

Women in Mexico

A Past Unveiled



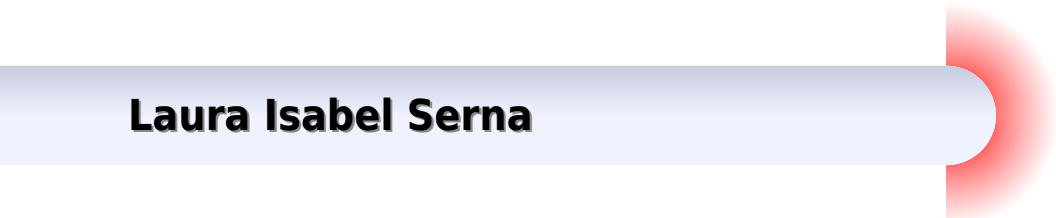
Julia
Tuñón
Pablos



TRANSLATED BY ALAN HYND

Women In Mexico A Past Unveiled Latin America Series

Laura Isabel Serna



Women In Mexico A Past Unveiled Latin America Series:

Women in Mexico Julia Tuñón Pablos, 1999 Throughout Mexico's history women have been subjected to a dual standard exalted in myth they remain subordinated in their social role by their biology But this dualism is not so much a battle between the sexes as the product of a social system The injustices of this system have led Mexican women to conclude that they deserve a better world one worth struggling for Published originally in Spanish as *Mujeres en México Una historia olvidada* this work examines the role of Mexican women from pre Cortés to the 1980s addressing the interplay between myth and history and the gap between theory and practice Pointing to such varied prototypes as the Virgin of Guadalupe La Malinche and Sor Juana Tú n contrasts what these women represent with more realistic but less exalted counterparts such as Josefa Ortiz de Domínguez La G era Rodr íguez and Juana Bel ín Guti rrez de Mendoza She also discusses the identity transformation by which indigenous women come to see themselves as Mexicanas and analyzes such issues as women's economic dislocation in the labor force education and self image In challenging the illusion that historians have created of women in Mexico's history Tú n hopes to recover feminism with its strengths and weaknesses its vision of the world that is both intellectual and full of feeling By examining the social world of Mexico she also hopes to determine those situations that cause oppression exploitation and marginalization of women

Musical Ritual in Mexico City Mark Pedelty, 2009-06-03 On the Zócalo the main square of Mexico City Mexico's entire musical history is performed every day Mexica percussionists drum and dance to the music of Aztec rituals on the open plaza Inside the Metropolitan Cathedral choristers sing colonial villancicos Outside the National Palace the Mexican army marching band plays the Himno Nacional a vestige of the nineteenth century And all around the square people listen to the contemporary sounds of pop rock and música grupera In all some seven centuries of music maintain a living presence in the modern city This book offers an up to date comprehensive history and ethnography of musical rituals in the world's largest city Mark Pedelty details the dominant musical rites of the Aztec colonial national revolutionary modern and contemporary eras analyzing the role that musical ritual played in governance resistance and social change His approach is twofold Historical chapters describe the rituals and their functions while ethnographic chapters explore how these musical forms continue to resonate in contemporary Mexican society As a whole the book provides a living record of cultural continuity change and vitality

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Making Cinelandia Laura Isabel Serna,2014-03-03 In the 1920s as American films came to dominate Mexico's cinemas many of its cultural and political elites feared that this Yanqui invasion would turn Mexico into a cultural vassal of the United States In *Making Cinelandia* Laura Isabel Serna contends that Hollywood films were not simply tools of cultural imperialism Instead they offered Mexicans on both sides of the border an imaginative and crucial means of participating in global modernity even as these films and their producers and distributors frequently displayed anti Mexican bias Before the Golden Age of Mexican cinema Mexican audiences used their encounters with American films to construct a national film culture Drawing on extensive archival research Serna explores the popular experience of cinemagoing from the perspective of exhibitors cinema workers journalists censors and fans showing how Mexican audiences actively engaged with American films to identify more deeply with Mexico

Strange Reciprocity Sidney S. Perutz,2008-01-01 Women of Tepoztlán were among the first New Spain labor forces to have their continuum of paid and unpaid work processes globally feminized Focusing on the transformational 1990 to 2000 period this book moves across time space and organizational changes to make explicit multitasking women's experiences of turning to their advantage development policies and practices systematically loaded against them from the outside in and the inside out

Globalization in Rural Mexico Frances Abrahamer Rothstein,2009-06-03 Winner Society of the Anthropology of Work Book Prize 2010 When the ever intensifying global marketplace modernizes rural communities who stands to gain Can local residents most impacted by changes to their social fabric ever recover or even identify what has been lost Frances Abrahamer Rothstein uses thirty years of sustained anthropological fieldwork in the rural Mexican community of San Cosme Mazatecochco to showcase globalization's complexities and contradictions Rothstein's lucid work chronicles the changes in production consumption and social relations during three distinct periods the Mexican miracle when economic development fueled mobility for a large segment of the population including San Cosme's worker peasants the lost decade of the 1980s when much of what had been gained was lost and the recent period of trade liberalization and globalization considered by many in Mexico and beyond as a panacea and a disaster at the same time After Mexico's textile industry decline in the late 1980s some families of former textile workers in San Cosme opened home workshops talleres and a small scale textile based economy took root These families who managed to prosper through their own trade and industry demonstrate that those who rely on consumer demand for their livelihood

need not always follow the dictate of the marketplace but rather can position themselves assertively to influence alternative economic possibilities held close to their culture Employing rich ethnography and broad analysis Rothstein focuses on how everyday life has been transformed by these processes but shows also how important continuities with the past persist She strikes a delicate balance between firmly grounded scientific study and a deep compassion for the subjects of her work while challenging contemporary views of globalization and consumption

Fearless Women in the Mexican Revolution and the Spanish Civil War Tabea Alexa Linhard, 2005 Study of the role women played in the Mexican Revolution and the Spanish Civil War Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender revolution and culture in both the Mexican and the Spanish contexts Provided by publisher

Revolution and Rebellion in Mexican Film Niamh Thornton, 2013-08-15 Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930 50s up to the campaigning Zapatista films of the 2000s Mapping this evolution out for the first time the author takes three key events under consideration the Mexican Revolution 1910 1920 the student movement and massacre in 1968 and finally the more recent Zapatista Rebellion 1994 present Analyzing films such as *Vamos con Pancho Villa* 1936 *El Grito* 1968 and *Corazon del Tiempo* 2008 the author uses the term political conflict to refer to those violent disturbances dramatic periods of confrontation injury and death which characterize particular historical events involving state and non state actors that may have a finite duration but have a long lasting legacy on the nation These conflicts have been an important component of Mexican film since its inception and include studio productions documentaries and independent films

Gender Justice, Citizenship & Development, Printbegr nsninger Der kan printes kapitelvis

Rewriting Womanhood Nancy LaGreca, 2009 An historical and theoretical literary study of three Latin American women writers Refugio Barragan of Mexico Mercedes Cabello de Carbonera of Peru and Ana Roqu e of Puerto Rico Examines how these novelists subversively rewrote womanhood vis a vis the prescribed comportment for women during a conservative era Provided by publisher

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