion of the nature of self forgiveness Throughout the book the philosophical and theological literature is rooted in a discussion of various forgiveness narratives including Helen Prejean's Dead Man Walking Thordis Elva and Tom Stranger's South of Forgiveness and Ian McEwan's Atonement A Cultural History of the **Emotions in Antiquity** Douglas Cairns, 2020-08-20 This volume provides an overview of some of the salient aspects of

emotions and their role in life and thought of the Greco Roman world from the beginnings of Greek literature and history to the height of the Roman Empire This is a wide remit dealing with a wide range of sources in two ancient languages and in the full range of contexts that are covered by the format of this series. The volume s chapters survey the emotional worlds of the ancient Greeks and Romans from multiple perspectives philosophical scientific medical literary musical theatrical religious domestic political art historical and historical All chapters consider both Greek and Roman evidence ranging from the Homeric poems to the Roman Imperial period and making extensive use of both elite and non elite texts and documents including those preserved on stone papyrus and similar media and in other forms of material culture. The volume is thus fully reflective of the latest research in the emerging discipline of ancient emotion history Why Literary Periods Mattered Ted Underwood, 2013-07-24 In the mid nineteenth century the study of English literature began to be divided into courses that surveyed discrete periods Since that time scholars definitions of literature and their rationales for teaching it have changed radically But the periodized structure of the curriculum has remained oddly unshaken as if the exercise of contrasting one literary period with another has an importance that transcends the content of any individual course Why Literary Periods Mattered explains how historical contrast became central to literary study and why it remained institutionally central in spite of critical controversy about literature itself Organizing literary history around contrast rather than causal continuity helped literature departments separate themselves from departments of history But critics long reliance on a rhetoric of contrasted movements and fateful turns has produced important blind spots in the discipline In the twenty first century Underwood argues literary study may need digital technology in particular to develop new methods of reasoning about gradual continuous change Afterlives of Chinese Communism Christian Sorace, Ivan Franceschini, Nicholas Loubere, 2019-06-25 Afterlives of Chinese Communism comprises essays from over fifty world renowned scholars in the China field from various disciplines and continents It provides an indispensable guide for understanding how the Mao era continues to shape Chinese politics today Each chapter discusses a concept or practice from the Mao period what it attempted to do and what has become of it since The authors respond to the legacy of Maoism from numerous perspectives to consider what lessons Chinese communism can offer today and whether there is a future for the egalitarian politics that it once promised The Lyrical in Epic Time David Der-wei Wang, 2015-01-20 In this book David Der wei Wang uses the lyrical to rethink the dynamics of Chinese modernity Although the form may seem unusual for representing China's social and political crises in the mid twentieth century Wang contends that national cataclysm and mass movements intensified Chinese lyricism in extraordinary ways Wang calls attention to the form s vigor and variety at an unlikely juncture in Chinese history and the precarious consequences it brought about betrayal self abjuration suicide and silence Despite their divergent backgrounds and commitments the writers artists and intellectuals discussed in this book all took lyricism as a way to explore selfhood in relation to solidarity the role of the artist in history and the potential for poetry to illuminate crisis They

experimented with poetry fiction film intellectual treatise political manifesto painting calligraphy and music Western critics Wang shows also used lyricism to critique their perilous epic time He reads Martin Heidegger Theodor Adorno Cleanth Brooks and Paul de Man among others to complete his portrait The Chinese case only further intensifies the permeable nature of lyrical discourse forcing us to reengage with the dominant role of revolution and enlightenment in shaping Chinese and global modernity Wang s remarkable survey reestablishes Chinese lyricism s deep roots in its own native traditions along with Western influences and realizes the relevance of such a lyrical calling of the past century to our time

Eighteenth-Century Poetry and the Rise of the Novel Reconsidered Kate Parker, Courtney Weiss Smith, 2013-12-24 Eighteenth Century Poetry and the Rise of the Novel Reconsidered begins with the brute fact that poetry jostledup alongside novels in the bookstallsof eighteenth century England Indeed by exploringunexpected collisions and collusionsbetween poetry and novels this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period The novel poached from and featured poetry and the modern subjects and objects privileged by rise of the novel scholarship are only one part of a world full of animate things and people with indistinct boundaries Contributors Margaret Doody David Fairer Sophie Gee Heather Keenleyside ShelleyKing Christina Lupton Kate Parker Natalie Phillips Aran Ruth Wolfram Schmidgen Joshua Swidzinski and Courtney Weiss Smith Schools of Thought Joan Wallach Scott, Debra Keates, 2021-04-13 Schools of Thought brings together a cast of prominent scholars to assess with unprecedented breadth and vigor the intellectual revolution over the past quarter century in the social sciences This collection of twenty essays stems from a 1997 conference that celebrated the twenty fifth anniversary of the Institute for Advanced Study s School of Social Science The authors who represent a wide range of disciplines are all associated with the School's emphasis on interpretive social science which rejects models from the hard sciences and opts instead for a humanistic approach to social inquiry Following a preface by Clifford Geertz whose profound insights have helped shape the School from the outset the essays are arranged in four sections. The first offers personal reflections on disciplinary changes the second features essays advocating changes in focus or methodology the third presents field overviews and institutional history while the fourth addresses the link between political philosophy and world governance Two recurring themes are the uses and pitfalls of interdisciplinary studies and the relation between scholarship and social change This book will be rewarding for anyone interested in how changing trends in scholarship shape the understanding of our social worlds The contributors include David Apter Kaushik Basu Judith Butler Nicholas Dirks Jean Elshtain Peter Galison Wolf Lepenies Jane Mansbridge Andrew Pickering Mary Poovey Istvan Rev Renato Rosaldo Michael Rustin Joan W Scott William H Sewell Jr Quentin Skinner Charles Taylor Anna Tsing Michael Walzer and Gavin Wright A Companion to American Cultural History Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently

headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture A Cultural History of Work in the Medieval Age Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work s cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides A Cultural History of Work in the Medieval Age presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure A Cultural History of Twin Beds Hilary Hinds, 2020-05-11 A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy sexuality domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970 Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space Yet for the best part of a century twin beds were not only seen as acceptable but were championed as the sign of a modern and forward thinking couple But what lay behind this innovation And why did so many married couples ultimately abandon the twin bed In this book Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution Using nuanced close readings of marriage guidance and medical advice books furnishing catalogues novels films and newspapers this volume offers an accessible and rigorous account of the curious history of twin beds This is vital reading for those with an interest in cultural history sociology anthropology and psychology

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