

Else Østergård

Woven into the Earth

TEXTILES FROM NORSE GREENLAND



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Woven Into The Earth Textile Finds In Norse

Eleanor Barraclough



Woven Into The Earth Textile Finds In Norse:

Woven Into the Earth Else Østergård, 2004 One of the century's most spectacular archaeological finds occurred in 1921 a year before Howard Carter stumbled upon Tutankhamun's tomb when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes Greenland Preserved intact for centuries by the permafrost these mediaeval garments display remarkable similarities to western European costumes of the time Previously such costumes were known only from contemporary illustrations and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages Fortunately for Norlund's team wood has always been extremely scarce in Greenland and instead of caskets many of the bodies were found swaddled in multiple layers of cast off clothing When he wrote about the excavation later Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil Their roots grew through coffins clothing and corpses alike binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries *Woven into the Earth* recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland It then describes what the finds tell us about the materials and methods used in making the clothes The weaving and sewing techniques detailed here are surprisingly sophisticated and one can only admire the talent of the women who employed them especially considering the harsh conditions they worked under While *Woven into the Earth* will be invaluable to students of medieval archaeology Norse society and textile history both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among the last Vikings fascinating

Woven into the Earth Else Ostergaard, 2003-05-01 One of the century's most spectacular archaeological finds occurred in 1921 a year before Howard Carter stumbled upon Tutankhamun's tomb when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes Greenland Preserved intact for centuries by the permafrost these mediaeval garments display remarkable similarities to western European costumes of the time Previously such costumes were known only from contemporary illustrations and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages Fortunately for Norlund's team wood has always been extremely scarce in Greenland and instead of caskets many of the bodies were found swaddled in multiple layers of cast off clothing When he wrote about the excavation later Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil Their roots grew through coffins clothing and corpses alike binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries *Woven into the Earth* recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland It then describes what the finds tell us about the

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Textiles and the Medieval Economy Angela Ling Huang, Carsten Jahnke, 2014-06-30 Archaeologists and textile historians bring together 16 papers to investigate the production trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing using and trading them and what they were being used for Historical evidence mainly textual is employed to link textile names to places numbers and prices and thus provide an appreciation of changing economics patterns of distribution and the organisation of trade Different types and qualities of cloths are discussed and the social implications of their production and import export considered against a developing background of urbanism and increasing commercial wealth

Exploring Ancient Textiles Alistair Dickey, Margarita Gleba, Sarah Hitchens, Gabriella Longhitano, 2022-07-20 Over the past 30 years research on archaeological textiles has developed into an important field of scientific study It has greatly benefited from interdisciplinary approaches which combine the application of advanced technological knowledge to ethnographic textual and experimental investigations In exploring textiles and textile processing such as production and exchange in ancient societies archaeologists with different types and quality of data have shared their knowledge thus contributing to well established methodology In this book the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages Furthermore they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts The chapters embrace a broad geographical and chronological area ranging from South America and Europe to Africa and from the 11th millennium BC to the 1st millennium AD Methodological considerations are explored through the medium of three different themes focusing on tools textiles and fibres and culture and identity This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field Moreover it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2005

Medieval Garments Reconstructed Lilli Fransen, Anna Nørgaard, Else Østergaard, 2011-01-15 Short introduction to the amazing finds of garments from the Norse settlement of Herjolfsnes in Greenland by Else Østergaard Chapters on technique production of the tread dyeing weaving techniques cutting and sewing by Anna Nørgaard Measurements and drawing of garments hoods and stockings with sewing instructions by Lilli

Frandsen A practical guide to making your own Norse Medieval garment Iconic Costumes Ulla Mannering,2016-11-30 This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian Late Iron Age AD 400 1050 depicting clothed human figures from an archaeological textile and clothing perspective The source material consists of five object categories gold foils gold bracteates helmet plaques jewelry and textile tapestries and comprises over 1000 different images of male and female costumes which are then systematically examined in conjunction with our present knowledge of archaeological textiles In particular the study explores the question of whether the selected images complement the archaeological clothing sources through a new analytical tool which enables us to compare and contrast the object categories in regard to material function chronology context and interpretation The tool is used to record and analyze the numerous details of the iconographic costumes and to facilitate a clear and easy description This deliberate use of explicit costume shapes enhances our interpretation and understanding of the Late Iron Age clothing tradition Thus the majority of the costumes depicted are identified in the Scandinavian archaeological textile record demonstrating that the depictions are a reliable source of research for both iconographical costume and archaeological clothing The book contributes with new information on social regional and chronological differences in clothing traditions from ca AD 400 to the Viking Age *Findings* Mary Carolyn Beaudry,2006-01-01 Mary C Beaudry mines archaeological findings of sewing and needlework to discover what these small traces of female experience reveal about the societies and cultures in which they were used Beaudry s geographical and chronological scope is broad she examines sites in the United States and Great Britain as well as Australia and Canada and she ranges from the Middle Ages through the Industrial Revolution The author describes the social and cultural significance of findings pins needles thimbles scissors and other sewing accessories and tools Through the fascinating stories that grow out of these findings Beaudry shows the extent to which such small things were deeply entrenched in the construction of gender personal identity and social class **Recycling and Reuse in the Roman Economy** Chloë N. Duckworth,Andrew Wilson,2020-09-10 The recycling and reuse of materials and objects were extensive in the past but have rarely been embedded into models of the economy even more rarely has any attempt been made to address the scale of these practices Recent developments including the use of large datasets computational modelling and high resolution analytical chemistry are increasingly offering the means to reconstruct recycling and reuse and even to approach the thorny issue of quantification This volume is the first to bring together these new approaches and the first to present a consideration of recycling and reuse in the Roman economy taking into account a range of materials and using a variety of methodological approaches It presents integrated cross referential evidence for the recycling and reuse of textiles papyrus statuary and building materials amphorae metals and glass and examines significant questions about organization value and the social meaning of recycling **North European Symposium for Archaeological Textiles X** Eva B. Andersson Strand,Margarita Gleba,Ulla Mannering,Cherine Munkholt,Maj Ringgard,2009-12-11 The NESAT symposium has grown from

the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed

The Archaeology of Medieval Europe, Vol. 2 Jan Klápšte, 2011-10-31 The two volumes of The Archaeology of Medieval Europe together comprise the first complete account of Medieval Archaeology across the continent This ground breaking set will enable readers to track the development of different cultures and regions over the 800 years that formed the Europe we have today In addition to revealing the process of Europeanisation within its shared intellectual and technical inheritance the complete work provides an opportunity for demonstrating the differences that were inevitably present across the continent from Iceland to Sicily and Portugal to Finland

Embers of the Hands Eleanor Barraclough, 2025-01-07 A New York Times Editors Choice A brilliantly written brilliantly conceived Tom Holland history of the Viking Age from mighty leaders to rebellious teenagers told through their runes and ruins games and combs trash and treasure In imagining a Viking a certain image springs to mind a barbaric warrior leaping ashore from a longboat and ready to terrorize the hapless local population of a northern European town Yet while such characters define our imagination of the Viking Age today they were in the minority Instead in the time stopping soils water and ice of the North Eleanor Barraclough excavates a preserved lost world one that reimagines a misunderstood society By examining artifacts of the past remnants of wooden gaming boards elegant antler combs doodles by imaginative children and bored teenagers and runes that reveal hidden loves furious curses and drunken spouses summoned home from the pub Barraclough illuminates life in the medieval Nordic world as not just a world of rampaging warriors but as full of globally networked people with recognizable concerns This is the history of all the people children enslaved people seers artisans travelers writers who inhabited the medieval Nordic world Encompassing not just Norway Denmark and Sweden but also Iceland Greenland the British Isles Continental Europe and Russia this is a history of a Viking Age filled with real people of different ages genders and ethnicities as told through the traces that they left behind Embers of the hands is a poetic kenning from the Viking Age that referred to gold But no less precious are the embers that Barraclough blows back to life in this book those of ordinary lives long past

Arctic Clothing Jonathan C. H. King, Birgit Pauksztat, Robert Storrie, 2005 Arising from a conference held at the British Museum in 2001 Arctic Clothing of North America Alaska Canada Greenland is a wide ranging and authoritative account of clothing use in the north For the first time contributors include Native and non Native artists and seamstresses anthropologists historians curators and conservators with expertise in Alaska Canada and Greenland

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The Valkyries' Loom Michèle Hayeur Smith, 2023-01-03 Michèle Hayeur Smith uses Viking textiles as evidence for the little known work of women in the Norse colonies that

expanded from Scandinavia across the North Atlantic in the 9th century AD Viking Clothing Thor Ewing, 2006 Contrary to popular myth the Vikings had a reputation for neatness and their fashions were copied far beyond the realms of Scandinavia Those who could afford to displayed a love of fine clothes made from silks from lightweight worsteds in subtly woven twills and from the finest of linens This accessible new book is the first to tackle the question of what the Vikings were drawing on evidence from art and archaeology literature and linguistics to arrive at a fresh understanding of the nature of Viking clothing covering rich and poor men and women across Scandinavia It includes an overview of Viking textiles and dyeing and an exploration of cloth production and clothing in the context of Viking society as a whole as well as a detailed consideration of both male and female outfits and a new interpretation of the suspended dress *The Far Traveler* Nancy Marie Brown, 2008-10-06 The remarkable story of Gudrid the female explorer who sailed from Iceland to the New World a millennium ago Five hundred years before Columbus a Viking woman named Gudrid sailed off the edge of the known world She landed in the New World and lived there for three years giving birth to a baby before sailing home Or so the Icelandic sagas say Even after archaeologists found a Viking longhouse in Newfoundland no one believed that the details of Gudrid s story were true Then in 2001 a team of scientists discovered what may have been this pioneering woman s last house buried under a hay field in Iceland just where the epic tales suggest it could be Joining scientists experimenting with cutting edge technology and the latest archaeological techniques and tracing Gudrid s steps on land and in the sagas *The Far Traveler* reconstructs a life that spanned and expanded the bounds of the then known world It also sheds new light on the society that gave rise to a woman even more extraordinary than legend has painted her and illuminates the reasons for its collapse

The ^AOxford Handbook of the Prehistoric Arctic T. Max Friesen, Owen K. Mason, 2016-08-05 Despite its extreme climate the North American Arctic holds a complex archaeological record of global significance In this volume leading researchers provide comprehensive coverage of the region s cultural history addressing issues as diverse as climate change impacts on human societies European colonial expansion and hunter gatherer adaptations and social organization

Crafting Textiles Frances Pritchard, 2021-10-13 New research into the techniques of tablet weaving sprang braiding knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria Canada Denmark France Germany Sweden Switzerland the UK and USA Drawing inspiration from the pioneering work of Peter Collingwood this publication explores aspects of these craft skills in the prehistoric Roman and medieval world through scientific object based analysis and research through making Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe recently identified styles of headdress worn in the Roman Rhineland and pre Islamic Egypt Viking age Dublin as a production center for tablet woven bands a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries Practical experiments test methods of hand spinning

and the production of figure hugging hose in ancient Greece and Renaissance Italy A typology of braid and knotting structures in late medieval Europe is also set out for the first time Diagrams illustrations and photographs enrich each chapter with a wealth of visual source material The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past or preserved in treasuries Early textiles form an increasingly popular subject of interest and this publication which is a landmark in the study of various specialized textile techniques aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity Textiles of the Viking North Atlantic Alexandra Lester-Makin, Gale R. Owen-Crocker, 2024 Preface Introduction Note on Old Norse characters Part I Textiles and their interpretation 1 Sheep wool and fleece processing where it all began 2 Potential insights on archaeological textiles the nature of preservation and the conservator's eye 3 King Harald's grey cloak Varangian and the trade in shaggy pile weave cloaks between Iceland and Norway in the late Viking and early Middle Ages 4 Reclothing the inhabitants of tenth century Dublin based on archaeological evidence 5 The sensory archaeology of early Medieval fabrics from the North Atlantic 6 The function of written textiles in the slendingas gur 7 The Medieval mantles of Hibernia functional markers of ethnic identity Part II Understanding through replicating 8 Making the best of it planning decisions for reproduction fabrics 9 The value of intangible knowledge how living history can aid experimental archaeology in exploring the past Iron Age Scandinavian tablet weaving and Nalbinding 10 Collaborative working practices creating and theorising Sprang 11 From wool to mitten when history comes to life in your hands Glossary Index *Viking Worlds* Marianne Hem Eriksen, Unn Pedersen, Bernt Rundberget, Irmelin Axelsen, Heidi Lund Berg, 2014-11-30 Fourteen papers explore a variety of interdisciplinary approaches to understanding the Viking past both in Scandinavia and in the Viking diaspora Contributions employ both traditional inter or multi disciplinarian perspectives such as using historical sources Icelandic sagas and Eddic poetry and also specialised methodologies and or empirical studies place name research the history of religion and technological advancements such as isotope analysis Together these generate new insights into the technology social organisation and mentality of the worlds of the Vikings Geographically contributions range from Iceland through Scandinavia to the Continent Scandinavian British and Continental Viking scholars come together to challenge established truths present new definitions and discuss old themes from new angles Topics discussed include personal and communal identity gender relations between people artefacts and places spaces rules and regulations within different social arenas processes of production trade and exchange and transmission of knowledge within both past Viking age societies and present day research Displaying thematic breadth as well as geographic and academic diversity the articles may foreshadow up and coming themes for Viking Age research Rooted in different traditions using diverse methods and exploring eclectic material *Viking Worlds* will provide the reader with a sense of current and forthcoming issues debates and topics in Viking studies and give insight into a new generation of ideas and approaches which will mark the years to come

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